

1980

Hi-Jacket

G.L. GARRET

eighty

Hi — Jacket

Osborn Park HS

Manassas, VA

Introduction

The high school years — are they really the best times of our lives? Finally, the All — American myth is disproved.



Sports

Sports may not make school worth going to, but they sure help!

Activities

From the **Yellow Jacket** to drama to FBLA, OP is full of opportunities for or after — school involvement.



People

"People make the world go 'round ... " See the people who make the school work, from the administrators and faculty through the class of '83.

Advertising

Find out who loves who and where to do business.



Epilogue

So, what do you think? Are these, after all, the best years of our lives? We won't forget them, anyway!

Index

Names, names, names. Look yourself up and see where you are.

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Those Awful High School Years — An Almost True Story

The piercing cold of the metal chair I am sitting on passes through my jeans. I begin to wonder. Where will I go? What will I do? If my life rolls along like a carbon copy of my past, I'm a goner.

At Homecoming last year, I started out by leaving my tickets at home. When I remembered that I left my wallet with my tickets, I had to beg some poor guy for twenty cents so I could call my mother.

Leaving this event behind, our football team was almost the state champion. I even played in the championship game. It was fourth and goal on the two — yard line. With three seconds to go in the last quarter, the quarterback handed the ball to me. I ran to the left and I saw the goal line approaching fast. Much to my surprise, I crossed the goal line. I jumped for joy, but, hey, where was the ball? I watched the other team carrying some fella with a football in his hand. Off the field and into the locker room they went, screaming and yelling very happily. No one talked to me much that year. I decided not to go out for football again.



The guidance office is always full of students needing help with school — related problems. Mrs. Beverly has a special ability for keeping the students satisfied. (Middle right.)



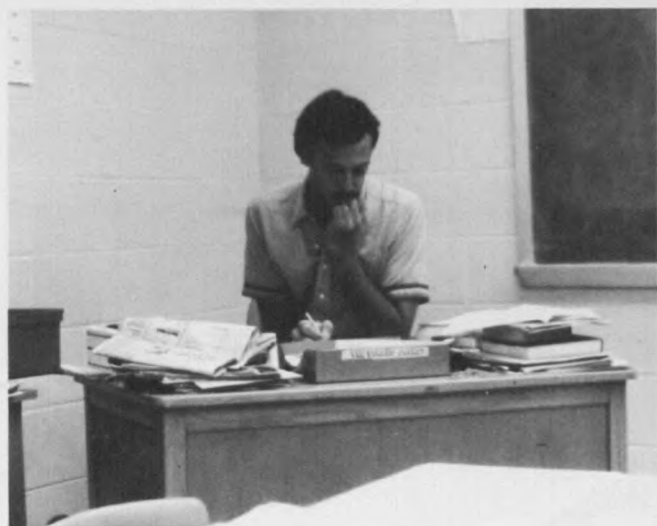
The mysteries of the inertia balance are explained every year in physics class. Tom Dempsey is timing the vibration of C-clamps for a lab. (Right.)

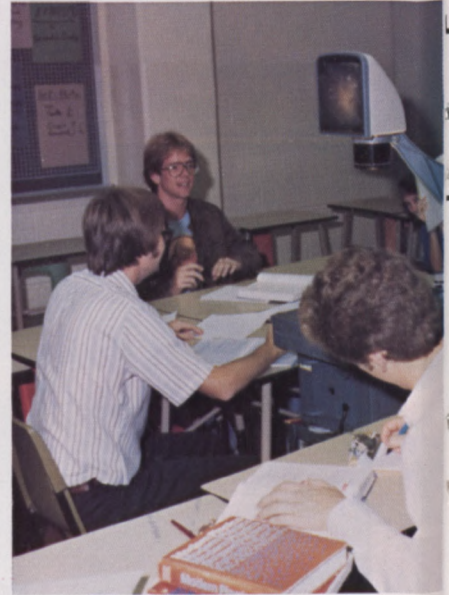
After school, students head for various extra-curricular activities. (Top left.)

A new county — wide art program was instituted this year. All art students, such as Steve Forrester, were required to spend the first six weeks exploring the basic elements of drawing. (Middle left.)

The **Yellow Jacket** is published monthly, which means a lot of work for advisor Mr. Huddleston. He reads each story and gives it a grade before it goes into the paper. (Bottom left.)

The overhead machine assumes a personality of its own in Mr. Harrah's math classes. He has made innovations in teaching methods by using it rather than the traditional blackboard. (Below.)





After school many students find time to relax and socialize. Scott Lawhead and Mike Viola hang out and listen to the radio. (Top left.) Sometimes class can be long and tedious. Cathy Redmon gets comfortable and makes the best of it. (Above.)



After receiving compliments on his fashionable wardrobe, Scott Weber began to wonder whether he should dress this way more often.



Dan Carpenter has found something new to amuse himself with, while the rest of the class is at least pretending to be absorbed in an assignment. (Top center.)

First year art students had a chance to experiment with pen and ink. Mr. Mallard makes suggestions to make Cathy Becker's still life even better. (Top right.)

From September to November, the marching band practiced two days a week, perfecting their numbers for the football halftime shows. After rehearsal, they wait outside for their rides home. (Above.)

Writing requires a good deal of time and inspiration. Kim Van Steenberg puts her mind to work. (Above right.)

Those Awful Years — An Almost True Story

The teachers of my many years of schooling have left me in a daze. One time I had a teacher who wouldn't let anyone out of his seat unless he raised his hand. I was taking a test and my pencil was becoming very dull. I raised my hand and the teacher walked over and examined my pencil very carefully. She told me it wasn't dull enough. This startled me since I had already made two holes in my test from the wood rubbing against it. Plus a big goose egg in the grade book is not impressive.

This same teacher wouldn't let anyone eat in class. So when the cheerleaders sold candy, we had to buy it behind her back. Once I was eating a Snickers and she walked in. I had only taken one bite so I pushed the rest into my mouth. I choked and smeared that stuff all over my face and was sick for the rest of the day.

Clockwise:

The very last minute is never a good time to do homework. This girl does it right — she finishes up her work during class.

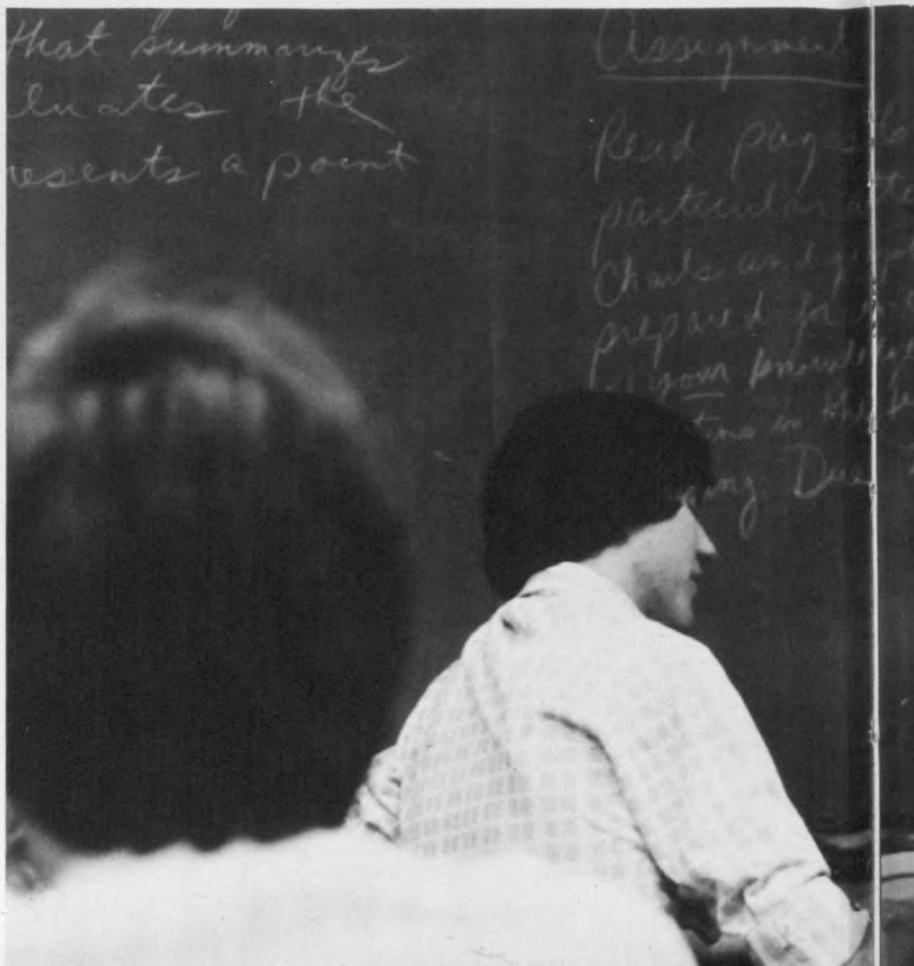
Orientation gave new upperclassmen as well as freshmen a chance to learn their way around school. Ellen Cruze asks for directions from Mrs. Crane.

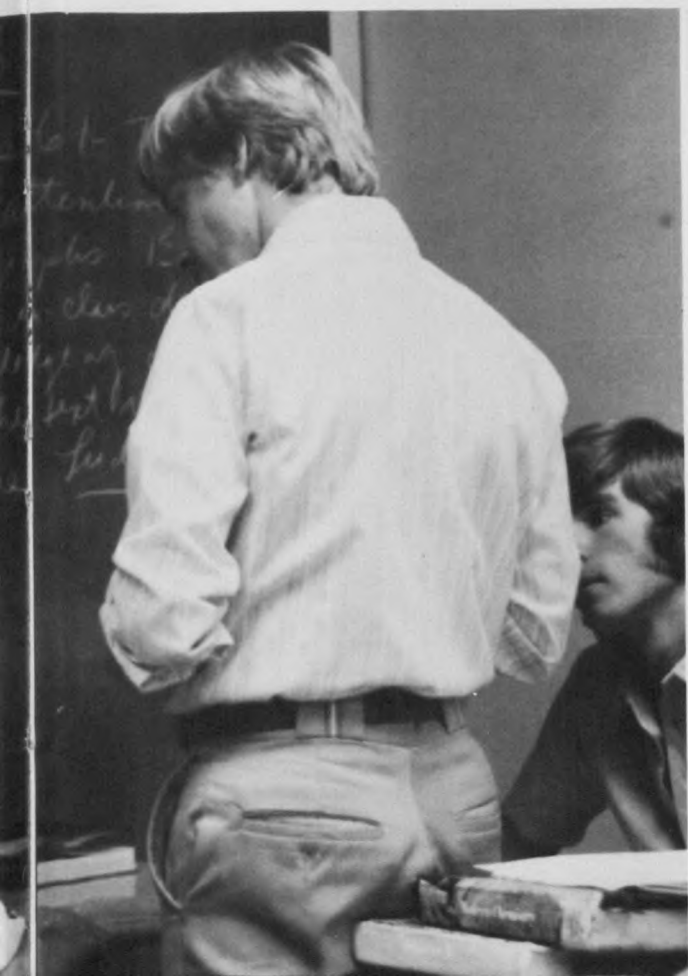
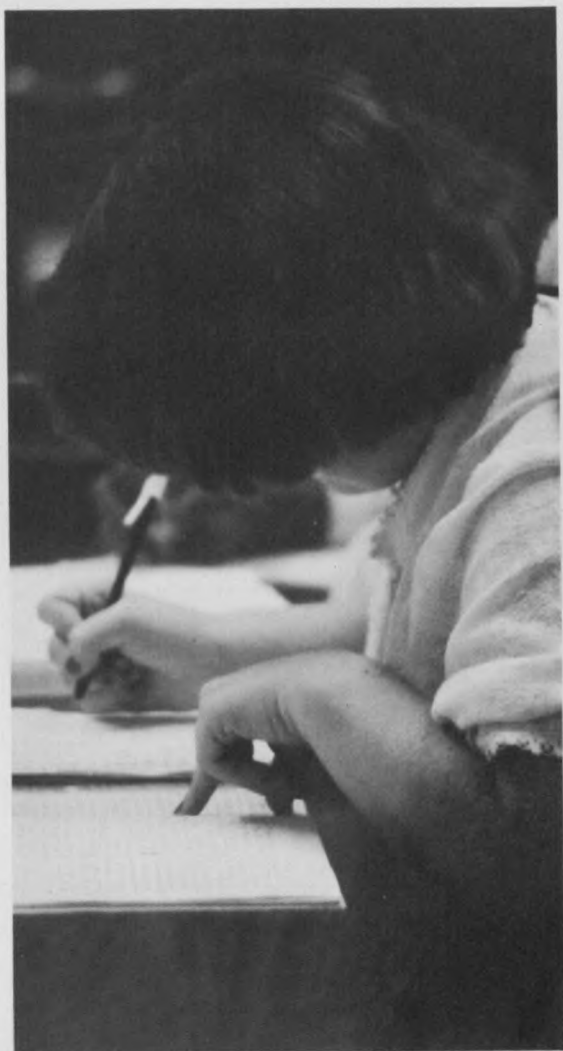
Due to the summer gasoline shortage, many students were almost asked to give up their right to drive to and from school. The school board decided against that, however, so Birdy Nugent still enjoys her driving privilege.

Sitting at the back of the class gives people many opportunities to catch up on gossip, much to the teacher's irritation. History students Sharon Green and Denita Viar take advantage of a slow moment.

Government can be a very perplexing subject, so students ask questions often. Mr. Fleetwood answers Ray Leisy's questions as Mark Miller listens.

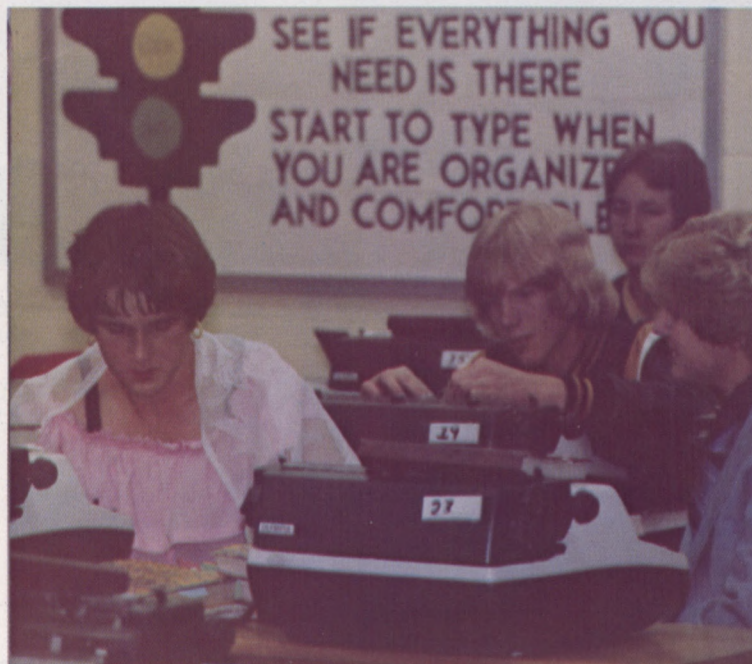
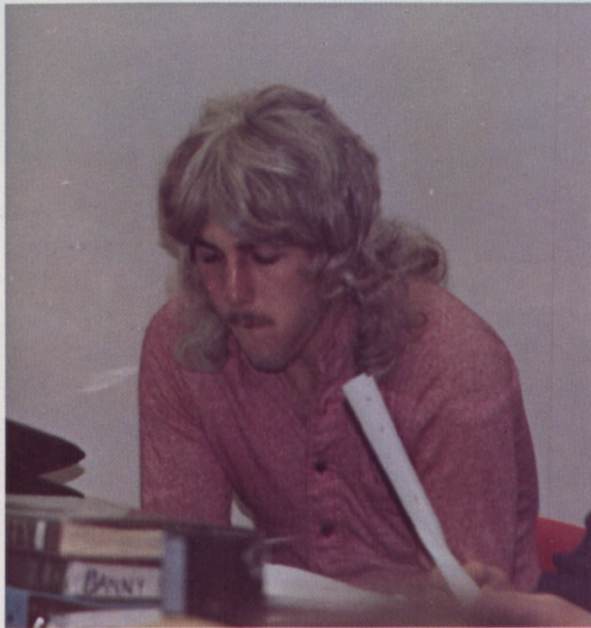
Many people find humor in Mr. Harrah's jokes, but Amanda Alpaugh has her mind on other things.







Homecoming week in October saw many changes in the usual attire of some students. Mike Viola gets into the spirit of things by assuming a feminine role for one day. (Top left.) Even being crippled by "football knee" doesn't excuse anyone from schoolwork, and Butch Kievenaar isn't too happy about it. (Top right.) Note — taking is a big part of many classes. Jenny Rathbone listens carefully so she won't miss an important point. (Above.) An expression "paints" a thousand words. (Right.)



The bearded lady is usually found at the circus, but Jim Propps makes an appearance in class on opposite sex day. (Top left.)

Advanced biology students are in charge of setting up the science display room on the third floor. John Tate takes an aquarium from the storage room to be later used as a terrarium or fish tank. (Above.)

Foxy Keith LeMay has Carla Hurst so excited, she can't even keep her eyes on her typewriter. (Left.)

Those Awful Years

Looking back at high school, which for so many years I wished would blow up or burn down, I have to admit it has done me some good. I was the senior class president and I did do a good job. If I can handle the senior class, I figure I can do anything, even be President of the United States. I mean, if Jimmy Carter can do it . . .

"And now some words of inspiration from our valedictorian."

I rise and look around, listening to the applause of the crowd. I ask myself — was it worth it? Were these the best years of my life?



Many freshmen at orientation found that OP was much larger than they had anticipated. (Above.)



Good page design is crucial to a newspaper. Working to meet a deadline, Richard Hill plans a journalism layout.



Amateur scientists Mark Bryan and John Lane try to understand the complexities of modern physics. (Above right.)

Passing the time during a **Hi-Jacket** meeting, Charlie Quay looks at past yearbooks. (Above.)



Mr. Cook explains the ins and outs of a math assignment to a student. (Right.)

SPORTS



I was into sports. I was on all the teams. I wasn't very good, and I didn't play all that often, but I always had a good time.

Sure, it was fun. I particularly remember the long bus rides to places like Clark County. We were all pretty rowdy, anticipating our big wins. We sang vulgar songs and the cheerleaders did their party cheer. We were psyched up. We drooled for victory.

The bus rides back home are even more memorable. We were more subdued, wondering what exactly had gone wrong. Sometimes we griped about the officiating. It wasn't easy to lose.

Don't misunderstand. We didn't always lose. We won some games. Then we shouted things like, "OP is Number One!" and "Eagles lay an egg."

Try-outs were frightening — no one likes to get cut — until I realized that there weren't

enough people to get cut anyway. Then there was practice. For two hours every afternoon I had to forget about algebra and chemistry and concentrate on priming my body for The Game. I'd come home tired, sweaty, and hungry.

Like I said, I didn't play much, except when we were either so far ahead or so far behind that it didn't matter who played. At the athletic awards assembly, I was introduced as the one who gave the team the most encouragement from the bench.

But I shouldn't sound so negative, because sports did mean a lot to me. They were also important to all my friends, who planned their Friday nights around the games. Sports didn't necessarily make my high school years the best ones of my life — but they sure helped!

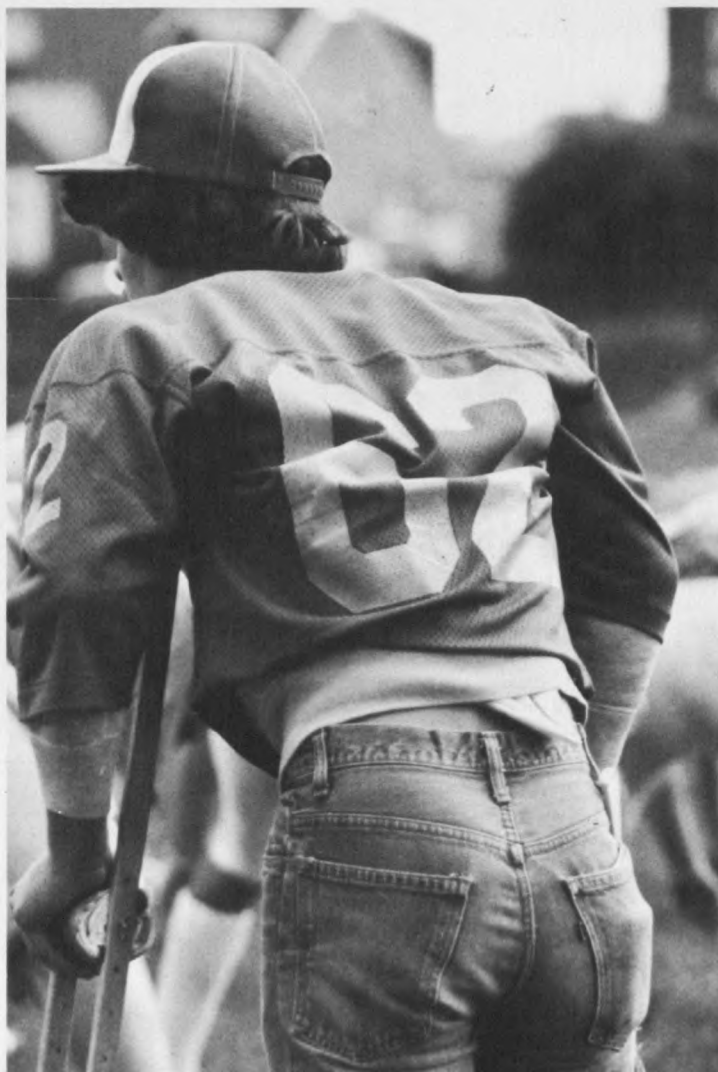
Todd Colas was the best cross country runner in the district, leading the team to a 9 – 1 record in the regular season.

Jackets do it better on the field, the court, and the track



"Give me an A!" yells Candy Thiesing as she fires up the crowd. (Above.)

Varsity football players are subjected to brutal beatings and they don't always come out on top. Unable to play in the game due to an injury earlier in the season, Butch Kievenaar watches from the sideline. (Right.)





Basketball requires accuracy and concentration. Karen Mello looks intently at the rim as she goes for a layup. (Far left.)

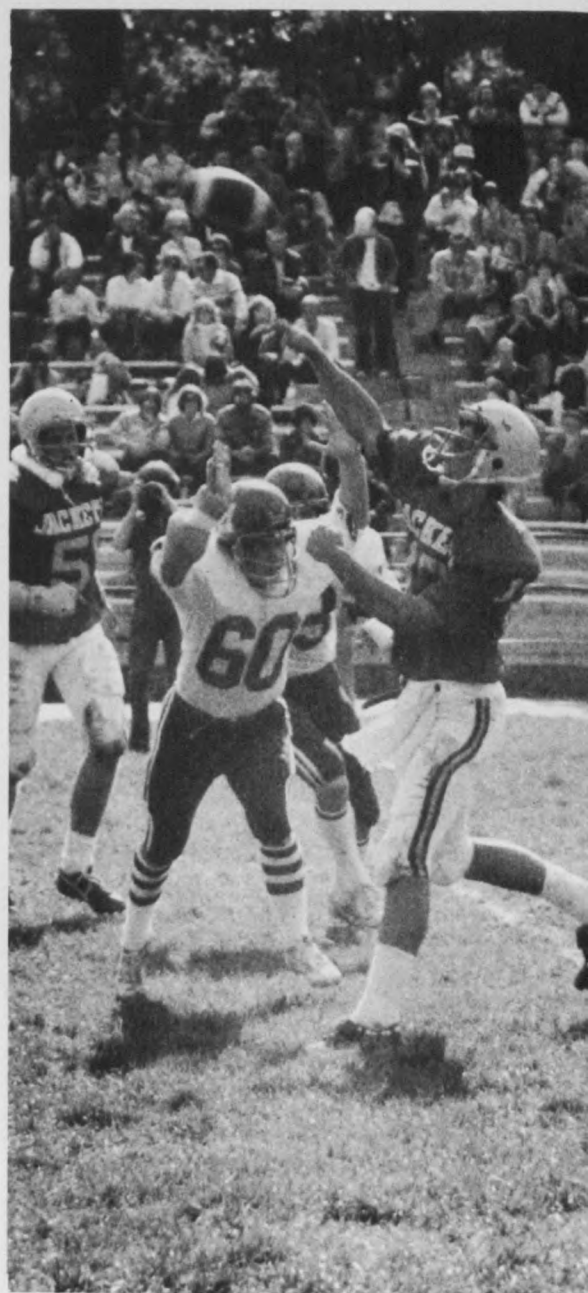


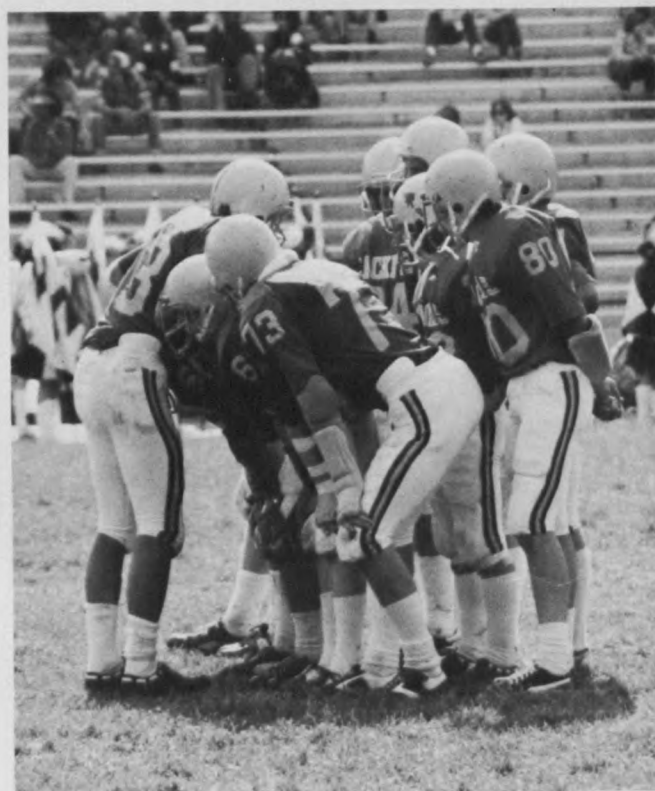
The cross country team finished the regular season with a 9 - 1 record. Determined runners like John Tirado helped make for a successful season. (Left.)



Unity and enthusiasm greatly contributed to the improvement of the girls' soccer team. (Above.)

Ted Carpenter was one of the leading passers in the area. (Right.)





The defensive line concentrates on the next move during a scrimmage. (Top)

Halfback Steve Rice relies on offensive blocking to make way for a possible score. (Middle left)

"Every position has its pressures but the quarterback has to make the offense work." — Richard Sly. (Above)

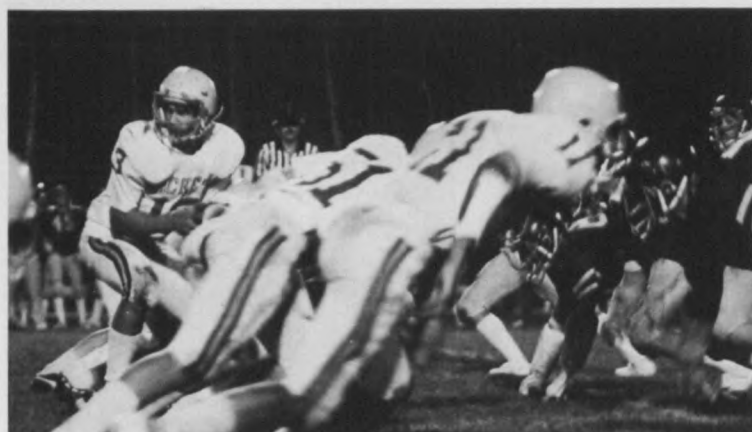
The defensive squad has been the key factor in several victories. Not only has it prevented other teams from scoring, but defensive players have recovered fumbles and run in for important touchdowns. (Left)

Winners:

Jackets 7-1-1 season
puts them 2nd in District



(Above) Being a first year starter didn't present too big a challenge for halfback Dan Carpenter; he effectively rushed against each opposing team. (Below) Quarterback Ted Carpenter was more likely to be seen handing off than passing the ball. This helped the team control the clock and prevent turnovers.

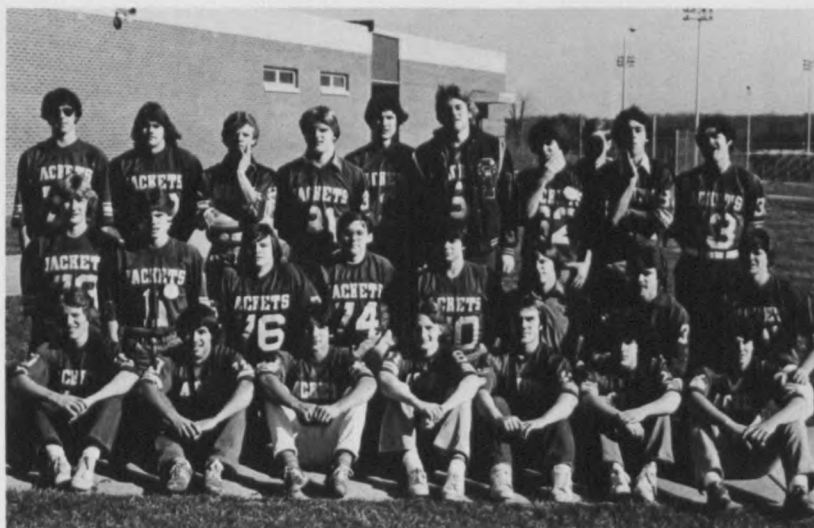


"Exactly what I expected," were the words of Coach Bob Bailess when posed the question: Was the season what you anticipated?

Despite the numerous injuries, the Jackets rallied to a winning record of seven victories, one loss, and one tie. Coach Bailess commented that the severity and number of injuries this year was greater than usual. "There's no real reason — it's just one of those things." One of the major injuries was that of third-year starting quarterback, Ted Carpenter. Ted's injury in practice prevented him from playing in one game, and it was feared that he would be out for the rest of the season. In that game, against Clarke County, the team played under the direction of back-up quarterback Jerry Twigg. Coach Bailess observed that the team was unaffected by the switch and proved it by winning 21-13. The players even said that the many injuries didn't affect the performance of the team because of their depth of skill.

Many football players have had the importance of a strong defensive unit drilled into them by their coaches. The Jacket defensive team proved to be a deciding factor in many games. At Loudoun Valley, defensive ends Billy Meetre and Gary Harding scored the two touchdowns that made the 14-6 victory possible. Against Park View, Bryan Sutton picked up a fumble and ran 64 yards into the endzone to help the team to a 7-6 win.

By beating Osbourn City, 6-0, the team clenched second place in the North-western District.



Back Row: Steve Cruze, Gary Harding, Steve Rice (captain), Richard Sly, Ted Carpenter (captain), Randy Pierce (captain), Butch Kievenaar, Larry Smith, Billy Meetre, Jim Propps. Middle row: Danny Moore, Jerry Twigg, Robert Johnstone, Kurt Giesler, Bryan Sutton (captain), Ricky Hurley, Mark Bryan, Scott Volles. Front row: Lee Richards, Matt Kopser, Eddie Moore, Gary Marsengill, Gus Kouvaris, Dan Carpenter, Bobby Shetley.

JV Football team is a building block for Varsity.

Out by the baseball field, a group of boys is running, passing, tackling, sweating. It's mid-August, and it's hot.

"Okay, let's go," Coach Ellis signals the JV football team to quit practicing. The boys sigh their relief — whether they realize it or not — and jog up the hill to the showers. They've practiced enough "basics" for one day.

Coach Ellis and Coach Evans worked the team beginning August 10. The team only plays half as many games as the varsity squad; it finished the season with a record of two wins and three losses.

The JV team is usually looked upon as the building block for varsity; Coach Ellis says that the goal of the junior varsity is to "prepare the players to become varsity football players." Junior varsity also teaches the boys the "basics," he says.



Back: Mike Massey, Chris Conklin, Dwayne Moyers, Brad Reedy, Matt Dillon, Bobby Carter, Mike Wolford, Scott Collins, David Mullins, Gerald Reed, Kenny Hinegardner. Middle: Darryl Debord, Mike Faust, Jeff Lyle, Scott Smith, Kenny Baggette, Bobby Joe Shetley, Joe Fasano, Brian Burgess. Front: Andy Pfefferkorn, Jimmy Brown, Greg Thompson, Jerry Williams, Mark Turell, Brian Borcharding, Ricky Plaster.

Chris Conklin is wide open and makes a great reception to greatly improve the Jackets field position. (Top right)

Every football team needs a good place kicker. Mike Shifflett did a respectable job. (Right)



Quarterback Jimmy Brown is a sophomore. He carefully executes a screen pass to the receiver on his left. (Left)



Jerry Williams blocks for Mac Tate and enables him to rush downfield to narrowly escape from the opposing team (Below)



Running back Greg Thompson travels down the field towards the goal. (Bottom)



The Hustle was Always There

"Are you going to the game tonight?"

"What game?"

"Basketball, of course!"

"Do the boys play already? I thought their season hadn't started yet."

"No! **Girls'** basketball. They're pretty good, you know. **And**, we play Osbourn tonight — should be a good game!"

And what a good game it was! The young eleven-member team stomped the Osbourn Eagles, 40-23. The girls used the "four corners" as strategy for the first three quarters of the game (or in laymen's terms, they stalled the game for three quarters), succeeding in totally aggravating the Osbourn team and fans.

Coached by Ken Krieger, the young women also became the only team in the district to defeat the previously unbeaten Handley Judges, 66-61.

The team was lead by senior Birdy Nugent. Birdy and freshman Debbie Saffer were high scorers for the team.

Although their record was 3-15-0 they worked hard and you can bet the hustle was always there!

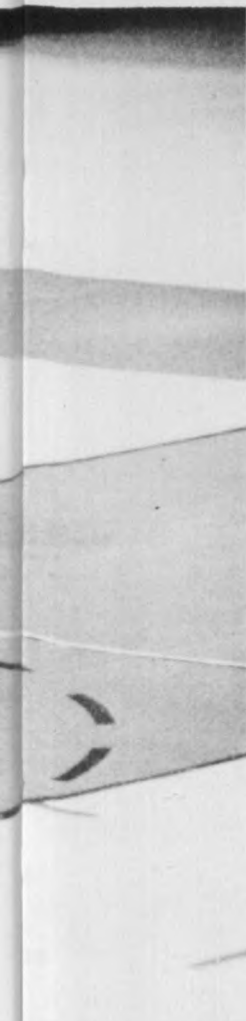


Freshman Debbie Saffer's excellent ball handling ability is not her only basketball skill; she was also top scorer for the team. (Above)

Encouragement from the rest of team gives the players a lot of support. During a crucial situation the "bench" attentively watches. (Top)



Back: Coach Krieger, Birdy Nugent, Teresa Gozzo, Lauren McConnell, Debbie Mills, Ms. Suter. Front: Teresa Young, Elsie Clark, Cindy Geisler, Lynn Hobbs, Denise Owens, Debbie Saffer.



Junior Lynn Hobbs takes a rest while Coach Krieger gives her game strategy to relay to the rest of the team. (Above)

After checking to see who is open, Cindy Geisler passes the ball. (Left)

Senior captain Birdy Nugent carefully eyes the basket before tossing a free throw. (Top right)

Hard Work and Enthusiasm Brought 14-4 Record

A lot of people feel that winning in a junior varsity sport is not important. Junior varsity is thought by many to be a building block toward varsity sports.

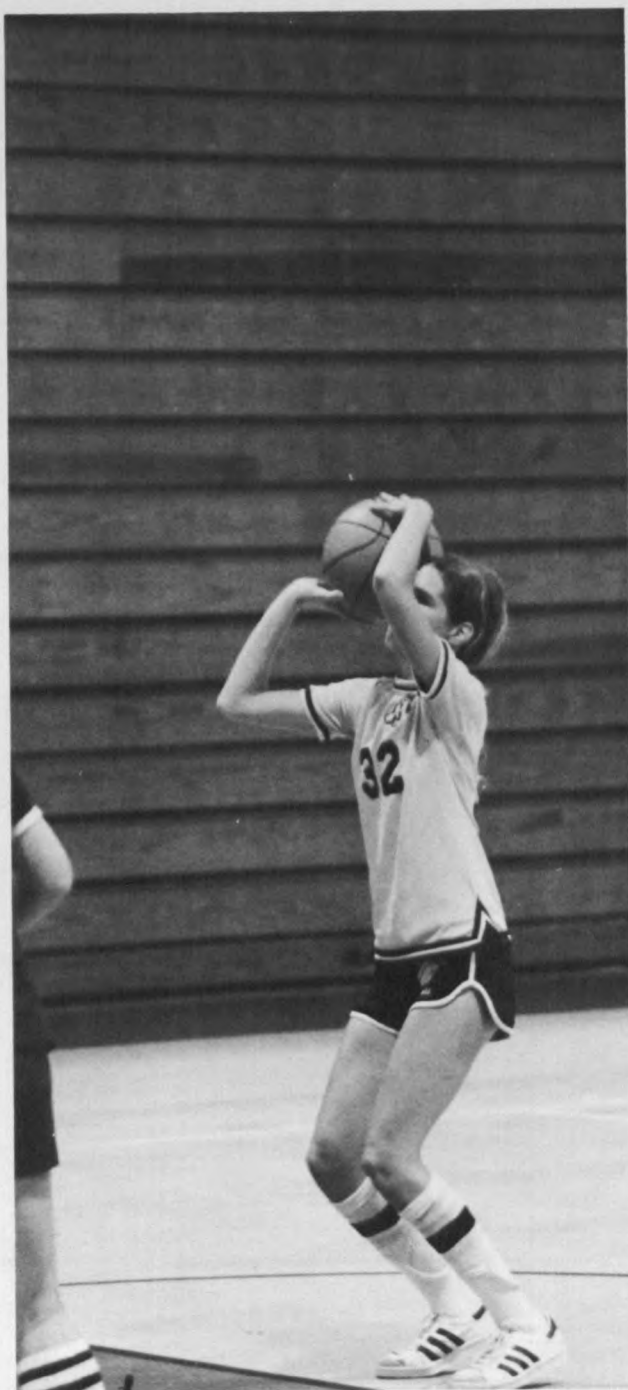
But a record of fourteen wins and four losses is sure impressive! Yet the girls playing on the junior varsity squad did not produce this winning record to "impress" anyone. They simply love basketball.

The players improved in skill and teamwork. Each player exerted her all to make the team victorious. The hard work and enthusiastic attitudes of the team members and Coach Debbie Krieger made the Jackets winners!



Coach Krieger, Karen Mello, Lisa Fitzgerald, Susie Adams, Ida Adams, Jody Keenan, Valerie Robinson, Tammy Hayes, Debbie Ramey, Kellie Ballentine, Karen Green, Jean Crowley. (Above)

Sophomore Jean Crowley aims carefully to execute an excellent foul shot. (Right)





Watching her opponent out of the corner of her eye, Kellie Ballentine dribbles carefully down to the basket. (Top left)

Although listening to the coach's suggestions could be valuable, Karen Mello seems preoccupied with other things. (Top right)

Lisa Fitzgerald has control of the action. (Left)

Toughness Pays Off for Girls' Soccer

"Aw, come on, what're you doin' that for? Now we told you to keep the ball wide and you go and take it down the middle ... Awww ... Come in! Get in the game! They're runnin' circles around you out there ... Oh, now look at that ... How could you do that? Come on, you gotta be hungry for it ... You're not hungry enough!"

With a combination of tough running drills, tough passing drills, and extra-tough coaching, the soccer team became a serious threat to other area squads, with only one year of experience behind it.

Practice began in late August, when the team met as early as 7:30 in the morning for grueling work-outs in order to get in shape for the first game of the season. The girls took shots on goal, dribbled, passed, and ran. And ran. And ran some more. Practices ended whenever Coach Nelson said, "Okay. I want to see you go **run** some hills."

The passing, dribbling, and running paid off throughout the season during which the team recorded five wins and seven losses.



Instead of running directly at the opposing player (who is in control of the ball), Morgan Jackson sprints to cut her off and let her make a mistake in order to steal the ball. (Above)



The girls' soccer games were held rain or shine. In one rainy game, fullback Lynn Carpenter carefully takes a penalty kick. (Above)



One of the fundamentals in soccer is throwing the ball in from the sidelines. Although this is a minor part of the game it is very difficult to execute properly. Adina Brennan throws in yet another good one. (Right)



Senior captain Jenny Rathbone has successfully stolen the ball from opposing Park View to begin a Jacket scoring drive. (Above)

The major job of the goalie is to run the defense. She tells the fullbacks what to do and where to move. Another job is kicking goal kicks. Second-year goalie Sue Waldrup places a kick to move the ball as far down field as possible. (Bottom left)



Back: Terra Hancock, Dawn Wilson, Gina Logalbo, Tami Wilson, Aimee Beveridge, Jenny Rathbone, Lisa Lane. Middle: Heidi Blackburn, Laura Sharkey, Lisa Gilbert, Mona Jewell, Pam Gilbert, Chris Iacono. Front: Lisa Kadel, Karen Berger, Lynn Carpenter, Wanda Crisp, Bonnie Jones, Robyn Finnegan. (Above)

"Okay, Block It"

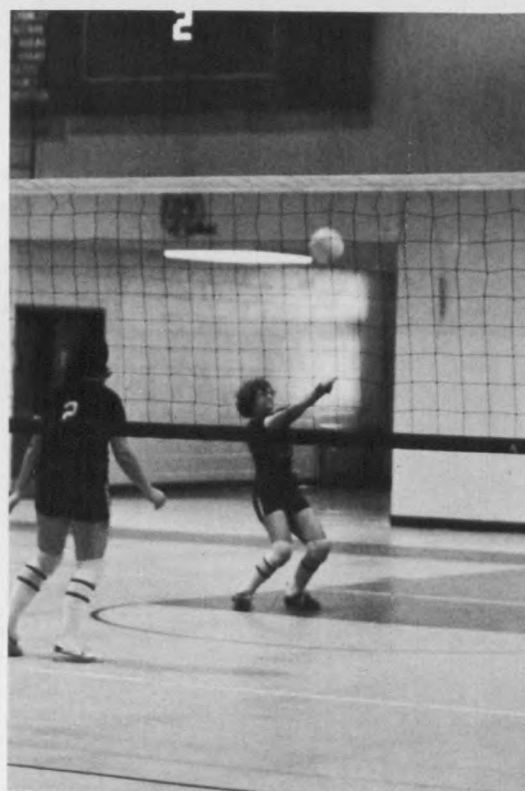
The day: Tuesday. Time and Place: 3:00 p.m., OPHS gymnasium. The air is thick with apprehension, and it is strangely quiet. Two teams are crouched slightly, tensed, ready for action. A large "pop" explodes the silence as a white glossy sphere is propelled high, high into space. The ball seems as if in slow motion for just a moment, until a calm, low voice on the sidelines dissolves the magic with 3 words: "Okay, block it!"

The scene is typical of the start of volleyball matches this year. After the initial serve, anything can (and will) happen in the game. It's the anticipation of waiting for that first serve that fills the gym with excitement, and the action that follows — spiking balls a zillion miles an hour to gain that extra point — keeps that excitement up to a frenzied level.

The voice is that of Coach Carmela Dougherty, always encouraging her team to settle down and just play the game. According to Coach Dougherty the reason her team played so well was not so much due to the returning players, but to the overall depth of the team.

Joyce Yeater was singled out to receive a position on the Journal Messenger's All-Area Team.

The only senior on the team was Leslyn Hopkins; Coach D. counts on having the other eleven team members return next year.



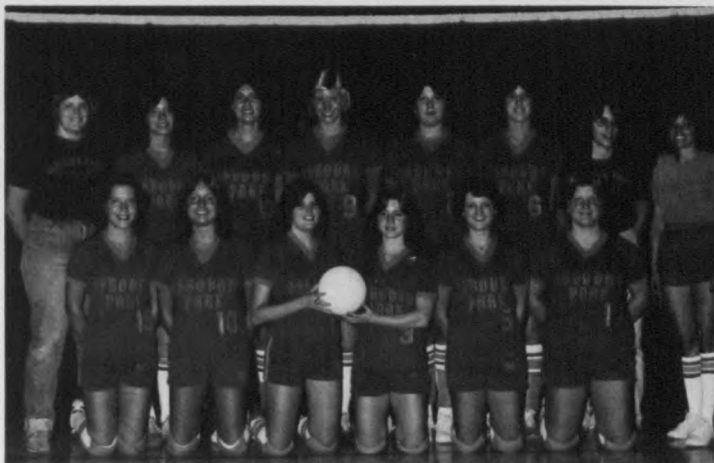
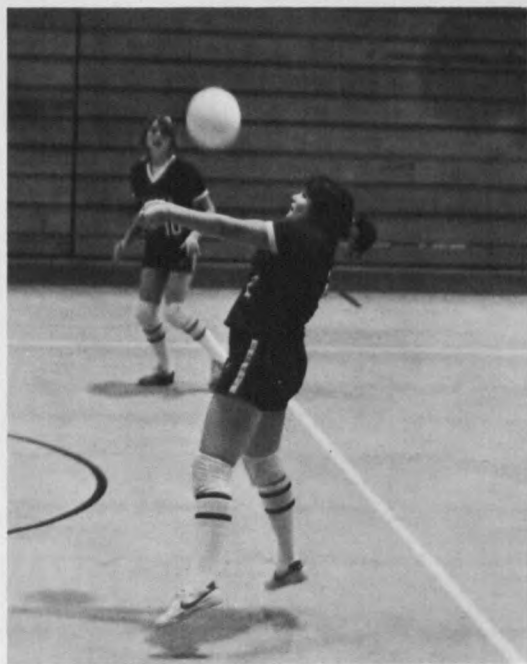
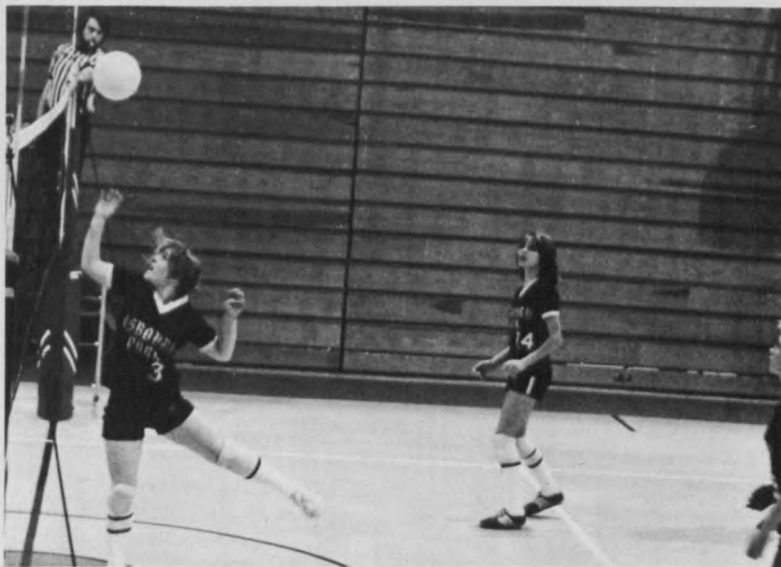
The tension of waiting for the ball to come down is reflected in the face of Charlotte Pascoe as she waits for Joyce Yeater to make contact. (Above)

Tracy Rankin prepares to set up the ball. (Right)



The spike is one of the most effective plays in volleyball. Heather Thompson shows how it's done. (Left)

Joyce Yeater keeps her side to the net to make better contact with the ball. Joyce was named to the All-Area volleyball team. (Below)



Back row: Eileen Comerford, Cheryl Babyak, Charlotte Pascoe, Heather Thompson, Tammy Gatlin, Denise Carney, Teresa Rusk, Coach Dougherty. Front row: Sherri Hartigan, Cindy Kohler, Leslyn Hopkins, Joyce Yeater, Tracy Rankin, Wendy Gray. (Above)

Giving the ball height — to hit it over the net or to set it up for another player — is important. Tammy Gatlin jumps as she hits in order to get that height. (Left)

Depth and experience give Varsity basketball a shot at Districts



Friday night, 6 p.m.

"Hey Dad, can I use the car tonight? There's a basketball game." Ten second wait, while Dad digests the two sentences and makes his desicion. Then:

"Okay. What time will you be home?"

"By twelve, promise. Thanks a lot! Bye."

One hour later, after showering, dressing and double-checking his face for "adolescent skin disorders", Joe Student is headed for his first game.

Several times in the first quarter, he is heard saying, "Good show, fellows!" and "Be persuasive! That's it! Bravo!" However, by the second half, he finally caught on to the more widely accepted cheers, and quickly takes up the call to "B - E - A - G - G - R - E - S - S - I - V - E, say Be! Aggressive!" And gold ol' Joe even joins the final chant, "... 5 ... 4 ... 3 ... 2 ... 1 ... Yeeaaah!"

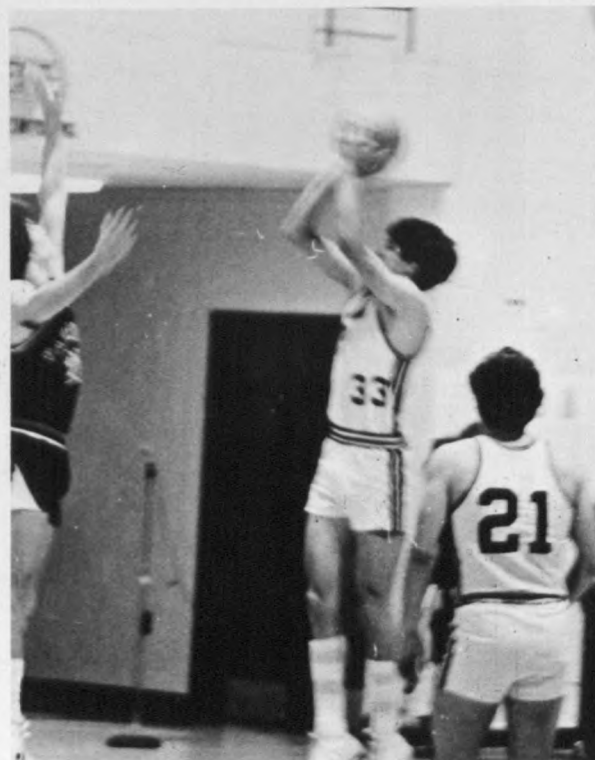
10:00, McDonald's. The basketball team arrives, showered, with quick-thinking minds and slow-moving bodies. But the physical exhaustion doesn't matter when compared to having "yet another victory under your belt." Half an hour later, they prepare to leave, after consuming a total of 3 Big Macs, 9 Quarter Pounders, 14 large fries, 12 shakes and 2 large cokes. Just then, the sports reporter from the

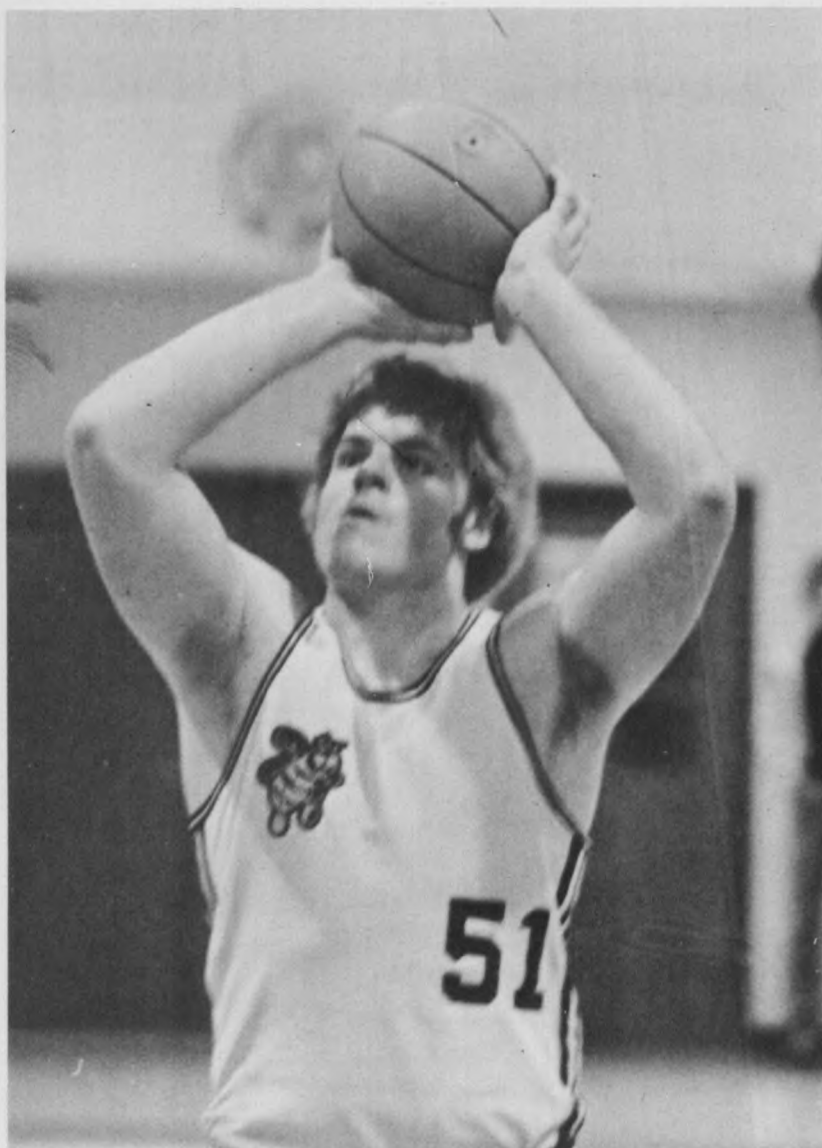


Senior Jerry Twigg had trouble with an injured ankle in the beginning of the season, yet with the conclusion of games he was one of the team's most valuable players. (Above)

During time-outs the team crowds around the bench to hear Coach Payne's next strategic play. (Top)

Some of the defenses of opposing teams are virtually impenetrable, so it becomes imperative to shoot from outside the key, as Chuck Kerner does. (Below)





Hi-Jacket enters the scene and begins interviewing members of the team.

"Do you have any ideas as to why the Jackets look so strong this year?"

"Well, first of all, you just can't underestimate the importance of our coach, Art Payne. He's excellent, because he relates to the players really well, and you can always talk to him about anything. He helps us alot, confidence-wise. He's always ready to pick you up when you're down."

"Sounds like a first-rate coach. How about the team itself? What are your advantages over other teams?"

"I guess the most important factors there would be our experience and depth. We've got seven seniors and a fourteen-man team, and nine returning players. Also, we're playing a real aggressive ball game out there, and putting a lot of pressure, defensively, on the other teams. We've just got a team here that's strong all-around."

"That sounds pretty optimistic. Do you really feel this season will be much better than last?"

"Oh, definitely. No doubt about it. We've got a good shot at the District Title, and we're gonna push extra-hard to get it."

The look of supreme concentration spreads over the face of Randy Pierce as he prepares to shoot a foul shot. Randy was awarded Most Valuable Player of the Manassas Holiday Classic, which the Jackets won for the first time in five years. (Left)

Guard Roger Bohon carefully executes a pass to work the ball from player to player before an eventual score. (Below)



Back row: Coach Art Payne, Lee Richards, Chuck Poppe, Ted Carpenter, Randy Pierce, Danny Moore, Chuck Kerner, Butch Kievenaar, Coach Ted Roussis. Front row: Eddie Kline, Roger Bohon, Jim Propps, Billy Meetre, Jerry Twigg, Mike French, Mike Viola.



JV, Frosh Basketball — A step toward Varsity

Getting the ball to the inside man is an easy way to rack up points. Billy Young attempts a lay-up. (Right)

With a clear shot to the basket, Mark Turell tries an outside jump shot. (Below right)

The JV Team. Back: Robbie Bailess, Michael Reid, Kevin Sanders, Eddie Fitzgerald, Billy Nettles, Danny Priester, John O'Brien, Jeff Davis, Coach Krieger. Front: Darius Barzigar, Tom Britten, Kelvin Delaney, Jimmy Brown, Scott Lawhead, Kerwin Delaney, Billy Young.

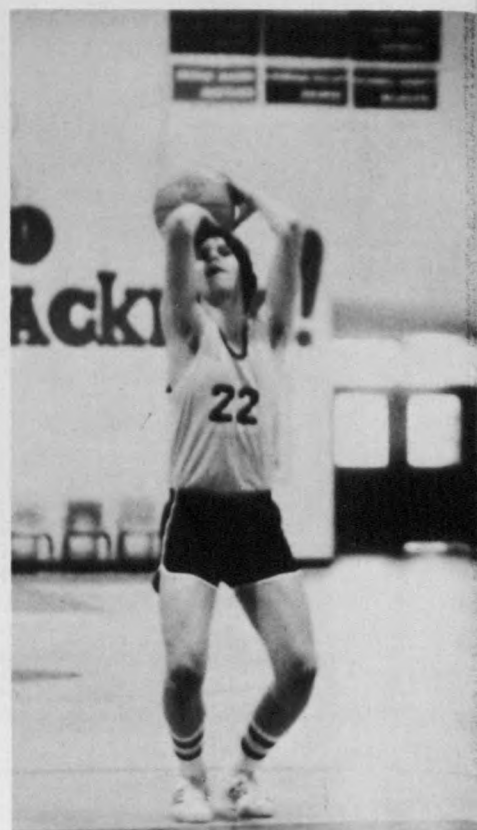




The Freshman Team. First Row: Dwayne Moyers, Royce Smith, Paul Sanders, Scott Talbet, Andy Pfefferkorn, Coach Ellis. Back row: Jeff Bogart, John Himmel, Lyle LeMasters, Bobby Lambert, Mark Turrel, Mike Massey, Jeff Becker. (Left)

Closely guarded, Eddie Fitzgerald catches a pass over the arms of his opponent. Eddie was the leading scorer for the JV team. (Bottom left)

Missed foul shots are a major cause of a team's loss. Freshman Lyle LeMasters works on consistent foul shooting. (Bottom right)





Todd Colas Leads the Pack



At an indoor track invitational Dennis Abel checks his time with Coach Kuhn between events. (Above)

Three miles' worth of all-out exertion leaves a runner exhausted after a race. James Finley and James DiCampi are beat after a meet. (Right)

Imagine running through mud, in the rain, under the hot sun, or in a windy cold that feels like twenty degrees — or less.

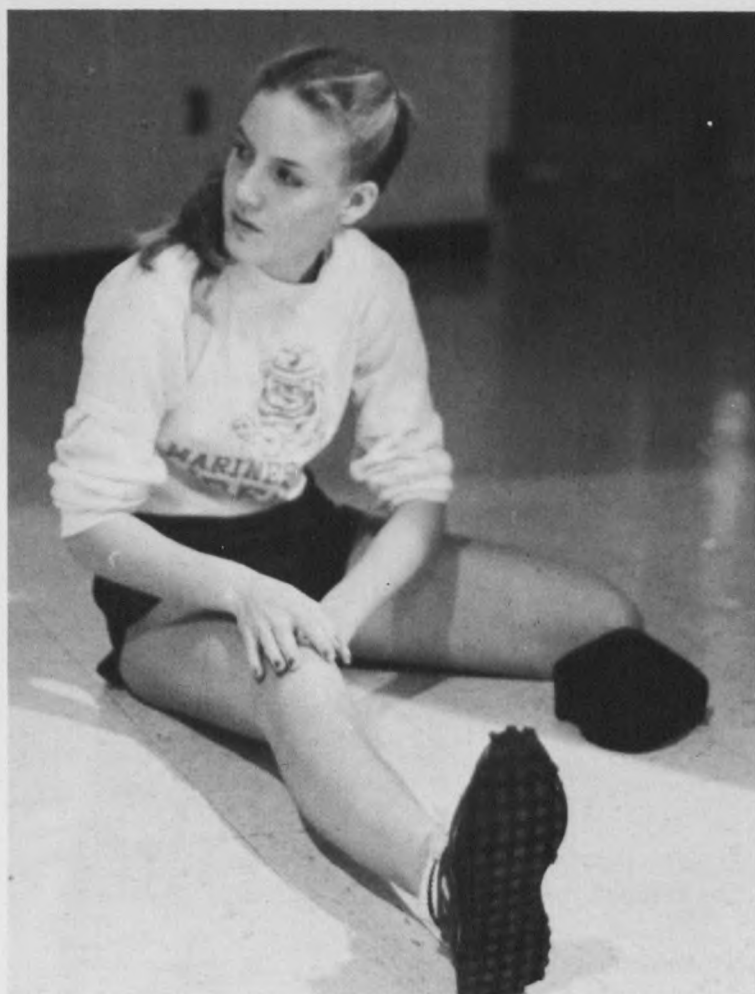
Cross country is an individual sport that requires mental preparedness, as well as dedication, to condition the body through exercising and lots and lots of running. This often means running in the very worst of situations.

Weather had the biggest effect on the end-of-season State meet at the University of Virginia. The team that had taken first place in both districts and regionals had set its goal at being second in the state. The rain, the mud, and the sometimes confusing cross country route kept the team from attaining its goal; Coach Kuhn's runners finished in sixth place.

The season performances of senior Todd Colas continued to be one of the bright spots in fall sports. Todd placed first in virtually every meet he ran in, including the district and regional meets.

Coach Kuhn was also impressed with the running of Danny Harris and Kevin Ambrose. "Kevin's only a sophomore, and he's already running right up there with seniors. He has a lot of potential."





Danny Harris takes a trial jump over the hurdles. (Top left)
Warming up before a race is crucial for preventing pulled muscles. (Left)

Sharon Gordon, Donny Rutchford, Dan Tirado, Kevin Ambrose, Dennis Abel, Mark Rusciolelli, Todd Colas, Danny Aveleyra, Mary Massey, LeAnn Ambrose, James Finley. (Above)

Keep Your Head Up and Smile ...

The air smells of chalk, rubber mats, and perspiration. All is quiet as Coach Cheryl Turner speaks, "Today I want to see my floor people first. You need to work on your tumbling runs." Sudden movement begins as half the team files over to the floor area. "Okay, let's start with some fast cartwheels work up." **Grease** plays in the background. "Round-offs ... pop off your shoulder more ... that's it ... next, front handsprings ... good one." The basketball team runs drills on the other side of the bleachers, totally unaware of young ladies working in the same gym. "Back handsprings ... keep your legs straight and get more height ... Okay, this time: round-off, two back handsprings ... round-off and three ... round-off back handspring back some. Let's do some individual work now; who wants to try their front some?"

And so it went. Endless hours of drill and practice go into the making of routines that last all of 60-90 seconds.

In those routines, a gymnast is expected to exhibit the speed of a 4-minute miler, the strength of a weight-lifter, the flexibility of a

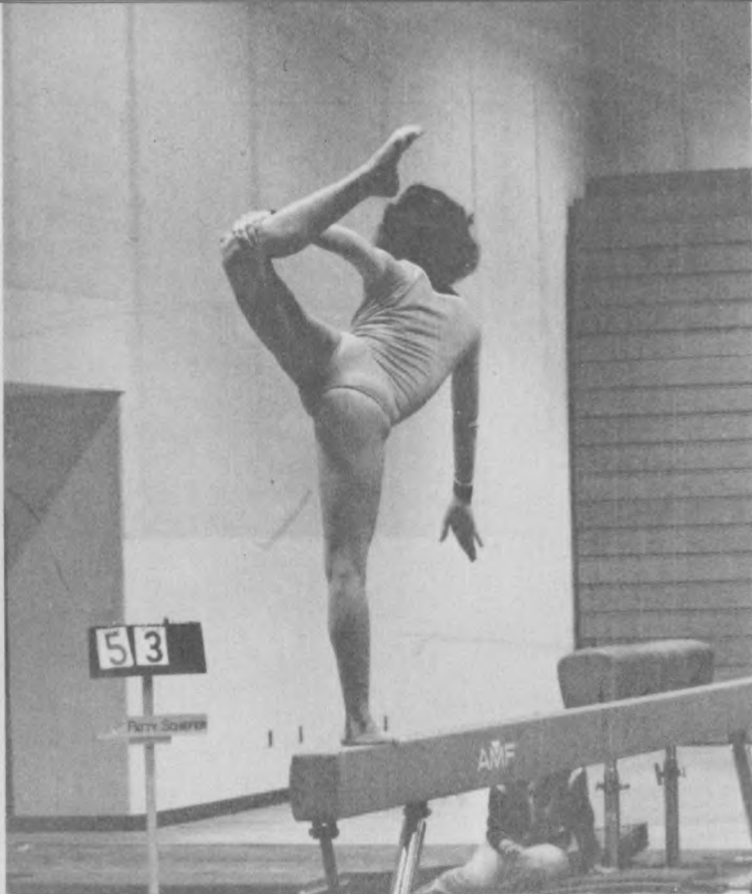


Balance beam is considered by most gymnasts to be the scariest and most difficult of the pieces of equipment. Sophomore Kim Kenworthy displays her supreme balance and flexibility in a needle scale. (Top)

Back: Karen Pope, Lori Cooper, Chris Baggette, Coach Cheryl Turner, Tami Wilson, Amy Morris. Front: Kim Kenworthy, Julie Hill, Chris Stanley, Debbie Mills. (Above)

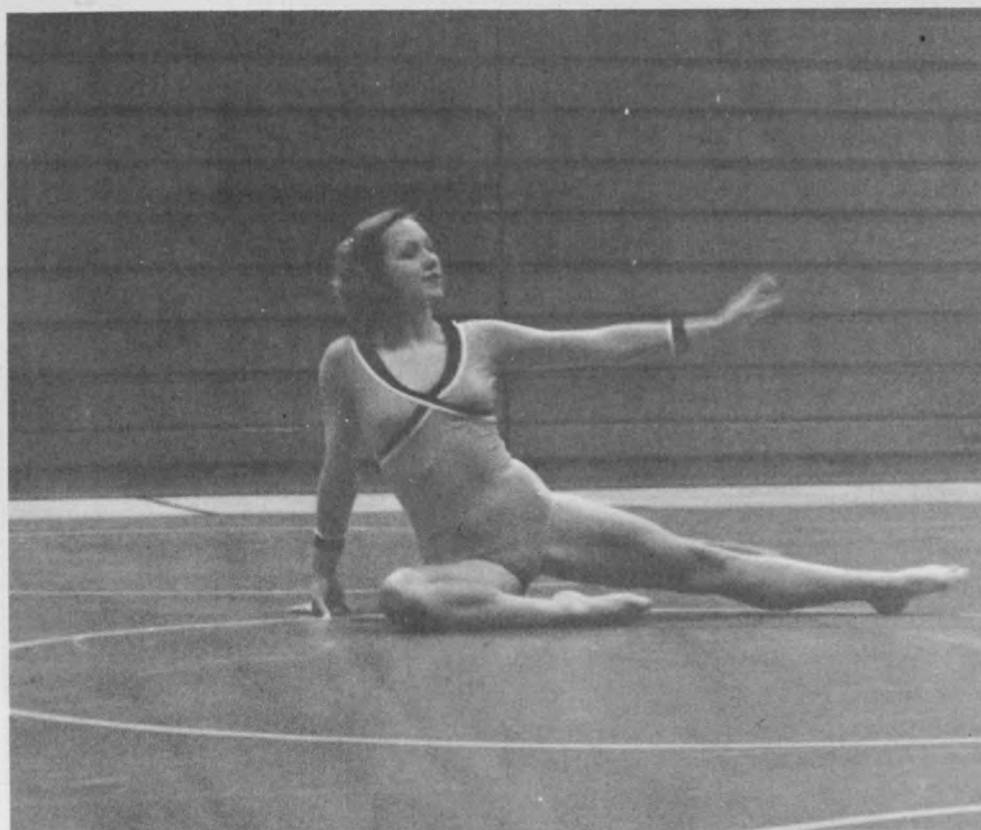
Debbie Mills has been competing in gymnastics for three years. Her past experience allows body control in the balance beam. (Right)





rubber band and the fluidity and precision of the movement of a ballerina. Oh, and by the way, dear, keep your head up and **SMILE**. In other words, she must make the impossible seem possible. The Osbourn Park gymnasts, as a tradition, do.

OP's gymnastics team consisted primarily of freshmen, led by seniors Tami Wilson and Debbie Mills. Because of their hard work, determination and the over-all depth of the team, the young ladies finished this season strongly to remain the dominating team in area gymnastics.



Julie Hill's experiences in ballet have greatly helped her to succeed in gymnastics. (Top)

A lot of hard work and effort is required to put together a workable floor exercise routine. Experienced gymnast Tami Wilson displays her poise and grace. (Left)

Body to Body Combat

"Can't eat today — I'm over," are common words for a wrestler during the season. The 12 dedicated team members are very aware of every calorie they consume, for one pound gained could mean defeat for the team. The way the team practices — full out exertion of every ounce of energy — is one definite way to keep that weight down.

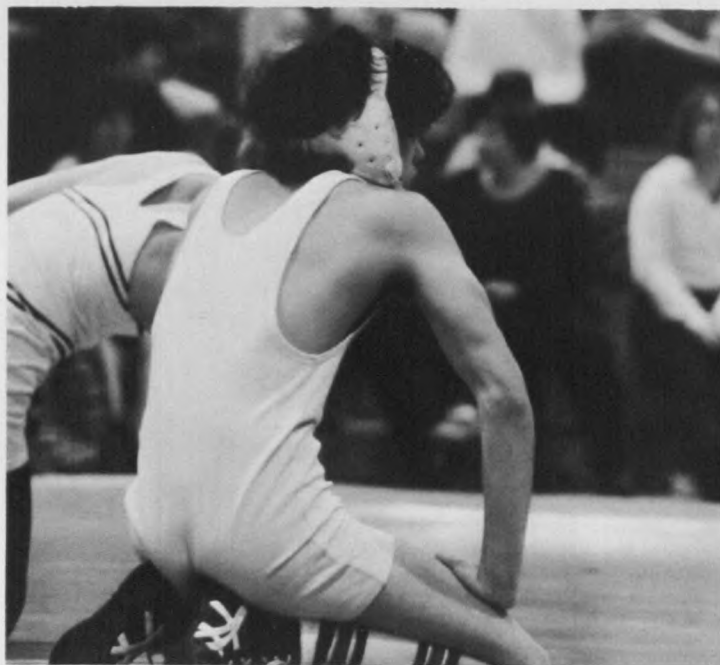
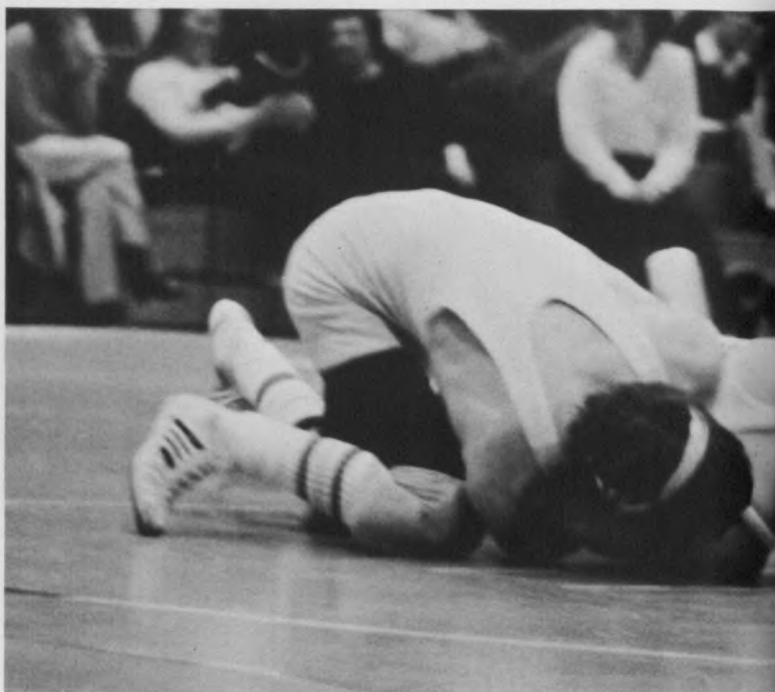
Each wrestler is an expert controlling his body energy. He knows just when to use his body and how much energy to exert at what time — 100% during matches, but it is very crucial not to burn it all up right away.

As the athletes warm up before a match they work out with such calmness and peace of mind, one would wonder if they had a fear in the world. One by one each member approaches the mat for hand to hand combat — more accurately "body to body". The clock ticks away as he plans and maneuvers within seconds. He has trained his body to move so instinctively, with such speed and smoothness, he looks like a snake sliding up to his victim. Teammates, with great concern for their fellow wrestler, stand on the side-lines shouting encouraging words. The wrestler, so involved in his work, exerting all of his force on his opponent to break him down, only hears the command of Coach Kaminsky, "Get on your base!" Then Coach's hard work and all those long practice sessions pay off. The wrestler skillfully performs a play enabling him to pin his opponent, ending the tension built up in the crowd.

This year at the Nokesville Lion's Club Classics Robert Collin's great performances brought him a first place finish in the 185-lb. weight class. Other wrestlers who placed in the classic were Benny Quintana, John Klausner, Ray Leisy, Andy Thomas and John King.

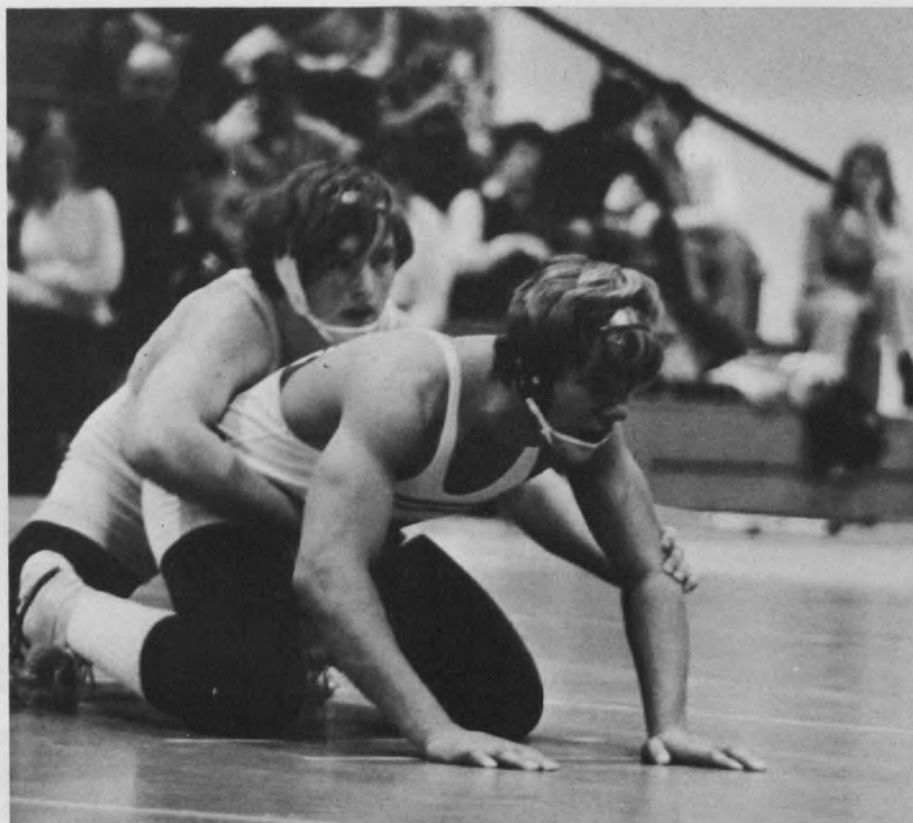
Two valuable wrestlers unable to place because of injury were Randy Quintana and James Utterback.

Because Coach Kaminsky was unable to fill the heavy-weight class, and because of injuries, there were many losses, but those matches won fully displayed the team's great talent.



The endurance needed to wrestle a six-minute match is unbelievable. John Klausner attempts to pin his opponent by overcoming any fatigue he might feel. (Top)

A wrestling match is made up of the three two-minute sections. After one such section, Ben Quintana catches his breath and contemplates his next move. (Above)



After having a severely sprained ankle at the start of the season, Jimmy Utterback, wrestling in the 155-lb. class, came back stronger than ever. (Above left)

John Collins prepares to begin his match with the customary position of left hand on elbow, right hand on stomach. (Top right)

Although wrestling tends to be more of an individual sport than a team sport, the team members are extremely interested in the match going on at the time. Ray Leisy wishes his teammate the best (Left)

Back: Randy Quintana, Ray Leisy, Andy Thomas, Jimmy Utterback, Kurt Geisler, John King, John Collins. Front: Jim Greene, Doug Holliday, Ben Quintana, Paul McClune, John Klausner. (Above)

Cheerleading adds enthusiasm to sports

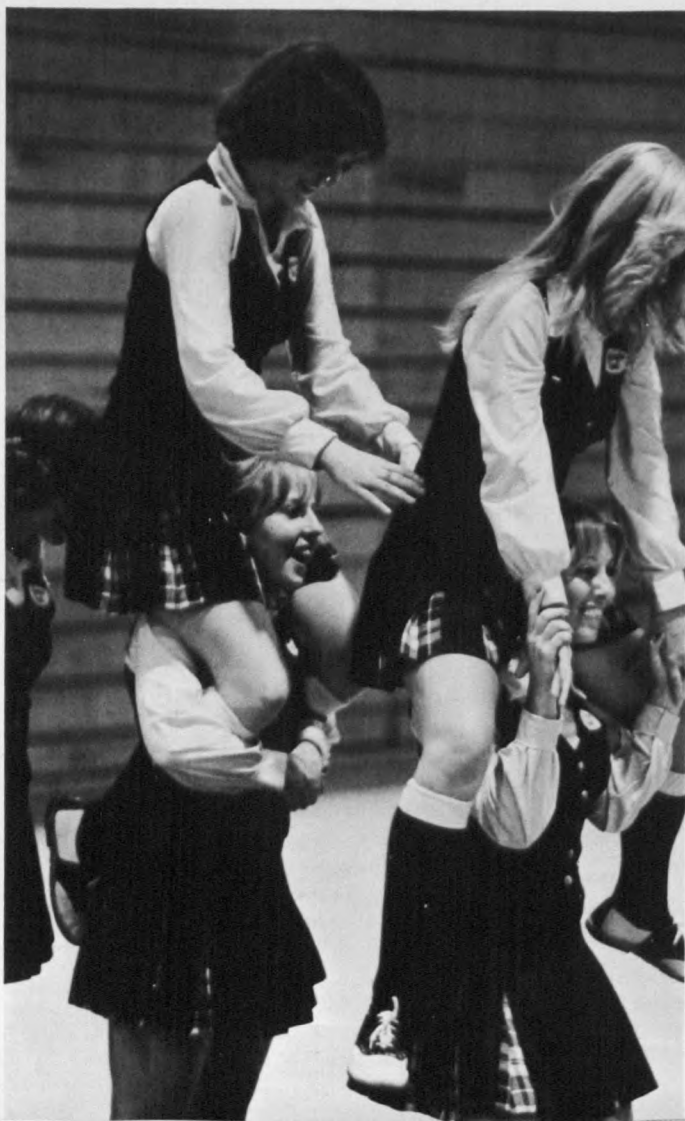
"Give me a J!"

"Shake your body down to the ground . . ."

The shouts of the cheerleaders can be heard above the roar of the crowd and the sounds of two varsity basketball players battling for the ball. The cheerleaders yell, clap, stomp and gesture with perfect precision; the girls move almost like one person.

Many hours are spent after school practicing with sponsor Ms. Parnell achieving this effect. The girls also attended a summer camp where they learned new cheers and stunts.

Third-year varsity cheerleader Colleen McDonald is captain of the squad. Other seniors include Melanie Ellis, Robin O'Neil, Pam Shoemaker, Shelby Roach. Juniors are Tammy Swartz, Rhonda Kellenberger, Donna Smith, Terri Berger. Dee Kievenaar is the only sophomore.



A serious attitude is required to perform proper cheerleading stunts. Getting down from these stunts, however, can be rather difficult and quite humorous. (Left)

"Give me a J!" Megaphone in hand and filled with enthusiasm, the cheerleaders lead the crowds in a favorite football cheer. (Above)

Never to be caught without a smile, Dee Kievenaar takes a break from cheering to converse with the crowd. (Top)

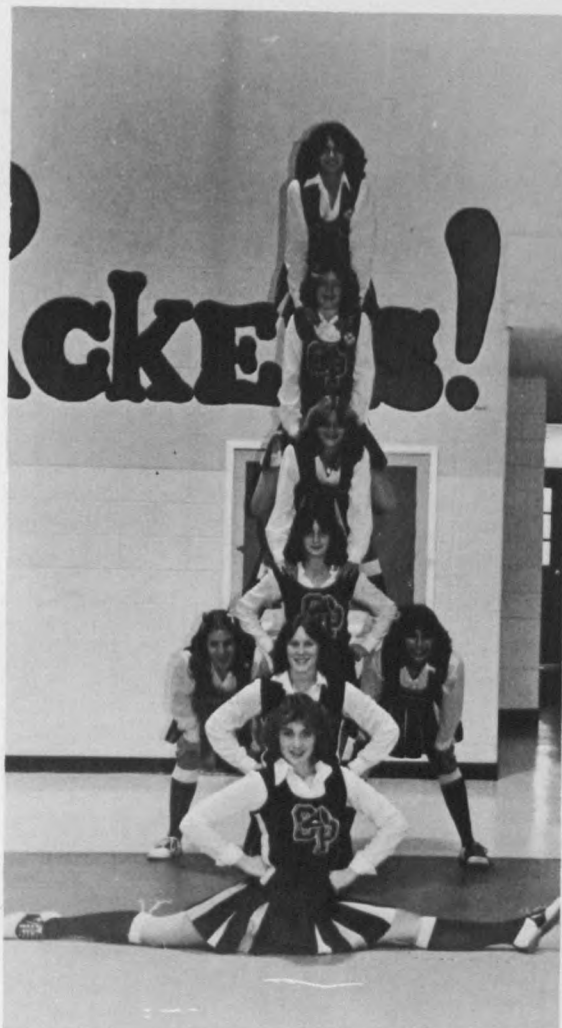


Top: Tammy Swartz, Dee Kievenaar. 2nd row: Pam Shoemaker, Rhonda Kellenberger. 3rd row: Colleen McDonald, Shelby Roach, Donna Smith, Melanie Ellis, Terri Berger. Bottom: Robin O'Neil. (Above)

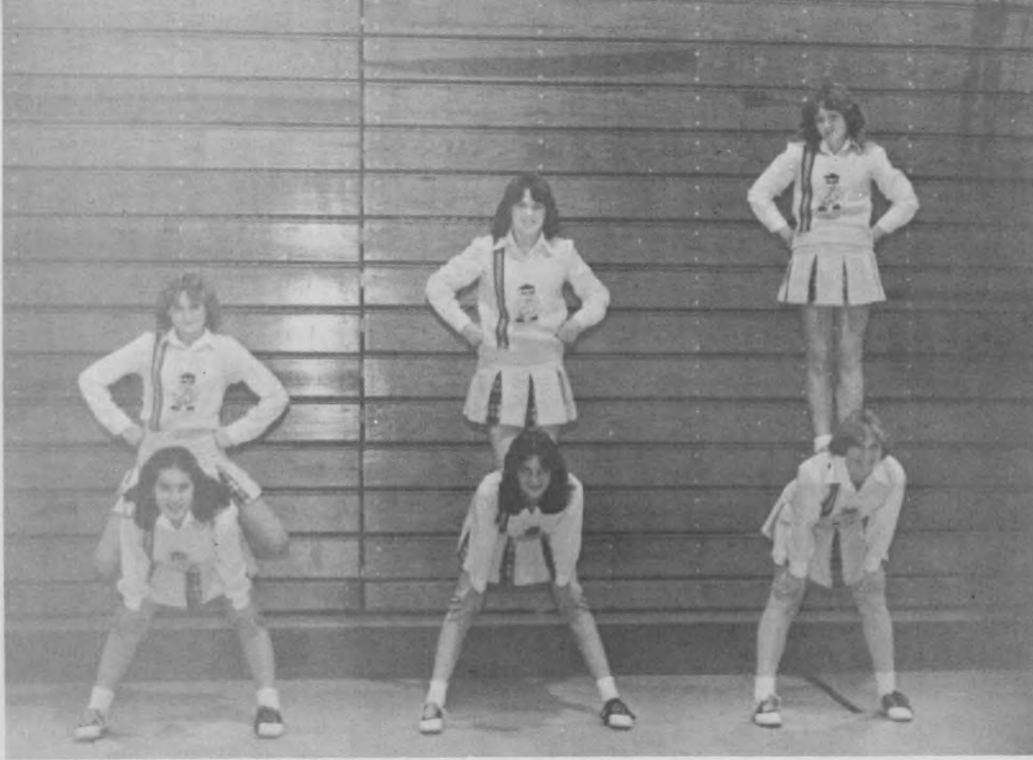


One of the greatest rewards for a cheerleader is to hear the crowd enthusiastically joining in the chant. Tammy Swartz leads the crowd in a knee-slapping cheer. (Left)

JV and Freshman Work Hard



JV Cheerleaders. Sheryl Crigger, Tricia Blackwell, Toni Terry, Shawn Ellis, Chris Petruzzi (left), Ingrid Dehner (right), Vicki Goldsberry, Candy Theising. (Above) Although the freshman cheerleaders had only been cheering for 2 months, they learned that Osbourn Park is number 1. (Top right) Cheerleaders must have a lot of spirit and enthusiasm during the entire game. Chris Petruzzi cheers the team on. (Bottom right)



While the team is warming up before a game the cheerleaders customarily line up against the back wall to cheer the players on and raise their spirits. (Above)

Freshman Cheerleaders. Janet Garrison, Terry Roach, Sherri Brewer, Cathy Partsh, Colleen Durham, Lisa Kadel. (Top)

During the time-outs in basketball games the cheerleaders rush unto the court to perform a cheer for the audience. Cathy Partsch and Janet Garrison finish up a cheer. (Left)

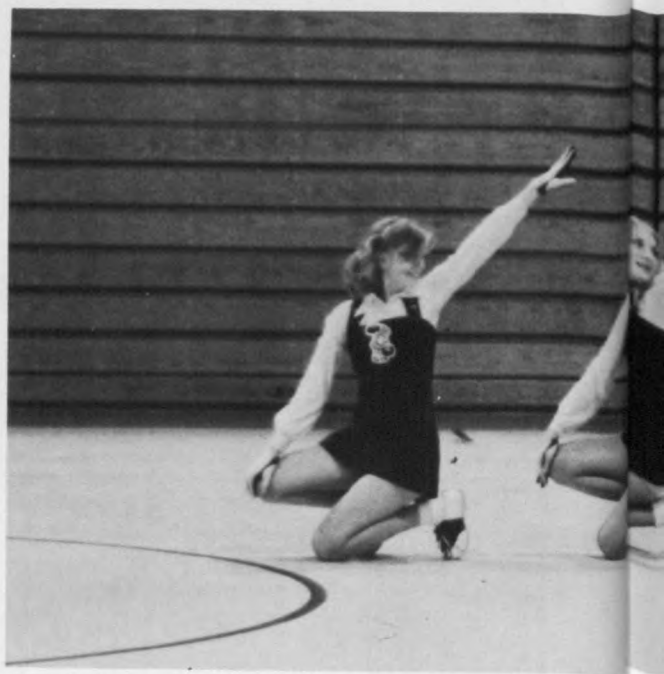
Pom Poms add glitter to halftime

From jumping in the shower fully dressed just to cool off from a hard day's practice at camp to the final performance where nerves of steel are needed, they've been through it all! The Pom Poms had a rough year, but they made it through with hard work and practice so that they could add a little extra glitter to pre-game and half-time shows.

All eighteen members participated at camp last summer. The hard work, time and effort put into routines that week really paid off. The squad learned to operate as a team before the school year even began. Strict schedules had to be kept and the food wasn't much to speak of, but there was a moment somewhere during the week when one could sit back, relax, and smile at her individual accomplishments.

More important than the spirit-pom the team earned at camp for being one of the most enthusiastic squads, the girls became a family.

Just because they're one big happy family, don't think that makes it any easier. Besides the strict set of rules — the passing grades which must be maintained, and the demerit system — learning routines can get pretty hectic. A pom pom has not only to learn the routine with precision till she can perform it in her sleep, but she must be able to project emotion to the crowd.





Clockwise:

Pom Poms are known for their variety of moves and poses. Senior Pam Johnson demonstrates one of them.

The Pom Poms. Back: Brenda Payne, Karen Billings, Becky Graham, Abby Coon, Jessica Young, Alison Rivers, Robin Ashton, Kim Gentry. Middle: Cheryl Clearwater, Regina Barbee, Lynn Doerr, Pam Johnson, Susan Kranich, Debbie Paris, Cindy Ayers. Front: Tracy Pfefferkorn (captain), Deena Raistrick (captain).

As the routine proves, good form and balance is a necessity for a good performance. The squad practices for hours to perfect their routines.

Occasionally faulty equipment caused delays in the Pom Poms' performances. Cindy Ayers may have had to stand in a position like this for several minutes, but when the routines finally began, there was never any hint of a problem.

Activities



"Let's join a club."

"Are you kidding? All the clubs are so stupid. All they do is meet on a day and talk."

"Talk yes, but they organize and help the school raise funds and buy things."

"All they do is rip off your money to pay for dues. And then they don't ever give it back."

"They do too!"

"Oh yeah! When?"

"Well, uh, they don't actually pay you back in money, but in learning."

"Learnin'? I already got a lot of that."

"Sure you do. I guess that accounts for the five F's on your report card."

"Well . . ."

"Anyway, you get to know and meet people

and enrich your knowledge. Which would take a lot of club memberships for you."

"Ha, ha, very funny. Clubs are boring and I just don't want to get involved."

"You are wrong. If you were smart you would join and wouldn't gripe over the responsibility."

"Well, I guess you're right. I would like to expand my knowledge and meet new people. I'll join."

"Great."

"Which one shall I join?"

"I got a list in my notebook." He opens a book and pulls out a sheet.

"Cheerleading, Deca, Teen Counseling . . . Paul? Paul?"

Informality Breeds Excellence

Picture a newspaper staff composed of humorless intellectuals churning out dry news stories in a quiet room. This group is organized, efficient, and makes every deadline religiously. These people would never dream of bringing food into a classroom, sitting on a table, or making fun of a teacher.

Now, forget it. That is exactly what the staff of the **Yellow Jacket** is not. Though one may wonder how a paper can be produced in such an informal atmosphere, there's no cause for alarm. Somehow the **YJ** is always finished on time.

Before anything else is even started, advisor Mr. Huddleston and editor Ron Dunlevy and the staff hold group meetings to discuss feature ideas, new layout designs, and the cover. Sometimes the suggestions are a little unusual: "Let's leave the cover blank and call it a design-your-own." "We should put a picture of a mangled sled and a bleeding body with that sledding story."

While some staff members are writing stories (or finding new ways not to), others are using the fifth-period class time to sell ads to local businesses. The twenty-five cents-per-issue price of the paper barely makes a dent in the publishing costs.

Stories are being written and proofread and pictures are being taken and printed simultaneously. After the copy is sent to the Potomac News and typed into columns, layout is begun. The individual elements that each staff member worked on for almost a month all fit together and the finished product is finally published and distributed to the student body.



Equipped with paper and pencil, Linda Slothouber prepares to write a caption for a newspaper photo. (Top right)

Editor-in-Chief Ron Dunlevy finishes up an article with a few suggestions from Heather Tervo. (Right)

Sports editor Leslyn Hopkins and news editor Debbie Fitzgerald attempt to lay out their pages. It can be difficult to get the page exactly as they want them, yet with perseverance they manage to get the job done. (Above)



"The newspaper never lives up to my expectations," says Mr. Huddleston, "but I'm still pleased with it." Many people are pleased with the **YJ's** newsmagazine approach; the paper has won yet another Trophy Class Rating from the Virginia High School League. It is the highest award a high school newspaper can receive.



Writing articles and taking pictures isn't all there is to a newspaper. Feature editor Pam Shoemaker does one of the more tedious jobs — typing. (Top Left)

As a deadline approaches the staff members of the **Yellow Jacket** find themselves without a spare moment. Robert Kitchens prepares an ad for final layout. (Top Right)

Back: Linda Slothouber, Leslyn Hopkins, Ronnie Bohon, Lauren McConnell, Aimee Beveridge, Richard Hill, Debbie Mills, Ray Leisy, Robert Kitchens. Front: Mary Archinal, Scott Weber, Debbie Fitzgerald, Shelby Roach, Ron Dunlevy, Pam Shomaker, Valerie Evans. (Left)

Lionettes Serve School and Community

"Hey, uh, why is Sarah Borcharding wearing a toilet seat on her head?"

"That's her mane for Lionettes initiation."

"Grrrrrrr . . ."

From Debbie Munro's yellow yarn mane and tail to Aimee Beveridge's lioness ears that looked as if they really belonged to her head, the halls were full of embarrassed junior and senior girls undergoing initiation rites in December.

The overwhelming number of applications for invitation into Lionettes was proof of the club's growing

popularity. Forty girls were admitted to the organization, more than any previous year.

Lionettes is a community service organization sponsored by the local Lion's Club. It participated in the Red Cross's Operation Turkey, a fund-raising drive to buy Thanksgiving turkeys for underprivileged families. Money raised through bake sales and candy sales was given to the Lions Club which held a banquet for the girls in December. The Lionettes also served at the athletic awards banquet and at faculty meetings.



Lionettes. Back: Patty Stefko, Lisa Lucchesi, Mary Massey, Cathy Green, Susan Waldrip, Debbie Munro, Wendy Pierce, Cindy Ayers, Jessica Young, Middle: Lydia Wade, Suzanne Zeck, Aimee Beveridge, Kathy Munro, Carla Hurst, Sarah Borcharding, Birdy Nugent, Leslyn Hopkins. Front: Johnna Miklandric, Tracy Rankin, Morgan Jackson, Wanda Crisp, Carla Pitts, Debbie Fitzgerald, Debbie Mills.

Key Club: Todd Colas, James Propps, Randy Pierce, Dan Carpenter, Steve Rice.



Student Council Has New Look



"Our ultimate goal is to make the Activity Grants Program a financial umbrella for all activities in the school," says Mr. Fleetwood of what he calls a "radical" plan. The Student Council executive board has established the Activity Grants Program with the proceeds of the annual magazine drive and other fund-raising activities. Any club wishing to engage in a special project, send officers to leadership training workshops, or needing emergency financial assistance has been encouraged to apply for a grant from the Student Council.

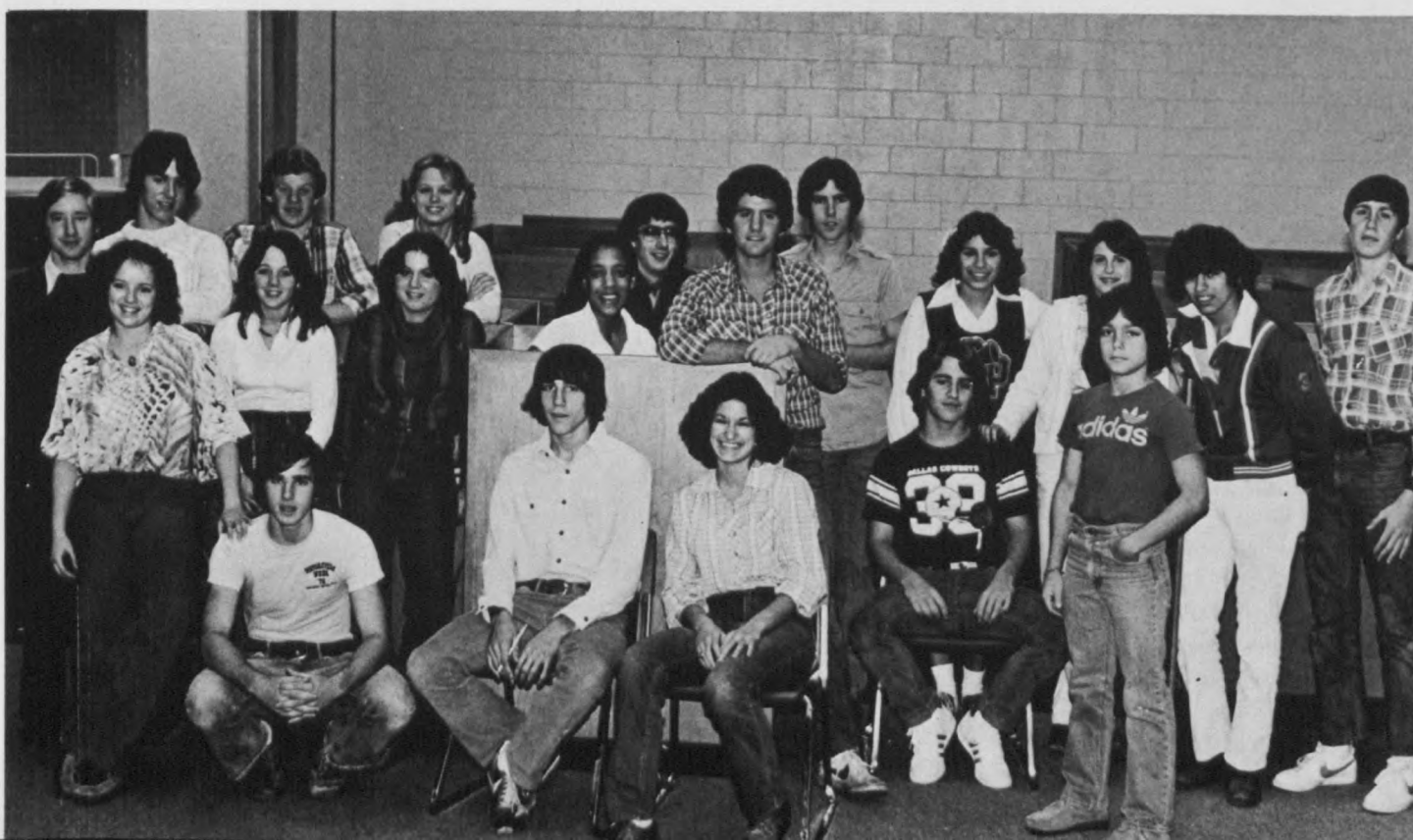
Mr. Fleetwood returned to his position as Student Council advisor after taking a two-year sabbatical of sorts to sponsor the **Hi-Jacket**. He came back to the Student Council feeling that the organization needed some changes. The Activity Grants Program, for example, was called "a real innovation for a student government group," by Student Council President Steve Rice.

Another major change was in the number of representatives to the Student Council. Instead of one representative from each homeroom, there are now only four from each grade level. The Student Council feels that the smaller representative group works more efficiently and gets more accomplished. A smaller groups also functions more informally, eliminating the intimidation some people feel when making suggestions to a large group.

The Student Council also attempted to be more responsive to the desires of the student body. A foil-covered shoebox in the second floor library stood ready for written suggestions at all times.

Executive Board. Steve Rice (President), James DiCampi (Vice-president), Tammy Swartz (Secretary-Treasurer), Morgan Jackson (Reporter).

Representatives. Ricky Byrd, Steve Rice, Tammy Swartz, Richard Hill, John Tate, Mr. Fleetwood, Lori Hile, Gail Gordon, Donna Smith, Don Kline, Ingrid Dehner, Beth Lambert, Benny Quintana, Eric Greenleaf, Morgan Jackson, James DiCampi, Mac Tate, Caroline Jordan, Andy Pfefferkorn, Robert Mello.



NHS and Forensics team take care of academia;

Varsity and Pep Clubs help athletics

National Honor Society

President Kim Van Steenberg and vice-president Caroline Breiter quickly scan the room and ask, "All right, is everybody here?" The six or eight people at the National Honor Society meeting laugh at the unexpectedly small turn-out, and the few of them tend to the business at hand.

That scene changed after the December induction of new members to the organization. The candlelight ceremony was jokingly called one of the quickest events ever to take place; it lasted about fifteen minutes. The new members were juniors with grade point averages of 3.6 and seniors with 3.4 averages. Members were also selected for their qualities of scholarship, leadership, service, and character.

Funds collected by the money-raising activities (usually bake sales in front of Leggett's) went toward a scholarship for the outstanding graduating member of the National Honor Society.

Forensics

When Ms. Muthard was told she would be the new advisor for the forensics team, she had only a vague idea of what that would mean. So she did some quick research, attended a Fairfax County competition, and by the time she called for the first organizational meeting she was enthusiastic about the possibilities for forensics competition.

Forensics is a series of spoken competitions (except in spelling, which is written) in areas such as prose, reading, poetry reading, and extemporaneous speaking on some current event. Boys and girls compete separately.

Winners of the school competition that was held in December were Troy Skelton, Joanne Murchison, Tracy Rankin, Francis Tirado, and Martin Kopser.

Varsity Club

President Birdy Nugent and advisor Mr. Kuhn are running a tight ship over at the Varsity Club these days. The rule may not be new, but it's being enforced: If you don't come to the meetings, you don't belong to the club.

The Varsity Club is open to any athlete who has received a varsity letter. Concerned about the inconsistencies that can occur, the club earlier in the year informed coaches of the national standards for lettering. The group's aim was to help standardize lettering procedures at OP.

The Varsity Club also sponsored the Powderpuff game, the Wheelchair Basketball game in January, and the Student-Faculty Basketball game. In conjunction with the Booster's Club, it hosted the Athletic Awards Banquet, where the most outstanding players of each sport were recognized. Money earned from these activities goes toward the purchase of letters, certificates, and trophies for

Pep Club

the athletes.

Posters encourage the football team to do things like "Beat the Eagles, Again!" The athletes are all wearing the familiar construction-paper-and-candy name tags. Where do these things come from?

A small group of girls known as the Pep Club is responsible for the advertising of upcoming sports events and identifying athletes on game days. Sponsored by Mrs. Lawrence, the girls meet after school to do the painting, cutting, and stapling necessary to promote unity between athletes and spectators.

The Pep Club sponsored events such as the wrestling team's Parents' Night.



Forensics. Tracy Rankin and Martin Kopser.



National Honor Society. Back: Tami Wilson, Debbie Walters, Debbie Mills, Terri Driver, Donna Smith, Elsie Clark, Suzanne Tyree, Debbie Munro. Third row: Don Kline, Patty Stefko, Nancy Miller, Patty Fairfield, Phyllis Trainor, Linda Slothouber, Lydia Wade, Neal Roseberry, Randy Pierce, Wendy Pierce, Tom Bogart, Greg Williams, Don Powers. Second row: Heather Tervo, Kim Cornwell, Meg Geary, Bernie Fortier, Jim Propps, Tracy Rankin, Dawn Rhoads, Cathy Green, Lynn Hobbs, Rick Hurley, Mary Massey. Front: Kim Van Steenberg, Caroline Breiter, James DiCampi, Carolyn Richards, Morgan Jackson, Sarah Borcharding, Joyce Yeater, Jessica Young.



Varsity Club. Back: Randy Pierce, Dan Carpenter, Aimee Beveridge, Laurie McConnell, Denise Owens, Lynn Hobbs, Birdy Nugent, Mary Massey, Todd Colas, Mr. Kuhn. Front: Debbie Mills, Lisa Wiltshire, Wanda Crisp, Leslyn Hopkins, Zack Hess, Lydia Wade, John Tate.



Pep Club. Teresa Rusk, Pam Laws, Mary Louise Perry, Debbie Mills, Cathy Redmon, Amy Morris, Karen Pope, Robin Billings.

Amid chaos and frustration, Hi-Jacket is born

In a cramped, sweaty, windowless room works the crew of the **Hi-Jacket**. Through the open door, people in the hall can hear a radio almost blaring and odd exclamations like, "Oh, **shoot!** It doesn't crop!", meaning that a picture doesn't fit where it's supposed to. The floor is covered with pictures and paper (mostly trash), rulers, pens, crumpled up layout sheets thrown in frustration, and old homework.

Looking somewhat like a chicken with its head cut off, the editor-in-chief — trying to sound authoritative but sounding frantic instead — says, "All right, let's figure out exactly what we have to do now."

Sitting on the floor in her famous gymnastics straddle, the assistant editor works on a layout. "We don't have any **pictures**," she moans. "You know it?"

And at the only regulation-height table in the room, the other two members of the regular staff write captions: "What can you say about **this** one? They aren't **doing** anything."

Friends wander in to see what goes on in yearbook land, but they leave as soon as they hear, "Hey, want to write some captions?" A football player comes in and asks if his picture is



Contributing editor Cathy Green and photographer Pat O'Laughlin try desperately to put their ideas down on paper for a unique layout. (Above)

Organizing the yearbook is one of the most difficult activities in producing a good yearbook. Assistant editor Tami Wilson and Editor-in-chief Heather Tervo attempt the impossible. (Right)



getting into the book. The editor spies the shape of a potential copy writer slinking by the yearbook office door. "How would you like to work on copy? We need it in three days," she yells.

This pandemonium reigns from early September to the end of February virtually every day after school. And on deadline days, the staff is sequestered in their little room until very late at night, until someone mumbles, "I can't do it anymore. It just takes so much concentration to type." Or they work on weekends at the editor's house, causing her mother to say things like, "It looks like a bomb struck in my living room!"

And even though the staff knows everything that's in it, they are just as thrilled as they hope everyone else is when the book finally arrives in the spring.



Contributing editor Wendy Pierce puts finishing touches on a layout as she completes a long day of hard work. (Top opposite page)

Sometimes reclining in unusual positions helps a creative soul to create yet another tricky layout. (Above)

Ms. Cindy Dongoski is not only a rookie yearbook advisor but is also a first year English teacher. (Top)



The DECA Club.



FBLA. Back: Mr. Richard Stearns, Bryan Vandev, Jenny Scott, Gary Brown, Lisa Lucchesi, Suzi Dempsey, Tory Spence, Suzanne Tyree, Kevin Wyatt, Paul Kocis. Middle: Francie Becker, De Lois Elmore, Candy Souther, Gary Marsengill, Butch Wall, Tim Giles, Jim Rolita. Front: Susan Brigham, Lori Hile, Cathy Barbee, Bernadette Reed, Cathy Becker.



The VICA Club.

Teen Counselors Talk About Life

Every few weeks you hear the same questions. "Where's Brian? Where's Greg? Where's etc.?" It happens almost always at the same time of day — fifth or sixth period — and almost always you hear the same answer: "Teen Counseling."

You may or may not remember the high school students that used to come into your 6th or 5th grade class, ready to answer any questions (as long as they were not related to sex, politics, or religion) about high school life. That was and is what teen counseling is all about, to help upcoming high school students realize what life ahead will probably be like.

Started six years ago by the Prince William County School Board in cooperation with a Woodbridge drug abuse center, students were sent to help kids with problems, and were mainly concerned with drugs, alcohol and tobacco. Now that the drug abuse center has dropped out of the scene, the topics of discussion have widened to include all aspects of teenage life, from sports to dating to high school classes. There are 31 counselors from Osbourn Park alone. They are picked by their experience in different subjects of school life, sincerity to help younger kids, whether they have conflicting interests with the program, and their grade point average. They are all 11th or 12th graders, giving the heads of the program a good look at what the student is really like.

"The elementary kids look up to the students because they're in that age group that they can relate to," says Mr. Kuhn, a guidance counselor and Teen Counseling Program Representative at OPHS. "We get real good reports from the teachers whose classes are visited and we're always asked back, year after year."

The teenagers get several days of training and are sent on their own to handle kids' questions. From then on it's up to them to come up with the right answers and not to get into the subjects of politics, sex or religion. That hasn't changed.



It often takes a while for middle school students to settle down and pay attention to the teen counselor. Danny Harris, after only a few sessions, knows when how to handle them, though — when he keeps his cool, they listen. (Above)

Teen counselor. Back: Patty Fairfield, Henry McColley, Cathy Crane, Tammy Gatlin, Lori Hile, Cindy Kohler, Denise Owens, Lynn Hobbs, Carla Hurst, Mary Massey, Mr. Carl Kuhn, Middle: Nancy Miller, Amanda Alpaugh, Robin Billings, Cathy Redmon, Lauren McConnell, Jessica Young, Donna Smith, Denise Carney, Danny Harris, John Tate. Front: Lisa Lucchesi, Sloan McDowell, Kim Cornwell, Bryan Hall, Greg Daniel, Wanda Crisp, Heather Tervo.



From Medieval Banquets to Football Games, Musical Groups Complement School Activities

The room was decorated with stained glass, a fireplace, and pine centerpieces. Flags of feudal castles hung diagonally from the ceiling.

A procession of singers entered the room, each woman in a long gown escorted by a man in tights. The audience rose and drank a wassail toast.

This was the scene of the Annual Christmas Madrigal Feaste held on December 15. The cafeteria was decorated to represent a Medieval banquet hall complete with performers and servers. The audience was served a meal of such things as imitation boar's head pate, roast beef, Yorkshire pudding and onion soup, while the Madrigal singers performed.

The Madrigal Singers, under the direction of Mr. Council, are only one segment of OP's music department. Out of the 1212 students here, there are 253 that actively participate in some area of band, orchestra, or chorus.

Mr. Criswell's orchestra plays music ranging from baroque to contemporary. Concert mistress Roanne Flora, Mary Seeberg, Jenny Rathbone, and Donna Smith make up the four-piece string ensemble that performed at the Madrigal Feaste.



Horns. Back: Paul Rankin, Ray Leisy, Robert Johnstone. Front: Jay Lowry, Andy Kopser, Terry Hoisington, Martin Kopser. (Top right)

Trombones. Back: Curtis Holloway, Jack Bess, Ricky Byrd. Front: Sherri Reese, James DiCampli, Keith Mohr. (Right)





Concert Choir. Back: Betty Ophiem, Shawn Ellis, Cathy Crane, Billy Meetre, Kris Mohr, Jimmy Brown, Lee Richards, Stephen Cruze, Joey Himes, Ingrid Dehner, Karen Mello. 3rd row: Amanda Alpaugh, Dawn Rhoads, Cindy Ayers, Corrine Bernier, Neal Roseberry, Martin Fisher, Greg Williams, Brian Borcharding, Lydia Wade, Susan Kranich, Robin Ashton, Cheryl Johnson. 2nd row: Pam Edwards, Caroline Breiter, Terri Driver, Dan Carpenter, David Dean, Lonnie Whetzel, Glenda Foalden, Cheryl Clearwater, Joanna Bateman. Front: Kim Gentry, Jenny Brauning, Janice Mitchell, Paula Zell, Lynn Doerr, Morgan Jackson, Anna Medvecky. (Top left)

Percussion. Doug Morris, Chris Lawhead, Kevin Noe, Jim Greene, Danny Aveleyra, Hans Littman, Tim Shoemaker. (Left)

Color Guard. Suzette Halt, Kathy Lloyd, Cheryl Shuff, Anita Bowen. (Bottom left)



Clarinets. Back: Scott Rasmuson, Sherri Mullins, Benita Weaver, Kim Partsch, Mark Torbert. Front: Chris Flynn, Cheryl Shuff, Sarah Borcharding, Tom Bogart, Kevin Hagood, Donny Wells, Diane Smith. (Below)



The symphonic band doubles as the marching band during football season. The sound of the marching band practicing during fourth period became a familiar one, but the band also stayed after school twice a week with director Mr. Mesite to rehearse their music and their formations. The band was also invited to perform at the Manassas Christmas Parade. As the symphonic band, the group also plays contemporary as well as baroque music. Mr. Mesite holds sectional rehearsals once a week, which has given the band the finesse to take superior ratings at the Band Festival each of the past nine years.

Mr. Mesite's domain also includes the stage band, which plays jazz, blues, and rock. The band, besides holding its own stage band concert in the spring, psyches up the audience at pep rallies.

The majorettes, who perform with marching band, were sponsored for the first time by Mrs. Crane. The change was evident in their uniforms — more traditional blue skirts were worn — as well as in their routines.

"Although there weren't but four of us," they said, "we had lots of fun."



Madrigals. Morgan Jackson, Greg Williams, Corrine Bernier, Lonnie Whetzel, Sharon Gordon, Martin Kopser, Cathy Crane, Billy Meetre, Sue Waldrip, Dan Carpenter, Terri Driver, Richard Sly, Caroline Breiter, Brian Borcharding, Kim Kenworthy, Butch Kievenaar, Jenny Brauning, Martin Fisher, Ingrid Dehner, Steve Rice, Melanie Ellis. (Top center)

The stage band performs only a couple of concerts throughout the year. The student body is lucky, however, because it gets to hear the jazzy sounds of the band at every pep rally. Tom Brannagan adds the sound of his trombone to the group. (Above left)

Saxophones. Back: Greg Tervo, Tim Wilson, Billy Smith. Front: Everett Seymour, Pam Costello, Matt Kopser. (Above)



Drum Majors. Kim Kenworthy, Chris Lawhead. (Left)

Majorettes. Cathy Becker, Stacy Atkins, Francie Becker. (Bottom left)



An angel in Madrigals? On fantasy day during Homecoming week, SCA president Steve Rice has trouble reading his music with his "holy" glasses on.



Orchestra. (Top)

Stage Band. Back: Tim Shoemaker, Chris Lawhead, Sue Waldrip, Chris DeBord, Tom Bogart. Saxophones: Donny Wells, Pam Costello, Everett Seymour, Suzi Dempsey, Chris Johnson. Trumpets: Terry Hoisington, Chris Hoover, Scott Weber, Gus Kouvaris, Dale Bowman, Don Kline. Trombones: Tom Dempsey, Tom Brannagan, Sherri Reese. (Above Left)



Flutes. Back row: Mary Wood, Amy Butler, Gwen Jones, Connie Fazzio, Chris Petruzzi, Heidi Carr, Carolyn Richards, Linda Yeater, Front row: Paul Rasmuson, Suzette Halt, Anita Bowen, Angie Rathbone, Lora Foster, Kim Kenworthy, Tammy Rankin, Terri Berger, Kathy Munro. (Above Right)



Madrigal singing isn't all fun and glorious singing. It isn't as easy as it seems to the audience. Sue Waldrip can't believe that she's actually supposed to sing the music in front of her. (Left)

Varsity Choir. Back row: Donna Carneal, Cathy Lloyd, Mary Perry, Lyle LeMasters, Scott Volles, Wanda Gardner, Tracy Hull, Heidi Blackburn, Sherry Brewer, Third row: Robin Wood, Sheila Reese, Valerie Robertson, Troy Skelton, Eric Whetzel, Mark Yowell, Lea Bordeau, Wendy Hansen, Stacie Atkins. Second row: Janine Geris, Kim Timmons, Toni Terry, Kim Timmons, Penny Green, Sandy Zell, Sandy Walters. Front row: LeAnn Ambrose, Lynn Carpenter, Karen Berger, Angie Patterson, Chris Baggette, Tricia Benson, Anne Bernier. (Below)

Trumpets. Back row: Chris Hoover, Don Kline, Eddie Kline, Gus Kouvaris, Dale Bowman, Scott Weber. Front row: Robert Marlowe, John Brannagan, Steve Cornwell, Kurt Mohr, Lonnie Dasher. (Bottom right)



People



People are weird, that's normal. But the people I hung around with in high school seemed to be a bit more unusual than other people's friends.

For instance, once I had an untameable crush on a girl in my English class. Finally I scraped up enough courage to ask her out. In the car on the way to the movies, she started biting her nails. She must have been as nervous as I was. She would bite off a piece of her fingernail, and then she would spit the thing on the floor of my car. It made a noise like "hhhhhhhwack!" I brought her home early.

My best friend had his own car, a foreign compact. He drove it and drove it, and then he discovered he had a little problem with his vehicle. If he turned his parking lights off, his horn wouldn't stop blaring. He was constantly being called on the loudspeaker to turn his lights off. Eventually, he figured out that he

could fix it by wrapping a gum wrapper around some fuse.

When I first started high school, I had a friend with a unique concept of fun. He would make spitballs and see if he could make them stick to the ceiling indefinitely. He felt successful if his dried spit wads were still clinging to the ceiling a day later. I thought that was undeniably gross. He was probably the kind of guy who would throw wet toilet paper on the bathroom wall.

One girl used to call me up all the time. Everyone said she really liked me. She would call and pretend she needed help with her math, and then she would try to ask me philosophical questions like, "Do you believe in kissing on the first date?" or, "Have you gotten your license yet?" I knew what she was up to.

People like this really enriched my high school experience. They gave me something to talk about besides my homework.

Nerds of a feather stick together! Don Becker, Tim O'Hara, and Etta Dotson on nerd day.

CLASS OF '80

Senior Decisions and Rewards

"Where have you applied?" "UVa and Tech. I've already heard from Tech. How about you ..."

There are many things to keep students busy during their senior year. Many decisions must be made that will influence the rest of their lives. One decision is, "Should I go to college, go out and get a job, or do both?" Some students chose college, which kept them busy during the year taking SAT's, achievement tests, and completing applications.

Since these students have made it through eleven years (some more) of school, it seems they deserve some rewards. The senior class waited for weeks until the faculty voted on the senior privileges — five excused college days, the class trip, senior take-over day, early release for assemblies and eating in the senior lounge.





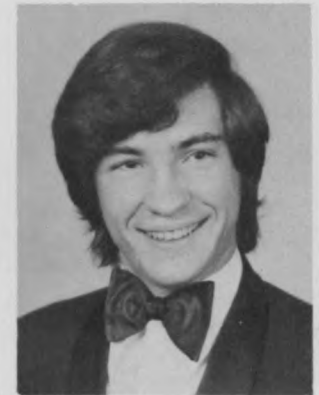
Tina Abel
Vicky Abel



Mark Allen



Heretta Baber
Cathy Barbee



Tim Barlow



Sandra Beach
Andrew Becker



Sandy Bentley



Michael Bess
Aimee Beveridge



Roger Bohon



Half the fun of a football game is getting rowdy with friends in the stands. Mark Dawson, Mark Lemmer, David Marlowe, and Dan Kirsch look deceptively calm as they contemplate their next move.



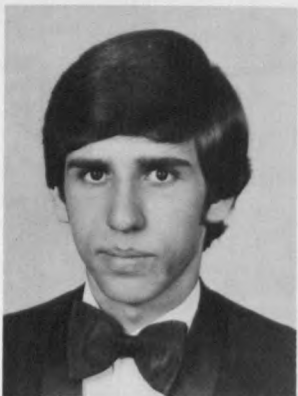
Ronald Bohon



Tony Borth



Dale Bowman



Thomas Brannagan



Caroline Breiter



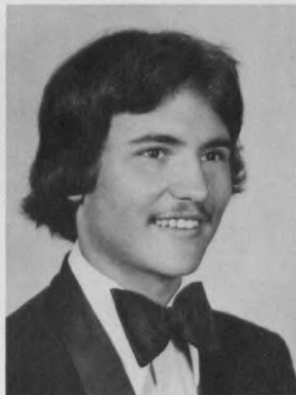
James Brewer



Class president Chris Johnson is famous for his unusual sense of humor, but he appears more sedate as he does his classwork.



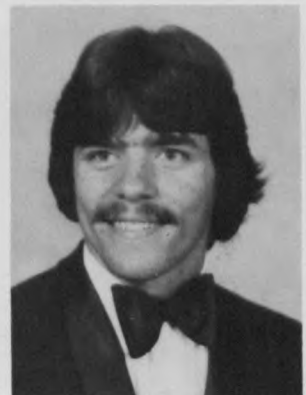
Cynthia Brown



Gary Brown



Donald Brundage



Mark Bryan



Sandra Burke



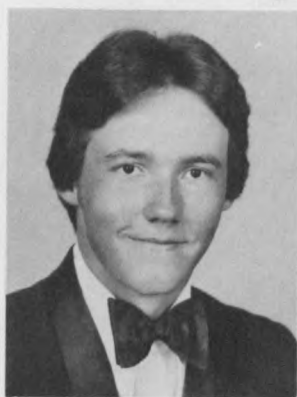
Diana Butler



Daniel Carpenter



Deborah Carter



Robert Childress



Holly Clarke



Deborah Cook



Angela Cornwell



Walter Cornwell



Wanda Crisp



Martin Davis



Mark Dawson



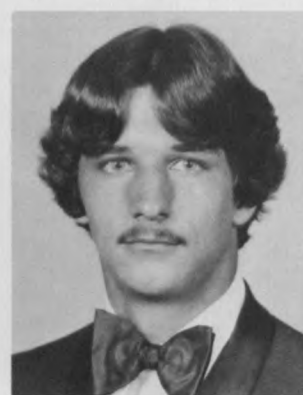
Lorida Clay



Todd Colas



Kenneth Cornwell



Mark Cornwell



Chris Crowley



Ellen Cruze



Thomas Dempsey



William Dendy



Kim Doerr



Terri Driver



Brian Ellenberger



Melanie Ellis



Robyn Finnegan



Martin Fisher



James Frady



Monica Frye



Ronald Dunlevy



Eve Edwards



Donna Elswick



Lou Anne Farrar



Deborah Fitzgerald



Bernadine Fortier



Greg Garrison



Meg Geary



Some teachers preach the virtues of forced enthusiasm, but Ron Dunlevy doesn't buy it.



Eric Giles



Vicky Goldsberry



Robert Gordon



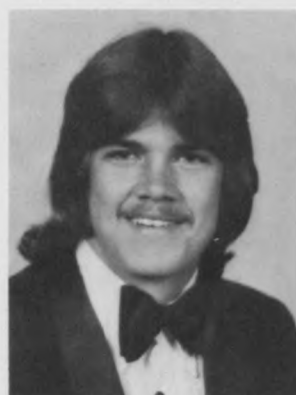
Teresa Gozzo



Tomilea Greene



Pablo Hammerly



Gary Harding



Penny Hawkins



Mary Helbert



Zachary Hess



Melissa Hibbitts



Richard Hill



Chris Hoover



Leslyn Hopkins



Randy Hopkins



Jeanie Houchins



Richard Husch



Morgan Jackson



Adam Jacobs



Susan Jasper



Chris Johnson



Pamela Johnson



James Johnston



Bonnie Jones

As one of the assistant editors of the newspaper, Debbie Mills has many duties, such as deciding where some articles are to be placed on a layout sheet.





Connie Jones



Caroline Jordan



Annette Kedzo



Charles Kerner



Patricia Kilburn



Genoa Killen



William Kincheloe



Shelly Kirbitz



Daniel Kirsch



Robert Kitchens



Donald Kline



Paul Kocis



Susan Kranich



Larry Lamb



Jean Lanham



Keith Laird



Wanda Laskey



Chris Lawhead



Calculus is undoubtedly one of the most difficult classes some high school students will ever take, but Martin Kopser seems to know what he's doing.



Raymond Leisy



Mark Lemmer



William Lester



David Marlowe



Gary Marsengill



Marjory Mauck



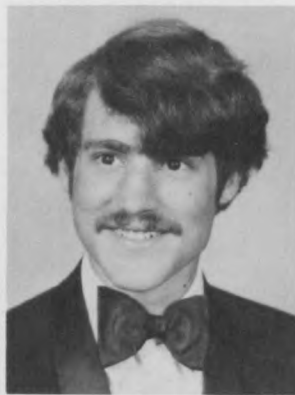
Henry McColley



Kathy McConnell



Colleen McDonald



Richard McMullen



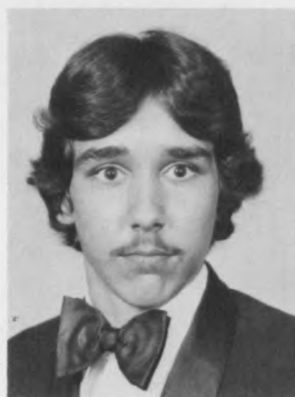
Steve Menefee



Are they in love, or just friends? Don't worry — this is brotherly affection Mark Bryan and Dan Carpenter are displaying.



Greg Miller



Lewis Miller



Terry Miller



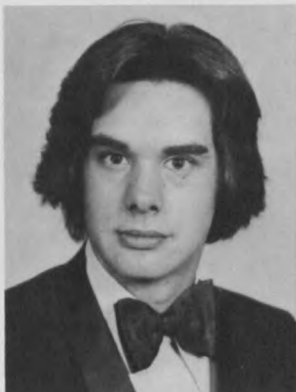
Deborah Mills



Eddie Moore



Catherine Muhlbaier



Jeffrey Mullins



Raymond Mullins



Tina Mullins



Debra Munro



Roberta Nugent



Robin O'Neil



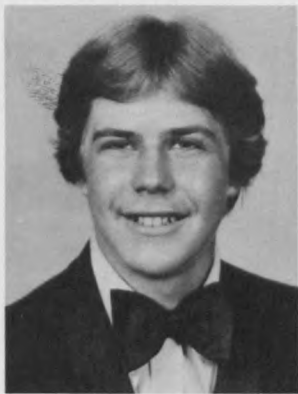
Jackie Passmore



David Payne



Linda Peele



Bryan Perdue



Tracie Pfefferkorn



Varsity cheerleader Robin O'Neil relaxes at freshman orientation while the freshmen are in one of their five minute classes.



Cynthia Phillips



Randy Pierce



Carla Pitts



James Posey



Jeffrey Powers



Louise Powell



James Propps



Brenda Puckett



Connie Pullen



Charles Quay



Deann Raistrick



Deena Raistrick



Paul Rasmuson



Jennifer Rathbone



Cynthia Redlich



Dawn Rhoads



Steve Rice



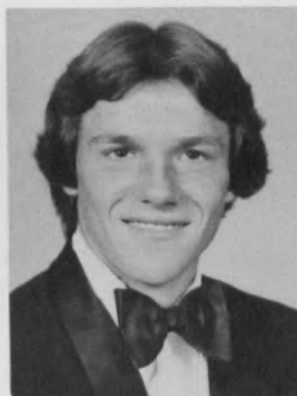
Carolyn Richards



Lee Richards



Carol Richardson



William Ridgeway



Tanya Riley



Shelby Roach



Tim Roop



Neal Roseberry



Suzanne Russell



Lisa Sanford



Karen Schaeffer



Mary Seeberg



Michael Seese



Linda Shaver



Carl Shepard



Pamela Shoemaker



Karen Sindlinger



Kenneth Sipe



Bruce Sisk



Jacqueline Skinner



Michael Small



Delores Smith



John Smith



Kathy Smith



Michael Smuthers



Victoria Spence



Kim Stanley



Michael Stanley



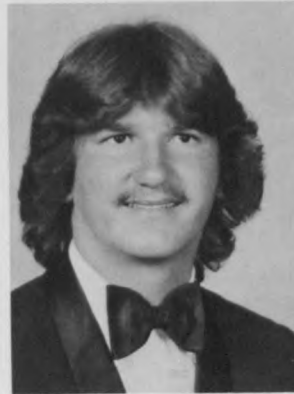
Patricia Stefko



Bryan Sutton



Mark Sutton



David Taylor



Heather Tervo



Holly Thomas



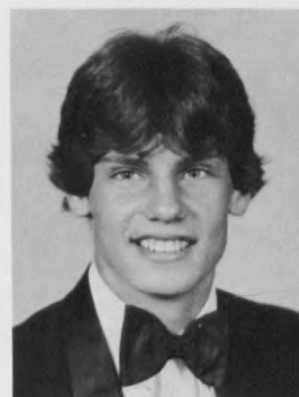
Susan Thomas



Jean Thompson



Francis Tirado



Jerry Twigg



Suzanne Tyree



James Utterback



Brenda Vannoy



Raymond Vanover



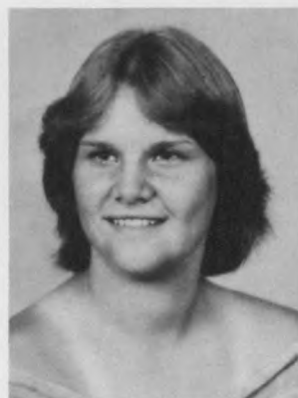
Kim Van Steenberg



Arthur Veith



Lydia Wade



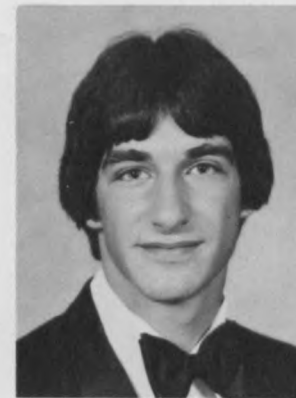
Susan Waldrup



Deborah Walters



Bonita Weaver



Scott Weber



Donald Wells



Margaret Whalen



Pam Shoemaker is tense about something at an away football game. Several weeks later, she apparently didn't let her nerves get the best of her, because she won the title of Prince William County Junior Miss and went on to compete in Roanoke in November.



Any physics student will tell you that if it weren't for labs, everybody would probably fail the class. Debbie Walters and Donnie Brundage do their best to get accurate results on an experiment. Cheryl Whistleman Donna Whitmer Greg Williams Tamara Wilson John Wolfrey Jessica Young Seniors 81



Cheryl Whistleman



Donna Whitmer



Greg Williams



Tamara Wilson



John Wolfrey



Jessica Young

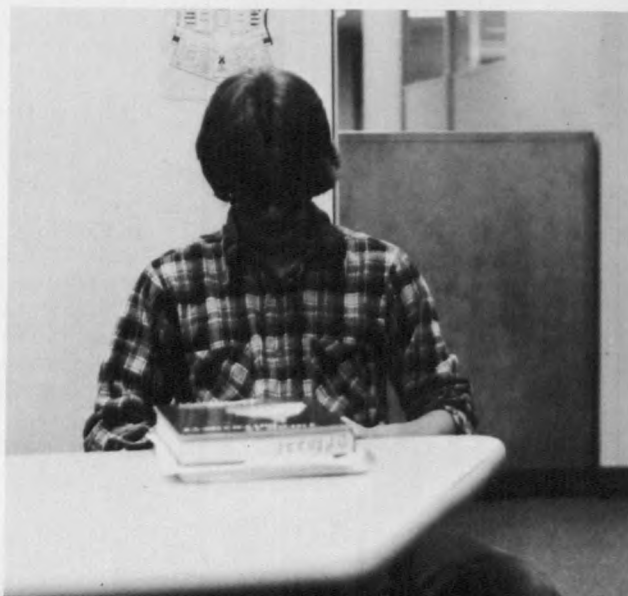
CLASS OF '81

Wow! You're number Eighty-one!

"Will you turn my ring?" "Sure. What number am I?" "Eighty — No! Turn it toward my thumb: I'm going to college." "So who gets the honor of being number 81?" "I'm not sure yet — we'll have to wait and see."

In World news last winter was the incredible increase in the price of gold. Fortunately, the juniors ordered their class rings way back in September — before gold hit over \$800 an ounce. Unfortunately, due to a Herff-Jones strike, many of the rings didn't arrive until late winter, and the traditional mid-December ring party never occurred.

Juniors had a chance to switch roles in athletics in November. The "ladies" did the hitting on the football field and the guys hollered on the sidelines. The Powderpuff football game found the juniors losers, but the score of 22-14 showed how close it was. No one could deny having fun as a jock (or a cheerleader) for a day.





Carol Adams
Ida Adams
Ernie Allen
Gigi Allen
Amanda Alpaugh



Mary Archinal
Robin Arthurs
Wanda Attkisson
Cindy Ayers
Kenneth Baggette



Cheryl Beavers
Don Becker
Francie Becker
Terri Berger
Corinne Bernier



Kathleen Bettinger
Steve Beveridge
Robin Billings



Kevin Black
Darlene Blankenship
R.C. Blevins



A good drawing depends on detail. Kathy Munro looks at her subject closely and prepares to sketch it.

Tom Bogart
Karen Booth
Sarah Borcharding
Suzanne Boyle
Susan Brigham



Jamie Brown
April Burke
Mischka Butcher
Ricky Byrd
Dodie Campbell



Kathi Campbell
Joe Capone
Denise Carney
Ted Carpenter
Elsie Clark



Tammy Coffey
Scott Collins
Eileen Comerford
Sandy Conners
Abby Coon



Lori Cooper
Kimberly Cornwell
Kim A. Cornwell
Clarence Cox
Ricky Crabtree



Jerry Cramer
Brenda Crane
Maria Crane
David Crigger
Denise Crisp





Stephen Cruze
Kyle Curry
Greg Daniel
Darryl Davis
Alice DeBord



Suzi Dempsey
James DiCampi
Ricky Doerr
Anthony Dotson
Etta Dotson



Peggy Dutton
Pam Edwards
Marla Ellenberger
William Ellyett
DeLois Elmore



Rich Emerson
Valerie Evans
Patricia Fairfield
Robert Fanello
James Finley



Mike Fitzgerald
Beverly Frame
Mike French
Gary Garner
Janet Garrison



Felicia Gaskins
Tammy Gatlin
Cindy Geisler
Tony Geris
Lisa Gilbert



Tim Giles
Edye Gill
Geoff Godfrey



Gail Gordon
Cathy Green
Sharon Green



Robert Greene
Edie Griffith
Kevin Hagood



The cheerleaders practice every day after school and it has come to be a common sight to see them working on a stunt or discussing a new cheer. Junior Tammy Swartz is surprised when someone actually notices them.

Wayne Haight
Tony Hale
Kenneth Hall
Melinda Hall
Terrie Hall



Dan Harris
Ken Harris
Tim Harrison
Arthur Haynes
Sandi Henderson



Alan Hendrickson
Lori Hile
Sheryl Hill
Kenny Hinegardner
Lynn Hobbs



Mark Hoffman
Jeff Holbrook
David Hollenback
Robert Hopkins
Robert Horne





Lance Houghton
Cheryl Huffer
Rick Hurley
Carla Hurst
James Hurt



Billy Jeffreys
Dwayne Jewell
Cheryl Johnson
Pauline Johnson
Robert Johnstone



Glenn Jolie
Carrie Jones
Gwen Jones
September Jones
Rhonda Kellenberger



Taena Kerl
Butch Kievenaar



Mark Kiger
James Kimbrell



Karen Kines
Keith Kines



John King
Richy Kirkpatrick

Eddie Kline
Cindy Kohler
Wendy Kohn



Joe Kondas
James Korzendorfer
Thomas Krial

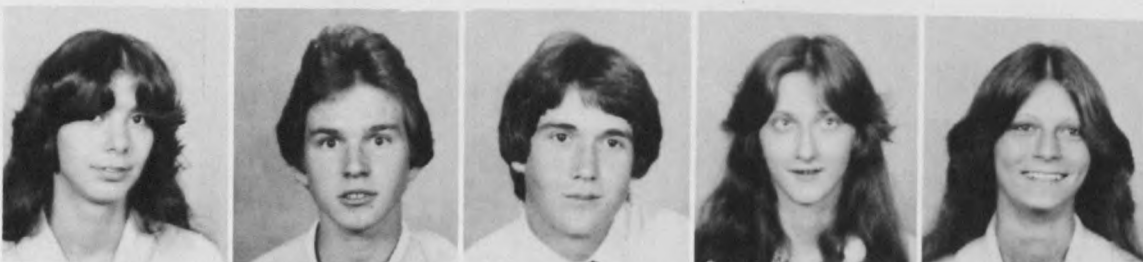


Nicole Kroger
Dean Kuller
Lisa Lane



Bill Meetre finds it difficult to concentrate on his study of the policies of the U.S.

Carol Lanham
Michael Lawson
Keith LeMay
Janet Lightner
Tammy Liller



Lori Link
Karen Lloyd
Gina Logalbo
Lisa Lucchesi
Mary Massey

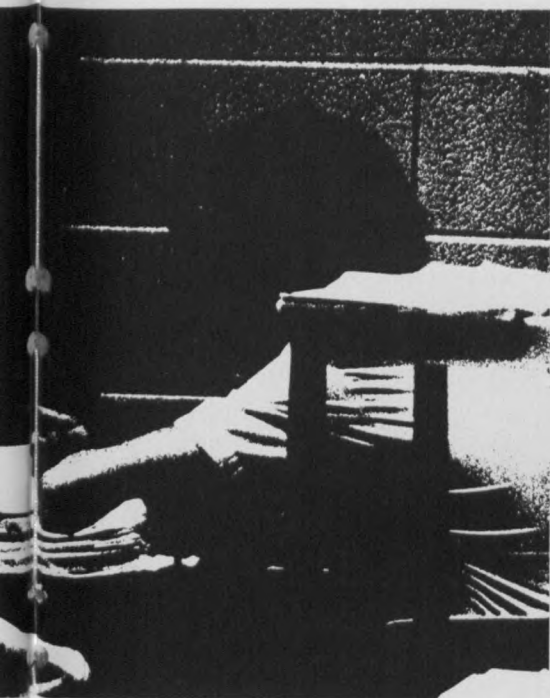


Charlene Mauck
Lauri McColley
Tim McConchie
Lauren McConnell
Sloan McDowell



Patrick McMullen
Bill Meetre
Wendy Mehlhorn
Johnna Miklandric
Mark Miller





Government when Etta Dotson and Keith LeMay insist on debating another matter.



Nancy Miller
Natalie Miller
Ricky Miller



Sandra Miller
Kris Mohr
Danny Moore



Rhonda Morgan
David Morris
Lisa Mullins



Sherry Mullins
Kathy Munro
Jane Nettles
Kevin Noe
Pat O'Laughlin



Doug Oliver
Edie Ott
Elsie Outland
Denise Owens
Walter Padgett



Tom Page
Kim Partsch
Kim Patton
Lori Payne
DeNette Perry



Mickey Pettry
Wendy Pierce
Mark Pitzer
Virginia Posey
Donald Powers

Beth Pritchard
Randy Quintana
Tracy Rankin
Cathy Redmon
Danny Redmon



Heidi Reece
Linda Richards
Tim Riley
Juanita Ritenour
Alison Rivers



Chris Rowley
Keith Samsky
Paula Schwenn
Jenny Scott
Wayne Settle



Everett Seymour
Lora Sharkey
Susan Shirley
Tim Shoemaker
Cheryl Shuff



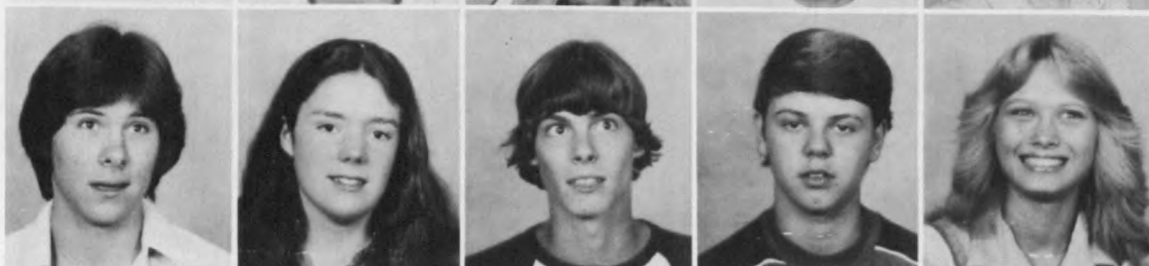
Pam Singleton
Jeffrey Sisk
Troy Skelton
Linda Slothouber
Richard Sly



Donna Smith
Kenny Smith
Larry Smith
Candy Souther
Darlene Spangler



Jeff Sproles
Renee Standley
Todd Stettinius
James Stewart
Tammy Swartz





Charles Sweeney
Ronnie Sweeney
Allen Taylor
Saundra Taylor
Tim Taylor



Tracy Terry
Pam Timmons
Leslie Thomas
Michael Torbert
Phyllis Trainor



Susan Tubach
Brian Urbani
Brian VanCleve
Debbie VanWinkle
Denita Viar



Mike Viola
Howard Wall
Carla Warren
Nancy Warren
Paula Warren



Karen Watts
Mack Whatley
Lonnie Whetzel
Cindy Whitmer
Sarah Williamson



Tara Wilson
Tim Wilson
Lisa Wiltshire
Mary Wood
Kevin Wyatt



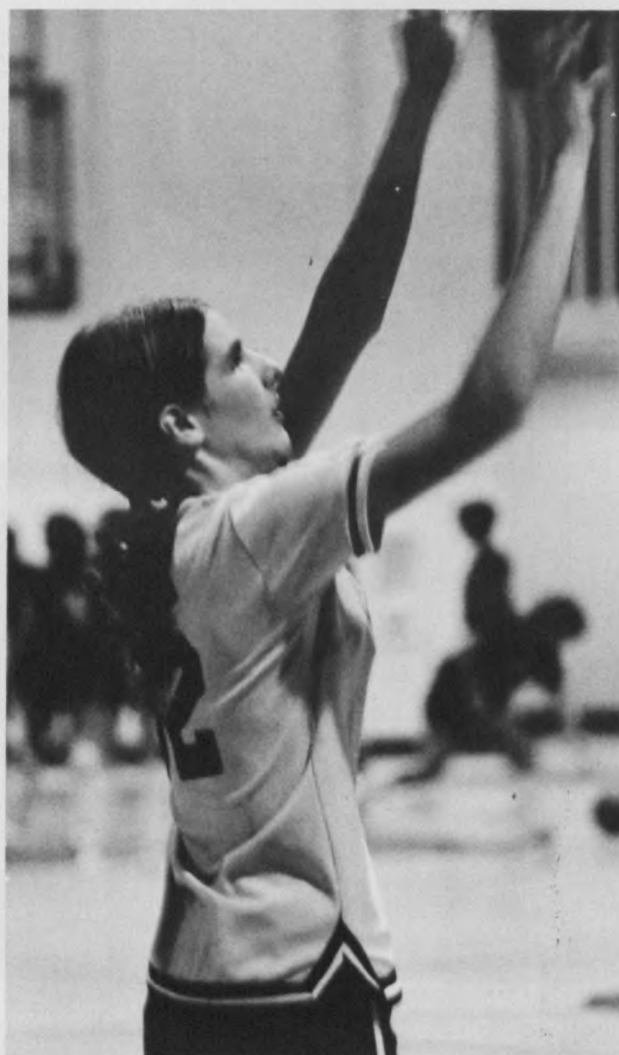
Joseph Yang
Joyce Yeater
Ernie Young
Susan Zeek
Paula Zell

CLASS OF '82

Sophomores enjoy a new kind of freedom

At last — you've been in high school for a year, and you've learned the quickest way to get to locker area C from the science department. What more could you want?

As a sophomore, you were finally able to take the classes you dreamed about in middle school. With the standard freshman courses like world studies, and the required year of math and science out of the way, you could concentrate on more of the classes you wanted, such as foreign languages, journalism, art, vocational classes, driver ed, and even more math and science. With the arena scheduling that began a couple years ago, deciding what classes to take and when to take them was quite a job.





Dennis Abel
Tracy Abel
Dewayne Adams
Susie Adams
John Adkins



Jack Agee
Todd Alderson
Reid Altavilla
Kevin Ambrose
Nancy Arthurs



Toni Asendorf
Robin Ashton
Tammy Atkins
Danny Aveleyra
Bryan Baggette



Robbie Bailless
Kellie Ballantine
Regina Barbee
Kim Bardo
Michael Barlow



Darius Barzegar
Johanna Bateman
Pam Baughman
Mike Beach
Sharon Beach

Tanya Bean
Sam Beane
Cathy Becker
Chris Bell
Karen Billings



JoAnne Bishop
Tom Blansett
Chuck Blevins
Eddie Blevins
Don Boltan



Brian Borcharding
Leah Bordeau
Anita Bowen



Billy Bowers
John Brannagan
Jennifer Brauning



Jimmy Brown
Tracy Brown
Paul Burke



John Burton
Bryan Butcher
Greg Campbell



Heidi Carr
Shannon Carter
Mike Catron



Steve Rice's jokes at the first SCA assembly brought smiles to Deanna Swartz and Candy Thiesing.



Matthew Cattera
Darlene Chapman
Steve Clarke
Marisa Clarke
James Clatterbuck



Cheryl Clearwater
Brenda Collins
Carol Comerford
Christopher Conklin
Julie Coon



Steve Cornwell
Pat Costello
Greg Cox



Debbie Creel
Tonya Crouch
Jean Crowley



Jeff Curry
Fred Daily
Steve Darne



Debbie Davis
Jeff Davis
David Dean



Lynn Deaver
Annie De Bell
Chris De Bell



Daryl Debord
Ingrid Dehner
Kelvin Delaney
Kerwin Delaney



Mike Delia
Tom Delia
Lynn Doerr
Deryl Donahue



John Donovan
Kim Dorsey
Daniel Dotson
Tricia Dotson



Suzette Dussault
Gay Edwards
Shawn Ellis
Anita Faircloth



Connie Fazzio
Ben Fenton
Joanne Finley
Joe Finnegan



Eddie Fitzgerald
Lisa Fitzgerald
Chris Flynn
Glenda Foalden





Keith Fogle
Mark Foreman
Steve Forrester
Laura Foster



Richard Foster
Tammy Fries
Kevin Frye
Brenda Garner



Barbara Garrison
Kim Gentry
Robert George
Libby German



Pam Gilbert
Debbie Godfrey
Lewis Golladay
David Good



Jane Goodwin
Glenn Gordon
Sharon Gordon
Becky Graham



Tara Graviss
Wendy Gray
John Green
Karen Green





Patricia Green
Laurie Greene
Missy Greene
Donna Hall
Gary Hamm



Ken Harlow
Tom Hart
Jodie Hartley
Nancy Heltsley
Devonne Henry



Allen Herron
John Hill
Joey Himes
Terry Hoisington
Alicia Holbrook



Curtis Holdaway
Douglas Holladay
Karen Hughes
Robert Humphreys
Richard Hurtt



Anita Husch
Christine Iacono



Che're Jamerson
Scott Jarret



Chris Jenkins
Jana Johnson



Noel Jolie
Cindy Jones



Being a sophomore on a varsity sport is difficult. Sophomore Kevin Ambrose manages to keep a high position on the cross country team.





Denise Jones
Mike Kadel
Jody Keenan



Gary Kent
Kim Kenworthy
Dee Kievenaar



Paul Klausner
Bryan Knecht
Shelley Kohler



Matthew Kopser
Louis Korpies
Jeff Korzendorfer



Mia Kroger
Andreas Kulbe
Beth Lambert
Scott Lawhead
Pamela Laws



Howard Lee
Mary Lensis
Brad Lepp
Loretta Liller
Angela Lockwood



Jay Lowery
David Lowry
Dorothy Maness
Robert Marlowe
Paul Marsengill



Stacey Marsh
John Martans
Wesley Martin
Karen Mattes
Norman Mauck

Tim Mayhugh
 Tammy McCarter
 Paul McClune
 William McCommack
 Leslie McFatter
 Pam McGlothlin



Lori McIlwee
 Jim McKinnon
 Karen Mello
 Gary Michael
 David Micky
 Leah Miller



William Miller
 Kurt Mohr
 Amy Morris
 Michael Moss
 Jeanne Muhlbaier
 JoAnn Murchison



James Murphy
 Kenny Murrell
 Ed Myers
 William Nettles
 Belinda Nicholson
 Ron Null



John O'Brien
 Kevin O'Hara
 Betty Opheim
 Deanna Owens
 Keith Oxenrider
 Debby Paris



The JV Girls' Basketball team had a 14-4 record. JV cheerleader Shawn Ellis smiles as the girls win again.





Susan Park
Karen Parker
Matt Parker
Brenda Payne
Ronnie Payne
Russell Payne

Tammy Pearson
Robert Penn
John Perry
Mary Louise Perry
Chris Petruzzi
Helen Phillips

Lonnie Phillips
David Pitkin
Mark Polovitch
Karen Pope
Chuck Poppe
Candi Posey

Alan Powers
Daniel Priestner
Terry Proffitt
Carlos Quintana
Tammy Rankin
Scott Rasmuson

Angie Rathbone
Donna Reed
Veronica Reed
Brad Reedy
Sherry Reese
Michael Reid

Michael Reid
Steve Richards
Richard Ridgeway

Glenn Ritenour
Karen Rooney
Betsey Ross

Cheryl Runion
Mark Rusciolelli
Randy Rusk



Theresa Rusk
David Ryan
Simone Sadler



Michael Salyers
Scott Sanford
Eric Seese



Charles Sensel
Harvey Simpson
Robin Sisk



Jeanette Shayton
Kathy Shipp
Tommy Shultz



Bernard Sloan
Tracy Small
Debbie Smith



Diane Smith
Sharon Smith
William Smith



Pamela Sorrell
Robert Sowers
Alan Spade



Tina Sproles
Sheri Stickles
Deanna Swartz





Barbara Sweeney
Mac Tate
Tony Taylor
Kirk Thayer
Candy Thiesing



Andy Thomas
Elizabeth Thompson
Heather Thompson
Greg Thomson
John Tirado



Mark Torbert
Robert Trapp
Brian Tupes
James Turner
Laura Utterback



Ken Valentine
Cathy Van de Woude
John Van Werry
Mike Wallins
Donna Wampler



Steve Watson
Brian Welch
James Welch
Beverly Wensil
Jerry Williams



Laura Williams
Sherri Williams
Charles Wilson
Debbie Wilson
Beth Wood



Noel Woodworth
Nancy Woznick
Doug Wyatt
Cindy Yeater
Billy Young



Teresa Young

CLASS OF '83

Freshmen have a tough time adjusting

The theory that high school is hard to adjust to after eight years of elementary and middle school was proved early this year by the freshmen.

No one, it seemed, was interested in running for class office. The administration announced the presence of sign-up nomination sheets in the office, but no one volunteered. Finally it was made known to the frosh that the girls they had elected to the Homecoming court would be disqualified unless they had a president to call their own. Suddenly the walls were covered with campaign posters, and by mid-October, the day before Homecoming, the freshmen elected their class representatives and plans for the year were begun.





Tom Adams
Billie Akers
Tom Alt
Bill Altizes



Leanne Ambrose
Fred Anderson
Julie Anderson
Tim Anderson



Richard Arrington
Kevin Atkins
Stacie Atkins
Gayle Augenbaum



Sheryl Babyak
Margaret Baggette
Chris Baggette
Darren Bagley



Gary Bailey
Anthony Barbour
Jeanne Bardo
Jeff Barefoot



Jonathen Barton
Steve Barton
Shelli Beavers
Jeff Becker



Patricia Benson
Karen Berger
Anne Bernier
Paul Bess



Lisa Bettinger
David Black
Heidi Blackburn
Trisha Blackwell
Cindy Blevins



Jeff Bogart
Randy Borth
David Byle
John Brady
Greg Brennen



Carol Brent
Sheree Brewer
Jim Brochu
Lea Ann Brooks
Barbara Brown



Elizabeth Brown
Billy Bryant
Michael Buchanan
Brian Burgess
David Burrows



Amy Butler
Mikal Byrd
Mike Caine
Robert Carey
Donna Carneal



Lynn Carpenter
Bobby Carter
James Carter



Mark Casoli
Alan Chatfield
Dawn Chirichiello



It's hard to study when everyone around you is gossiping.
Cheryl Grove at least makes an attempt.





Mike Clatterbuck
Jeff Clayborn
Mike Clements
Domenick Colanero
John Colbert



Sharon Coley
Christy Collison
James Cook
Brian Cooper
Holly Corbin



Lucinda Corbin
Kim Cornwell
Ralph Cornwell
Tim Countess
Candii Crabtree



Treva Crawford
Angela Cress
Cheryl Crigger
David Crisp
Sandy Croteau



Sharlene Croteau
Mary Crouch
Pam Cummins
Mark Darnell
Lonny Dasher



Kevin Daymude
Steve Dellinger
Matt Dillon



Melody Dotson
Sherri Dunford
Jennifer Dunlevy



Colleen Durham
Thomas Ellyett

Teresa Ewell
Jerry Faist
Joe Fasano
Mike Faust
Todd Feller



Paul Fischer
Margaret Fish
Amy Fox
Ray Fox
William Fox



Lisa Ganoë
Wanda Garner



Sandy Garrison
Mark Geisler



Deanie Gentry
Jeanine Geris



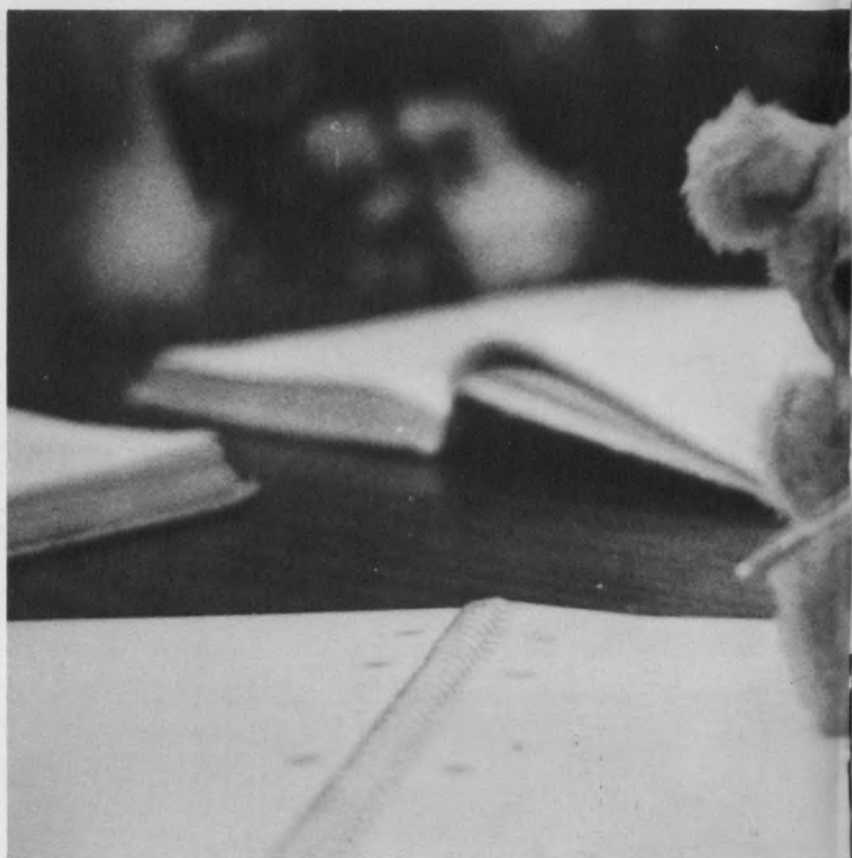
Robert German
Kurt Giesler



Greg Gill
Bill Godfrey
Rob Gollahon
Penny Goodgion
David Gozzo



Robert Graver
Richard Green
James Greene
Eric Greenleaf
Ellie Griffith





Michael Griffith
Cheryl Grove
Kevin Guyan
Kim Hagood
Suzette Halt

Terra Hancock
Wendy Hansen
John Harrison
Susan Harvey
Billy Havener



Tammy Hayes
Jay Henry



Julie Hill
James Himes



John Himmel
Sheila Hobbs



Barbara Hogan
Sarah Holm



Greg Hopkins
Jamie Horn
Debra Howell
Tracy Hull
Richard Hutson



Everardo Iglesias
Bruce Jackson
Theresa Jacobs
Mona Jewell
Debra Johnson



Becky Jones
Pam Jones
Roger Jones
Sandy Jones



Michael Jordon
Lisa Kadel
Jon Kailing
John Kelby



Greg Kellenberger
Ronald Keller
Bill Kenney
Brandi Kerl



Alice Keyser
Laura Kievenaar
Greg Kinney
Theresa Kocis



Andrew Kopser
Bob Lambert
Lisa Lane
Lisa Lanham



Chris Laspino
Sherry Lawrence
Cindy Lawson
Jeff Lawson





Lyle LeMasters
Beth LeMay
Jimmy Lester
Allen Lewis



Robbie Light
Sherle Liller
Hans Littman
Elizabeth Lloyd



Kathy Lloyd
Jeff Lyle
Mark Manor
Michael Martaus



Teresa Martin
Mike Massey
Kurt Mayhugh
Ken McConnell



Colleen McDonough
Doug Mchenzie
Robert Mello
Angela Miller



Doug Miller
Michael Miller
Bobby Mills
Kathy Moler



Mark Moore
Wendy Morris
Dwayne Moyers
Billy Mullins



David Mullins



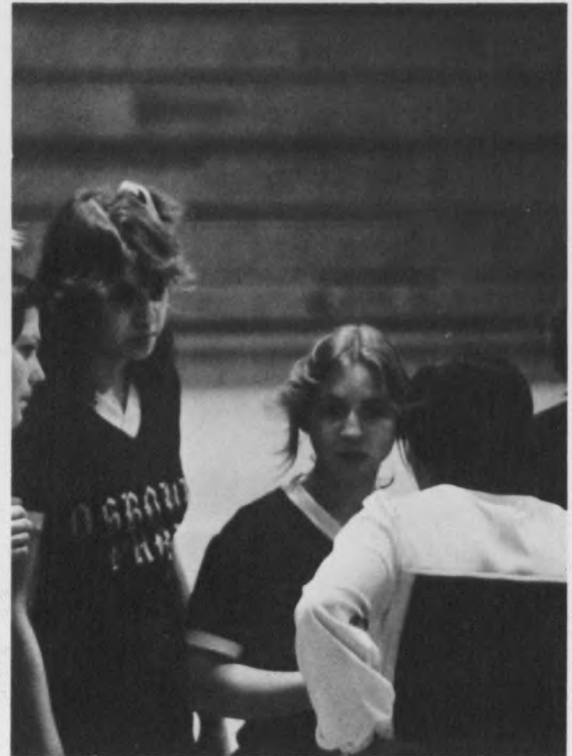
Karen Myers



Teresa Myers



Reggie Napier



Listening intently, freshman Charlotte Pascoe and junior Joyce Yeater receive last minute game plans from Coach Dougherty.

Crystal Newbill
Susan Nisula
Keith Noe
Sean O'Toole



Cathy Paes
Kathy Partsch
Charlotte Pascoe
Angie Patterson





James Payne
Kenny Payne
William Payne
Shelly Peltzer
Rodney Perdue



Eric Peterson
Andy Pfefferkorn
Ricky Plaster
Debbie Ramey
Paul Rankin



Marc Ray
Gilbert Reece
Kim Reece
Cathy Reed
Sheila Reese



Ron Reuschling
Brian Riley
Sylvie Ritts
Terry Roach
Becket Roan



Valerie Robertson
Victor Rollins
Herbie Roush
Wendy Ruffin
Debbie Saffer



Keith Sale
Paul Sanders
Mike Savage
Beth Scott
Lisa Shaver



Cynthia Shepard
Rowana Shepard
Bobby Shetley
Owen Shiverdecker

Michael Shuff
John Sims
Tony Sindlinger



Steve Singer
Scott Skinner
Daron Slayton



Willie Sloan
Alice-Ann Smith
Brian Smith
Royce Smith
Roger Smuthers



Danny Souther
Kenneth Spangler
Elizabeth Spence
Chris Stanley
Aaron Stephens



Wendy Stettinius
Tom Stevens
Doug Stickles
Janice Stone
Dean Strout



Scott Talbott
Mark Terrell
Toni Terry
Laura Thomas
Ronny Timm



Kim Timmons
Donald Viscusi
Jeff Viveiros
Scott Volles
Katrina Waldick





Besides acquainting new students to the school, freshman orientation gave friends an extra day to compare summer vacations.



Amy Waldrip
Sandy Walker
David Walton



Allen Wampler
Brandi Wary
Susan Welch
Rodney Wheaton
Eric Whetzel



Bill White
Catherine Whitmar
Melissa Willey
Charlene Willis
Kenny Willitts



Dawn Wilson
Tommy Wilson
Trina Wiltshire
Stuart Winings
Mike Wohlfahrt



Melanie Wood
Robin Wood
Noel Woodworth
Jimmy Woodyard
Donnie Wratchford



Mark Yowell
Marvin Zachary
Sandra Zell

FACULTY









Guidance. Carl Kuhn, Lillian Orlich, Art Payne. (Top left)

Fine Arts. James Council, Virginia Daughtrey, Howard Mallard, William Criswell, Frank J. Mesite, Jr. (Bottom left)

Math. Kermit Dance, Charles Cook, Sherri Weber, Martha Cannon, Anna DeConti, Tom Harrah, (not pictured) Catherine Duncan. (Left)

Industrial Arts. Bruce Schlegel, Edward Stanis, Gary Foveaux, C. A. Kaminsky, (not pictured) Eddie Nester, Bob Schlegel. (Middle)

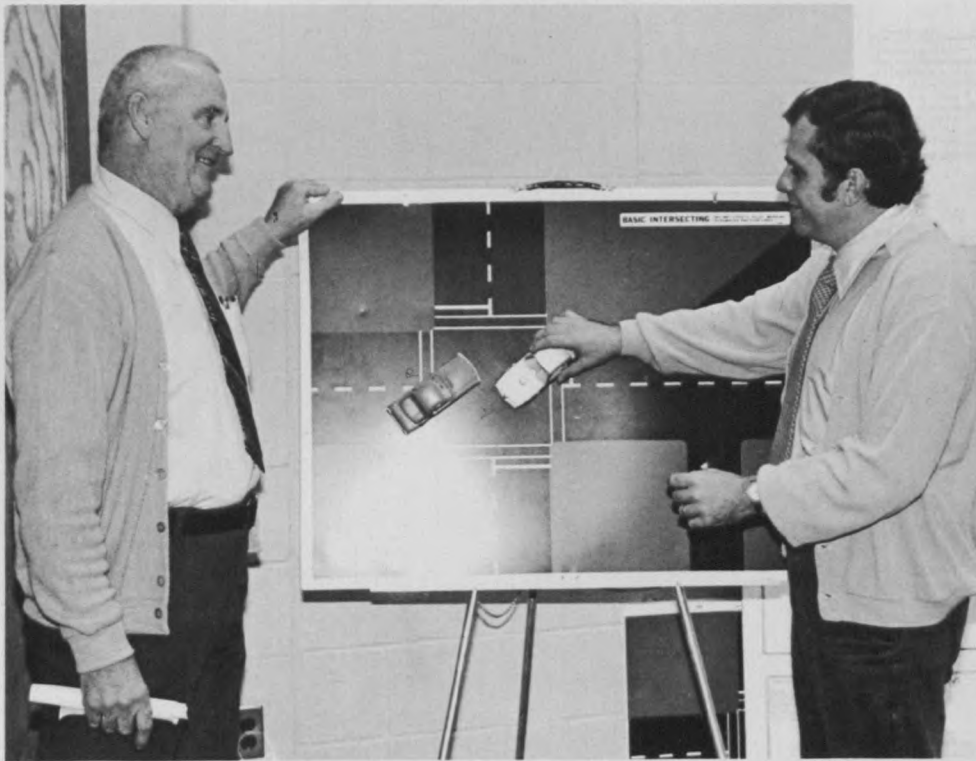
Social Studies. Marjorie O'Cain, Zachary Fleetwood, Ted Roussis, Shreve Brent, Linda Young, (not pictured) James Baker, Robert Franklin, Emma Matheny. (Bottom)



Physical Education. Right: Ken Krieger, Jo Suttor, Bob Bailess, (not pictured: Arva Priola, Nancy Huff.)

Industrial Arts. Back: Chuck Bridge, Patty Hubbard, Michael Foley, Front: Robert Schlegal, Diane Switzer, Ben Sly.





Business. Richard Stearns, Sherel Frere, Janice Wilson, Zelma Darden, Carmela Dougherty (not pictured: Irene Umberger) (Top left)

Driver Education. Edwin Nelson, Charles Hornfeck. (Middle left)

Language Arts. Back: Greg Huddleston, Bruce Snyder, Maxine Crane, Fran Levin, Gary Ellison, Phyllis Miller, Cindy Dongoski. Front: Wanda Weidmeier, Lynn Lawrence, Joyce Johnston, Julie Muthard. (Below)



Library. Mary Ann Lagos, Anna Hooker. (Right)

Science. John Bengel, Fred Yeater, C. Randall Shifflett, Pete Ellis. (Not pictured) Janet Lebedeker. (Below)

Foreign Language: Suzanne Parnell, Ann Prokopchak, Patricia Bever. (Opposite right)

Resource. Dan Evans, Brian Higgins, Hazel Shepherd, Pat Haner, Richard Cleaves. (Bottom right)





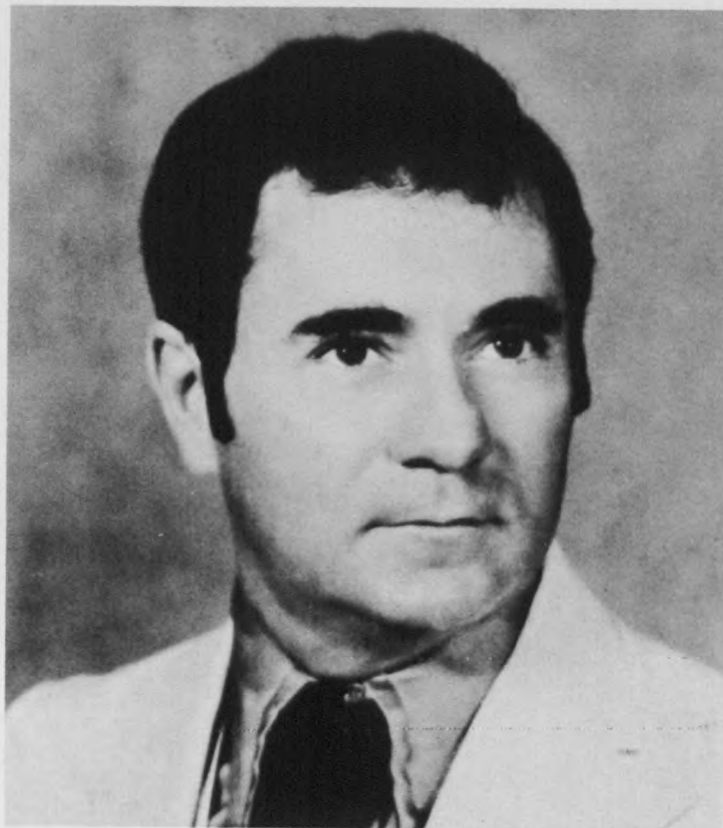
Mr. Seese's departure changes OP

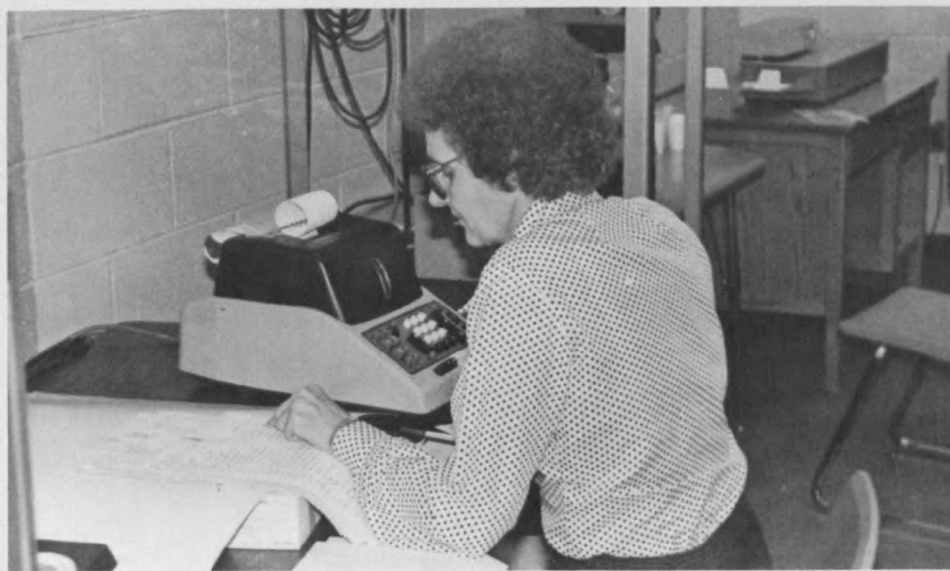
"Congratulations, Mr. Seese! Can't keep a good man down," proclaimed a huge poster that hung in the main office the week before Mr. Seese's surprise departure. Mr. Seese, after spending ten years as an assistant principal here and at the county school system's language arts department.

The last semester of the '79-'80 school year definitely affected by the change. We no longer saw such familiar sights as Mr. Seese roaming through the first floor cafeteria conversing with students or heading down to the weight room after school for a workout. Even the morning announcements sounded different being read by someone else.



A principal's paperwork is never done. Among other things, Mr. Bailey must see that each department has the equipment it needs. (Above) Mrs. Ellis is not always found at her desk, but rather patrolling the halls and lunchroom. (Top right) At the beginning of the second semester, Mr. Seese took a job at Independent Hill. He was missed by both students and faculty. (Right)





Typing the daily announcements and keeping attendance records are two of the jobs of secretaries Ms. Mozingo and Mrs. Bailey, who is not pictured. (Top left)

Being in charge of the finance department requires that Mrs. Wildman keep records of the budgets and expenses of the school's various organizations. (Middle left)

Although many students help out Mrs. Beverly as guidance aides, she is almost never found with a spare moment. (Above)

Ready to go home after a long day, Mrs. Hatter quickly finishes her work. She keeps the records for the resource center. (Left)

Class Officers

CLASS OF '80



Vice President Charlie Quay, Treasurer Robyn Finnegan, President Chris Johnson. (Not pictured) Secretary Robin O'Neil.

CLASS OF '81



Treasurer Allison Rivers, President Greg Daniel, Vice President Terri Berger. (Not pictured) Secretary Cindy Ayers.

CLASS OF '82



Vice President Ingrid Dehner, Secretary Chris Petruzzi, President Kim Kenworthy. (Not pictured)
Treasurer Deanna Owens.

Parliamentarian Heidi Blackburn, Secretary Dawn Wilson, President Debbie Ramey, Treasurer Lisa Lane,
Vice President Cheryl Crigger.



CLASS OF '83

"Story Theatre" brings fairy tales to life

"Has anybody seen my brown vest?"

"What about **my** plaid vest? And where's my baseball hat?"

"Okay, at 57 it's red to 8 and yellow to 10. Make sure you just use two of each, and that orange is fast enough to arrive the same time as ... No. That's at 56 ..."

"I don't believe this is it. I'm so nervous. No, I am not nervous, I have never been nervous, I refuse to be nervous. But I sure do feel sick."

"I need my simpleton hat to be ready for me right there. Okay? This is great, just great. I can't find that hat anywhere!"

"Everybody ready? No problems, right? Yeah, we took in enough. Okay, let's go!"

This was the chaotic backstage scene on opening night of "Story Theatre", illustrated by the disjointed dialogue spoken between cast, crew, and director. The usual precurtain chatter, giggling, and hissed whispers were standard, but as the house lights dimmed, a quiet hush enveloped the auditorium. Then the curtain was raised, and a playful magic set in as a group of students, parents, faculty, and regular everyday people listened in raptured silence to the tales of Aesop and the Brothers Grimm — silence, that is, until the audience found itself literally crippled with laughter.

The tales in "Story Theatre" are all based on fantasy and the never-never land of childhood, but they have been given a comedic twist. The cast of characters included a magical flounder, Venus, the goddess of love, Henny Penny and her barnyard companions, and various other storybook characters, all heavily improvised by the actors.

Although each story was singular unto itself, the play as a whole was a coherent bedtime story. It was this quality that made it seem as if all were being told by a single storyteller on a personal level with each person in the audience. And that is what the art of storytelling is all about.

The cast and crew. Lisa Lucchesi, Sloan McDowell, Shelley Kohler, Kathy Munro, Debbie Munro, Amanda Alpaugh, Betty Ophiem, Kim Van Steenbergen, Jenny Brauning, Ron Bohon, Martin Kopser, Johnna Miklandric, Steve Cruze, Andrew Kosper, Greg Williams, Heidi Carr, Jay Henry. (Below left)

Greg Williams needed strong lungs to play the Cock in the Bremen Town Musicians scene. He gave his character a Southern accent and an ear-piercing "cock-a-doodle-doo!" (Below right)

Jay Henry was a thief, a fisherman, and a rooster. Here he gets ready to help Henny Penny tell the king the sky is falling. (Below left)



Grunting and sweating, the Class of '80 rallies to victory



a rousing "Wooh! That hurts!" More likely than not, though, it ends with a dull thud.

Friday night the two teams gather on different sides of the gym lobby to march out to the playing field. Warm-ups in front of the stands are tense one moment, relaxing and giggly the next. Even if they tried, which they don't, the participants in this contest could not hide the emotional involvement they have in this one game. Talk about rivalry! Opponents in the tournament may be buddies during the school day, but not tonight. Tonight the only things that matter are class unity and winning. The air is cool, crisp, and smells of leaves burning on an autumn afternoon.

The game will begin with the junior class receiving. The ball is punted into a long, high arc. Cindy Geisler catches the pigskin and zigzags down the field for the touchdown. The visitor's (Junior) side of the field is ecstatic. The home team is disillusioned, and in a state of shock. With less than a minute on the clock, the score is: Juniors-6, Seniors-0

The senior team quickly realized that their opponents actually knew **how to play** football, and wanted to win the game! This was a serious contrast to their opponents of the previous year, the class of '79. As juniors, the class of '80 had easily defeated the senior team with a final score of 21-6. Now they had to confront a team who was actually a competitive threat in a contest where their only advantage was their 1 year experience. After a brief period of adjustment, though, the seniors, too, rallied together as a team. By the second half both teams were out to win and determined to let nothing stand in their respective ways.

Yardage was lost, but the Juniors still have the 4th down. "Twenty-six, zero, nineteen, hut, hut, Hut!" The quarterback fakes a handoff, then passes the ball outside to a wide-end receiver. Running left, then right, she tries to avoid yellow helmets and blue jerseys. Several jerseys reach out at her but she is too quick for them. Except one. An unrecognizable grimace behind a white face guard yells "Hiyeeaaarghh!" and dives for her knees. Both players land hard, bruising arms, hips and wrenching a knee-cap from its appointed position. As they stand up the yellow jersey studies the field. "Two yards would have been a first down," she thinks. "Twelve more would've been a touchdown." With less than two minutes on the clock, the Juniors are behind by seven. The class of '80 has the ball, and a chance to run out the clock, which they do.

A standard cheer of any athletic team at any athletic competition in America asserts that "You've got to want it to win it, and we want it **more!**" According to this theory, the Class of 1980 — maybe from the spirit of competition, or because they knew it was their only chance, or just because they were the better team — for whatever reason, wanted the P.P. football game **more**, for two years in a row. They won, 21-14.



Junior and senior cheerleaders meet at halftime, but it doesn't look like they're exchanging traditional friendly greetings. (Top)

The senior team forms a loose huddle to plan their next offensive play. (Middle)

A pack of female "jocks" runs in pursuit of the girl with the ball, but it can't seem to get her within its grasp. (Bottom)

Every year, female members of the junior and senior classes volunteer, in fact often **plead** to sweat and grunt like animals while enduring murderous drills in a week of football practices. The point of all this agonizing pain? To get ready for the Powder Puff Football Game held on Friday night.

The sounds of these practices are not the refined speech patterns one expects to hear from young ladies: "Aaaaaaargh! (puff, puff) . . . Ugh-ah-gug-ahyugh-au-GRUNT! Yee-ooooow!" Thursday's practice may end with the CRUNCH of colliding bodies — and, perhaps,

'79 Brings Walt Disney and First Homecoming Victory

What do pajamas, wigs, checkered jackets with striped pants and polka-dot ties, football uniforms on cheerleaders, and bright splashes of gold and blue have in common? Each was seen at Osbourn Park during Spirit Week. We dressed up as tots, people of the opposite sex, nerds, and/or our favorite fantasy the week before the Homecoming game. Of course, on Friday everyone wore the traditional blue and gold colors to show our school spirit.

Homecoming weekend began with Friday's football game, which the Jackets won 17-3, making it the first Homecoming victory in OP history. The stands were filled with screams of enthusiasm — another first down gained, another touchdown scored.

The excitement didn't stop at half time, either. Instead it started up with renewed fervor as the class floats were pulled around the track. Each float tied in with the chosen Walt Disney theme. Entertainment of a traditional sort came from the majorettes, marching band, and pom pom girls. The crowd's excitement, through the genius of tradition (which saves the best for last), was quickly being built up for the Homecoming Court. One by one, the Homecoming princesses and their escorts took their places in the center of the football field. Freshmen Princesses were Cheryl Crigger and Toni Terry, while the soph-

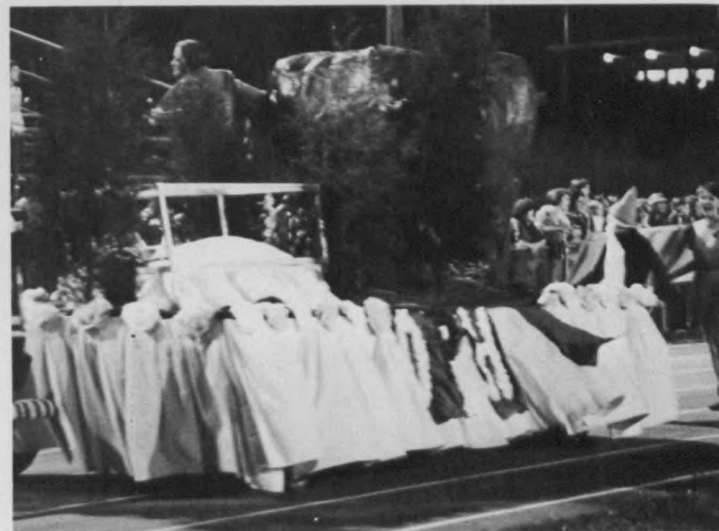
omores had elected Kim Kenworthy and Dee Kievenaar to royal positions. The juniors were represented by Gail Gordon and Tammy Schwartz, and the seniors had elected 3 princesses, one of whom would be crowned Homecoming Queen. "And the nominees are: Pam Shoemaker, Tracy Pfefferkorn, and Robin O'Neil. Ladies and gentlemen, it gives me great pleasure to present the Homecoming Queen for 1979 ... Miss ROBIN O'NEIL!" Tears and hugs all around and then the second half of the football game, which clinches the victory.

If Homecoming weekend had to be described in one word, it would be "excitement." The game was exciting, half-time was exciting, and Saturday night's dance was — you guessed it! — even more exciting.

The cafeteria looked strikingly different that night from the average school day. As we walked into the lobby, we giggled at the little Mickey Mice on the windows and above our heads. We sat and chatted in the lobby with friends, and sooner or later that question came up: "Wanna dance?"

The next thing we noticed as we danced was the almost tropical heat. And the band wasn't the best but it didn't matter. We danced anyway, — sometimes a boogie, but often a slow sway inside a silvery cylinder of glittering streamers. And for





A lot of hard work and time went into putting the Homecoming floats together. Despite all the hard work the senior float came in second place in the contest. (Above) Socializing with friends is always a fun part of the Homecoming dance. Deanna Owens and Debbie Paris take a break from dancing for a chat. (Left) The week previous to the Homecoming game the princesses must practice the correct line-up for the field activities. Gail Gordon waits for the rest of the Homecoming court to be announced. (Top right) The Student Council spent a lot of time decorating for the dance. Some of the decorations became useful in helping Danny Carpenter and Aimee Beveridge get away from it all. (Top left) Homecoming Queen Robin O'Neil has a big smile for the crowd. (Opposite page)

some reason we just couldn't wipe those silly grins off our faces. At ten o'clock sharp we clapped and smiled as Steve Rice was crowned Homecoming King and led Queen Robin to the dance floor followed by the rest of the court.

Later, we sat on a courtyard bench to have pictures taken of this special night. After drinking some standard punch of Hawaiian Punch and ginger ale, and one last song, the dance ended and Homecoming became a memory.



Senior princess Tracie Pfefferkorn relaxes during her ride around the track. (Top right)

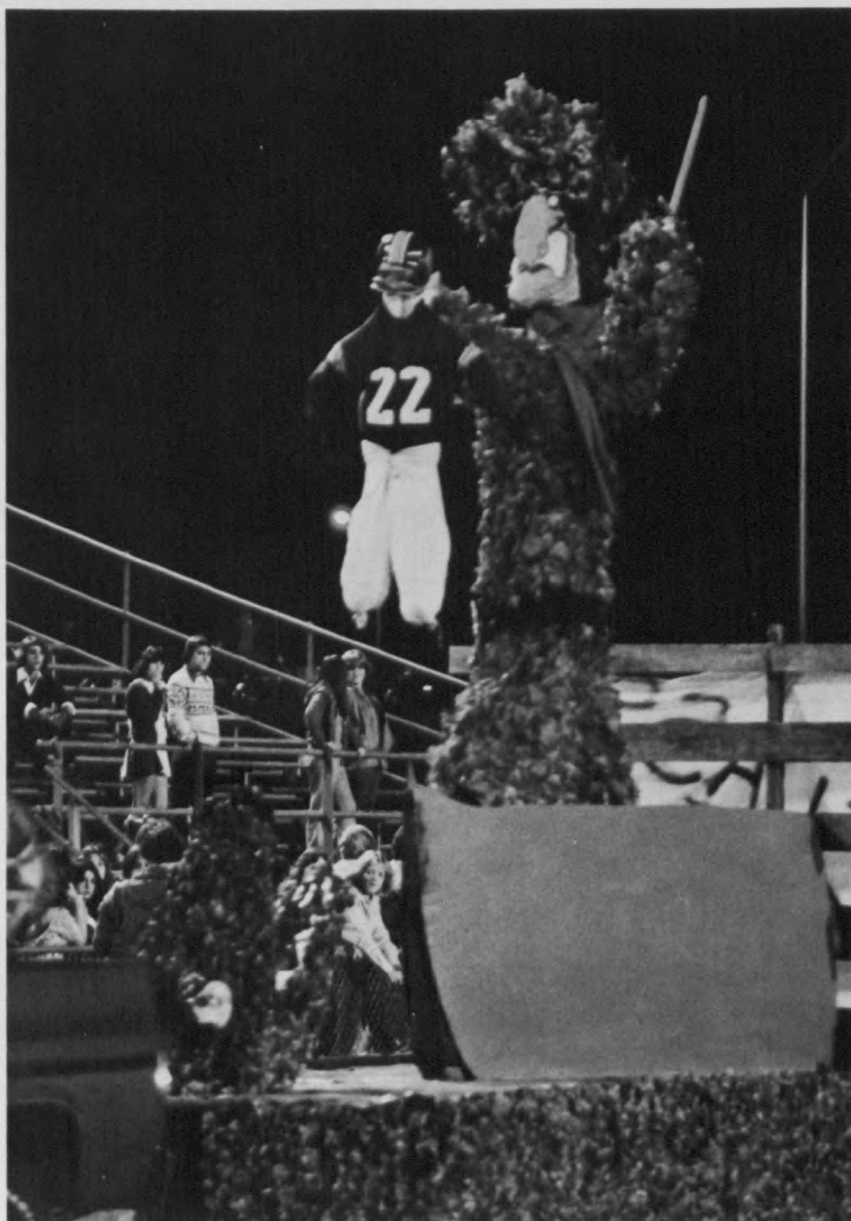
Continuous dancing in a hot cafeteria can make one tired and thirsty. Joyce Yeater and her date take a time-out for a drink. (Right) Prince Charming Ron Dunlevy leads the senior "Sleeping Beauty" float around the track at half time. (Bottom middle)



Captain Hook hooked the Spartans just as the Jackets did with a 17-3 victory. Captain Hook also "hooked" first place for the juniors in the float competition. (Bottom right)

Homecoming Queen Robin O'Neil. (Right)

This year's Homecoming theme was "Walt Disney". The sophomores captured the theme perfectly with their "Dumbo" float. (Below)



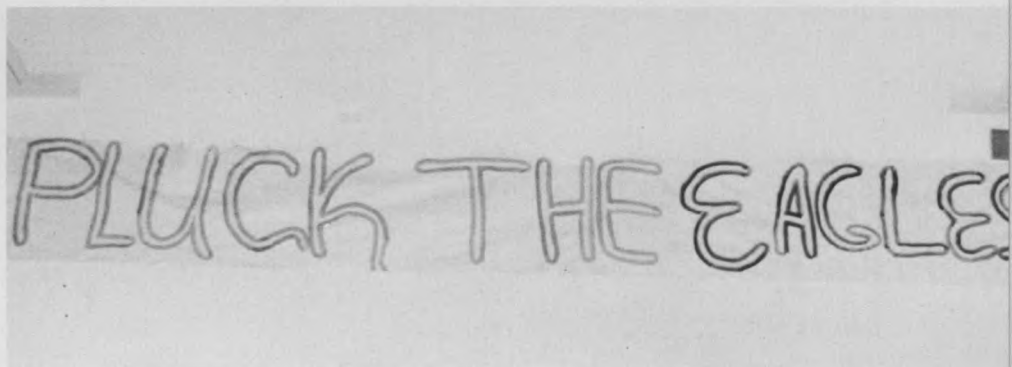
We Beat Eagles ... AGAIN!



Senior Randy Pierce helped the Jackets to a 50-44 victory over crosstown rival Osbourn. (Above)

"Let's go Jackets!" yelled Andy Pfefferkorn as he borrowed a megaphone from the cheerleaders. (Right)





Ted Carpenter, #31, had eleven points against the Eagles. By beating Osbourn in the last game of regular season play, the Jackets began their quest for the District title with a winning attitude. (Top)

When it comes to CITY games students really get enthusiastic. Abby Coon hobbled to the game on her blue and gold-clad crutches. (Left)

GIRLS' VARSITY BASKETBALL

	WE	THEY
Loudoun County	23	36
Loudoun Valley	35	43
Osbourne Senior	26	38
Broad Run	47	69
Park View	39	60
Warren County	37	61
Clarke County	52	45
George Mason	26	45
Handley	66	61
Loudoun County	38	58
Loudoun Valley	39	57
Osborn Senior	40	23
Broad Run	46	67
Park View	40	73
Warren County	42	67
Clarke County	42	36
George Mason	We regret that some scores were not available where shown	
Handley		

GIRLS' SOCCER

	WE	THEY
Park View	0	1
Loudoun Valley	0	5
Broad Run	3	1
Loudoun County	1	4
Park View	0	6
George Mason	3	0
Loudoun County	1	3
George Mason	1	0
Loudoun Valley	1	4
Broad Run	3	1
(1st round) District Tourn.	3	1
(2nd round) District Tourn.	2	3

VARSITY FOOTBALL

	WE	THEY
Loudoun County	0	0
Warren County	18	13
Loudoun Valley	14	6
Handley	10	31
George Mason	7	6
Broad Run	17	3
Clarke County	21	13
Park View	7	6
Osbourne Senior	6	0

JV FOOTBALL

	WE	THEY
Warren County	2	18
Loudoun Valley	0	16
Park View	0	18
Broad Run	28	0
Loudoun County	6	0

JV GIRLS' BASKETBALL

	WE	THEY
Loudoun County	24	10
Loudoun Valley	23	20
Osborn Senior	12	24
Broad Run	37	19
Park View	39	12
Warren County	29	14
Clarke County	43	12
George Mason	40	27
Handley	29	28
Loudoun County	43	15
Loudoun Valley	40	37
Osborn Senior	29	24
Broad Run	23	19
Park View	49	30
Warren County	31	13
Clarke County	25	11
George Mason	38	39
Handley	35	35

VOLLEYBALL

Bishop O'Connell	WIN
Woodbridge	LOSS
Stonewall Jackson	LOSS
Garfield	LOSS
Brentsville Dist.	WIN
Potomac	LOSS
Bishop O'Connell	WIN
Woodbridge	LOSS
Stonewall Jackson	LOSS
Potomac	LOSS
Garfield	LOSS
Brentsville Dist.	WIN

BOYS' FRESHMAN BASKETBALL

	WE	THEY
Broad Run	37	43
Park View	27	28
Loudoun County	57	34
Bishop Ireton	73	68
Loudoun Valley	34	44
Stafford	33	35
Stonewall Jackson	45	38
Bishop Ireton	57	55
Potomac	48	49
Stonewall Jackson	49	35
Broad Run	51	39
Park View	27	35
Loudoun County	53	30
Loudoun Valley	51	49
Stafford	41	45
Potomac	42	51

SCOREBOARD

VARSITY BASKETBALL

JV BOYS' BASKETBALL

	WE	THEY
Handley	49	68
Broad Run	66	62
Park View	42	39
Loudoun County	62	70
Loudoun Valley	75	62
Clarke County	74	50
Manassas Holiday Classic	1st	—
George Mason	58	67
Warren County	46	56
Osborn Senior	51	54
Handley	59	60
Broad Run	59	46
Park View	58	60
Loudoun County	62	65(OT)
Loudoun Valley	60	73
Clarke County	76	46
George Mason	33	51
Warren County	65	75
Osborn Senior	50	44
District Tourn. (Handley)	54	53
District Tourn. (Osborn)	57	51
District Tourn. (George Mason)	49	51

CROSS COUNTRY

Park View Inv.
Warren County
Judges Classic
Loudoun County, Osborn, Brentsville
James Wood Inv.
George Mason Inv.
Handley, George Mason, Park View
Univ. of Va. Inv.
Broad Run, Loudoun Valley, Quantico
Culpeper
Clarke County
Georgetown Classic
Districts
Regionals
State

	WE	THEY
Broad Run	25	33
Park View	42	46
Loudoun County	29	57
Loudoun Valley	18	55
Clarke County	29	42
Warren County	32	35
George Mason	31	36
Osborn Senior	15	37
Handley	39	51
Handley	31	49
Broad Run	27	44
Park View	38	46
Loudoun County	34	53
Clarke County	32	39
George Mason	39	33
Warren County	40	30
Osborn Senior	33	53

GYMNASTICS

Warren County	1st place
Osborn, Stonewall	3rd place
Loudoun County, Brentsville	1st place
Park View	2nd place
Loudoun Valley	1st place
Woodbridge	1st place
Handley	1st place
Broad Run	1st place
Districts	3rd place

WRESTLING

	WE	THEY
Loudoun County	22	36
Loudoun Valley	16	37
Osborn Senior	12	48
Park View	14	47
Warren County	25	33
Clarke County	27	33
George Mason	49	9
Broad Run	33	30
Handley	19	36
Fauquier	17	42
Brentsville	21	34

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Charles H. Nelson, Jr., D.D.S.

Royce and Lila Vanover



HAPPY ADS

THANKS TO MY FRIENDS LS TM HM
BW KS CB JT PJ DT PC DC LP ST PR
DW AM TB BS, AND TO ALL # OF
MY TEACHERS FOR 4 GREAT YEARS
AT OPHS — R. VANOVER

JT YOUR A MIDGET WITH A LONG
NOSE, YOUR ON MY MURDER
LIST. FRANK MY IDGET POOH I
LUV U! TM RV REMEMBER ME. LS

LS — The Horns JT — The Dogs one
was SK RV — keep WOOBLEM
CLASS OF 80 TM

Hi To RW DC EC RV UC KS BS JT
DT TM LS — BW

September, I'll be here always. Joe

To Joe Kondas, the answer to my
dreams. All my love, September.

CAROL LOVES VICTOR, ALWAYS
AND FOREVER

I DO LOVE YOU STILL KD GOOD
TIMES CR.

KIM DOERR — N — GENE FRIES TO
THE MAX.

CHRIS J BFB + WHITE CAT LOVER

PS DO YOU THINK I'M SEXY CR

SCOTT W. — ZUCHINNI KING

R.S. thanx for 5th & 6th of 78-9, CB

Mr. B. — Did you read something
new? Mark, John, Tami, Heather

Tami Wendy, Cathy What I Did For
Love

H.T. — All that's a friend ... is you
CP

GOOD LUCK GREG & CARLA
MILLER; C.Q.

DAN KIRSCH IS THE ZOOM TUBE
MAN!

JWSI Know I'll Never Love This Way
Again MJ

CAROLINE **TOTAL LOVE ALWAYS**
CHARLIE!

PARTY DOWN CLASS OF 80 — Eve
Edwards

CHRIS JOHNSON DEBBIE DEBBIE
DEBBIE!

Storyofmylife — just let things hap-
pen tw

G.B. Best Wishes & LOVE AL-
WAYS R.K.

R.S. HAS C.B's

L.P. Is My Brazilian Fox M.E.

ABCD ... MY CB BUDDY, KISSES

Lisa remember me always even
when I am gone. Remember all
the good times we had together,
even the ones not so good. Re-
member all your days OP school,
you will love almost every minute
of it. Good luck in the future and
be careful what you do. LOVE
ALWAYS, Henry L. McColley

I LOVE YOU YOU LOVE ME WE-
COULD LIVE SO HAPPILY EVERY-
ONE THINKS WE'RE JUST FRIENDS
NO ONE KNOWS WE'RE ... MOR-
GAN & AIMEE

Colla! Skynyrd & Styx 4ever! LUV,
PS

I FINALLY TOUCHED THE BALL!
#82

Sharon and Sandy, Good luck in
the future — friends always Alicia

Sandy I Love you Dearly Jeff

O.S.A.T. TO ALL

can't you tell RICKI I'M IN
LOVE!

Hey little grasshopper! I'll miss
you, Chick — take life easy. Love
... Styxie

I WOULD LIKE TO THANK ALL
THE TEACHERS AND STUDENTS
FOR MAKING MY HIGH
SCHOOL YEARS THE GREATEST
IN MY LIFE. I WOULD ALSO LIKE
TO THANK MR. SEESE FOR ALL
THE ADVICE HE GAVE ME AND
FOR KEEPING ME STRAIGHT! SO
LONG TO THE CLASS OF 80' Tim
Roop

MRS DUNCAN, WE LOVE YOU!
THE SECOND FLOOR CAFETERIA
GANG

DANNY MOORE — GOOD LUCK
IN YOUR SENIOR YEAR! LOVE
YA. CHRIS AND WENDY

To all you heads & freaks in this
school: Live up your weekends
cause they aren't forever! Signed
ML and TS

ROBYN WE HAVE REALLY COME
ALONG WAY SINCE WE FIRST MET! I
HAVE LEARNED TO LOVE YOU IN A
SPECIAL WAY. YOU REALLY MEAN A
LOT TO ME. KEEP IN TOUCH! YOUR
ACE OF HEARTS, RON

MARK & ERIC "D.C.T.P," that night!
FREDDIE! LOVE, ROBYN

RON I'll miss you and "the pinch"
ROBYN

GARY, HAVE A GREAT YEAR! YOU
DESERVE IT! LOVE YA, LORI

Good-bye to the school that will al-
ways be number one in the country!
Good luck DREEM! The Manager

GOD BLESS THE CLASS OF 1980! MR.
AND MRS. CARL PITTS JR. (THAT'S MY
MOM AND DAD! — CARLA)

Paul R. you're the GREATEST!! Suzanne

To my Accountants and CPA's — good
luck and happy future! Keep those red
pencils and rulers handy! S. Frere

future secretaries your day is at hand —
keep pen and paper handy — keep
smiling and happy future. S. Frere

HEY Gang Remember KD, us watching
CB and DT dancing in the street — ST

GREG, Gimme Some Neck Ron

To Karen Schaeffer, I wish you the best
in everything. Martin Lee Davis

GOOD LUCK to GREG and CARLA
TIM ROOP

Thanxforthebuzz CLASS OF 80 Let-
sgethigh

HJAME, GOODGILRS DONTBUT-
WEDO — HWENDY HJANE, Always re-
member all our studly's, swoovers,
cubas etc! HWENDY

Carla, I would just like to thank you for
being you. I will love you forever and
always! Just remember, if the sun re-
fused to shine, I would still be loving
you, mountains crumble to the sea,
and there would still be you and me. I
LOVE YOU BABY DARLING!!!! Greg!

Paul R. You're the GREATEST!! Su-
zanne.



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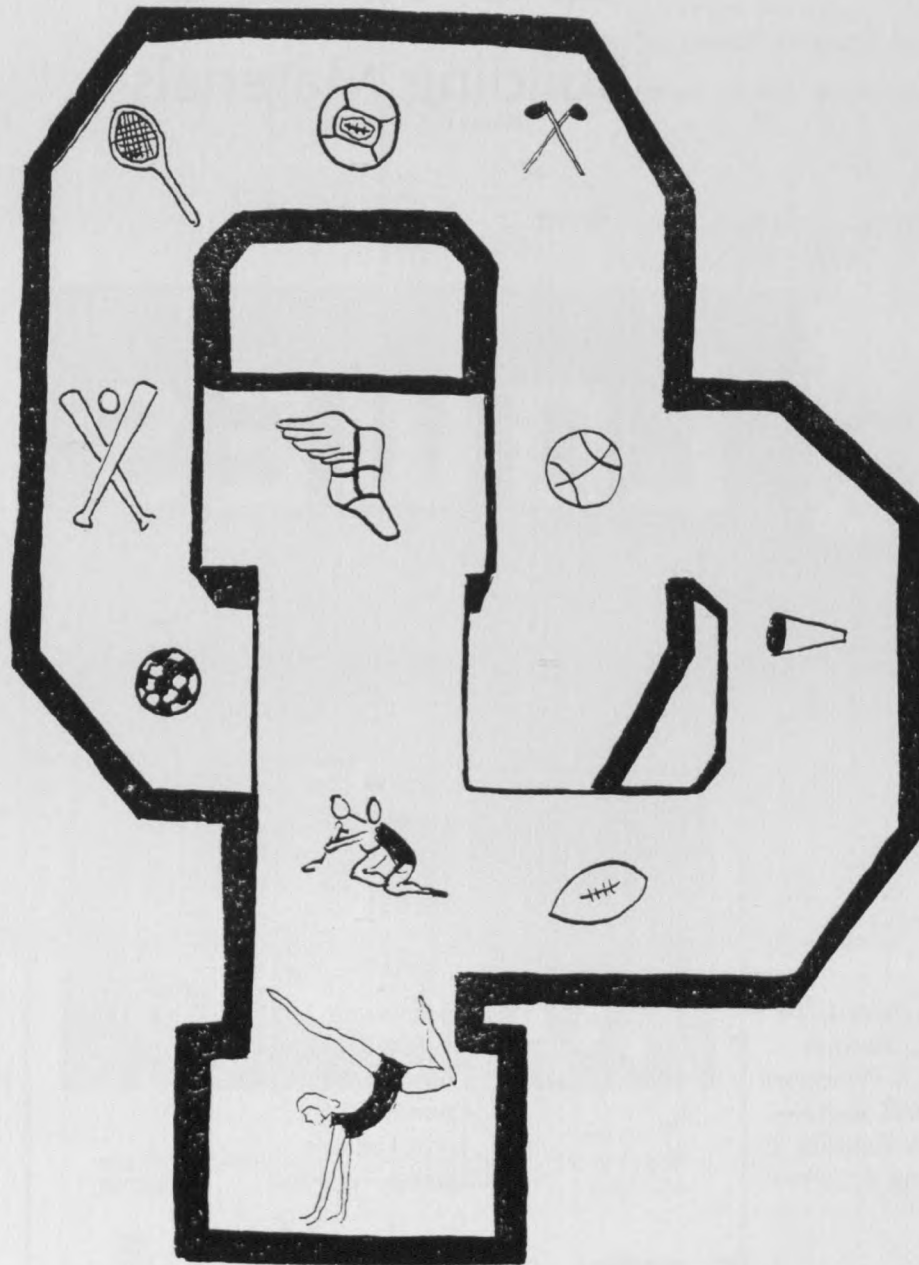
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Those Awful High School Years

Now that my high school years are over, it seems like only yesterday I was signing up for classes for my senior year. That year I took art, English, trig., physics, government, and band.

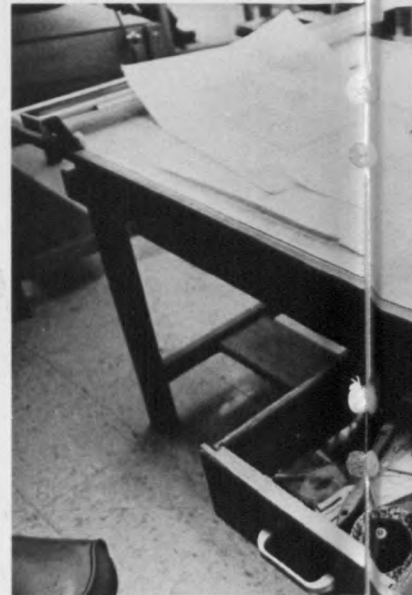
Physics consisted of the usual brainy people — the ones who had A's in chemistry and were now in math analysis (or even calculus). Those people understood and asked intelligent questions while I, totally in over my head, drew monsters in my notes. In one day of mass confusion I made up a little saying to keep as my personal motto: "Physics is Phun." The best grade I ever got in there was a D+, and the only thing I remember is Newton's laws of motion.

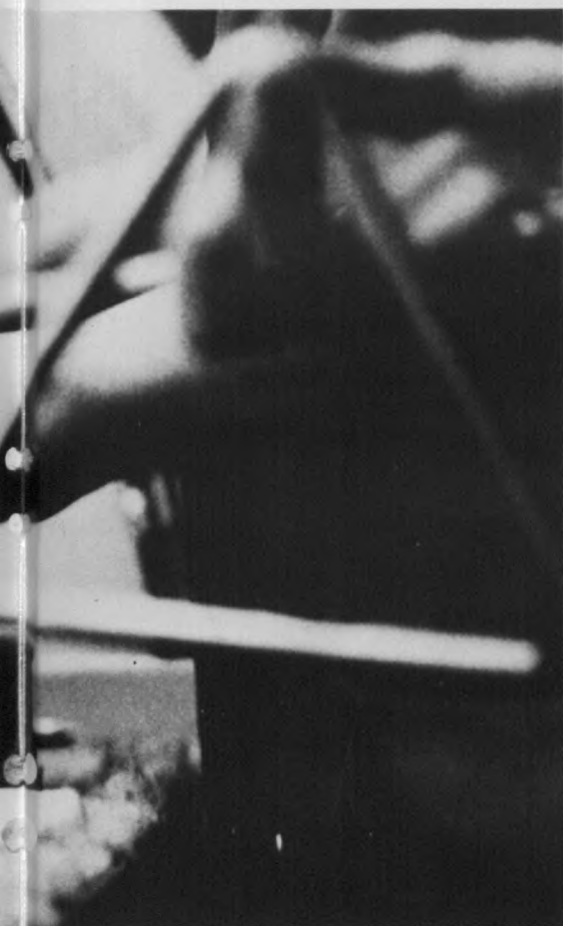
English was pretty easy because we spent a lot of time doing grammar,



Every once in a while students will receive one of **those** grades. Tom Delia stares in disbelief. (Above)

Clad for nerd day, Don Becker manages to perform a physics experiment. (Right)

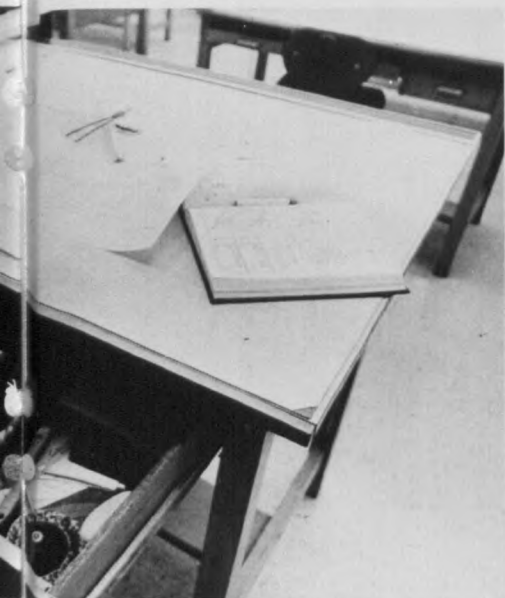




Large group areas are famous "test-taking" places. Mr. Fleetwood gives the instructions for his test. (Left)

A student has apparently fled his desk in frustration. (Bottom)

Besides checking out the students' books and straightening the library, library aides have some free time. Pam Edwards uses her time to read a good book. (Below)



More of those awful high school years

which we had already had every year since the third grade. Also we read **Beowulf**, which was vastly different from the comic book version I had read in middle school. I always made good grades in English.

Trig was yet another step to my becoming mathematically brilliant. I loved learning about cosine functions, and its practical uses are just amazing, especially when I'm trying to figure out which is the better bargain — 2 pounds of peanut butter for \$2.98 or one pound for \$1.49.

I'll never forget some of the characters I met in high school. For instance, there was Gus Forntight, the human bell. Just before class ended he would go into action. Hitting B flat, he would lead the class to lunch five minutes early.



Borrowing mothers' and fathers' clothes for a day was pretty exciting for many of our students on Opposite Sex day during Homecoming week.





Classtime is usually filled with work and lectures. Terri Berger and friend grab the first chance to have a "serious" discussion. (Above)

As a mid-eastern oil sheik, Greg Williams had so much surplus cash that he was able to hand out "Shah" money on Fantasy Day. (Left)

You can always find a kidder in every class. Danny Harris threatens the photographer, but to no avail. (Opposite page left)

Can you remember all those nights celebrating victories at the local Pizza Hut? (Top)





Clockwise from left:

Spending half of the lunch period waiting in a long lunch line doesn't appeal to most students. But if it's a matter of food many students patiently wait.

After school, walking around and talking quietly with your friends is a nice change of pace from working.

Copying work off the blackboard is a common task in most classes. In English class, Billy Meetre checks the board for his assignment.

Mr. Harrah's analysis class is known for its poor jokes. However, as shown by Chris Johnson and Tom Bogart, some of the jokes can be funny.

Always willing to assist his students, Mr. Dance answers a student's question.

After sitting through several classes, lunch is a welcome break in the day. It's a time to catch up in the latest gossip with your friends while satisfying your hunger.

Those awful years

Then there were all the jocks. These guys walked around with girls hanging all over them and giggling. I was sure they could have dated any girl they wanted (some jocks called the girls "chicks"). And they never had to ask their moms to pick them up from practice.

I've always enjoyed looking through my old yearbooks. I always avoid looking at my class pictures. Everyone else's hair seems so perfect, but mine is always either shorter on one side or hanging in my eyes. One year there was a candid picture of me dressed like a nerd for spirit week. My mother saw it and asked me how I could leave the house dressed like that.



During a basketball game Ms. Suter amuses herself with a McDonald's "Star Trek" meal. (Above)

One of the students' major complaints is the small area in between the lockers. (Right)

Cleaning and straightening your notebook is a gripe of many students. Sophomore Heather Thompson doesn't seem to mind it. (Top)

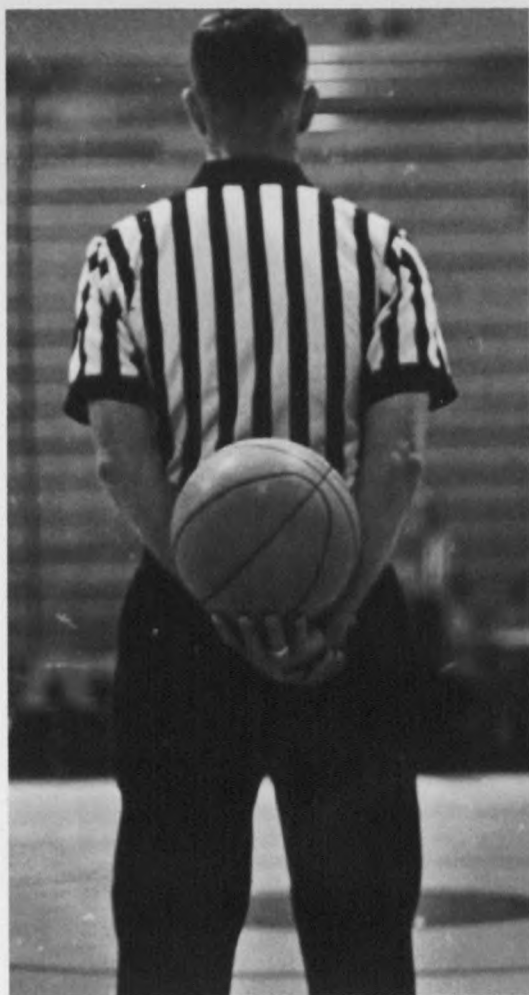


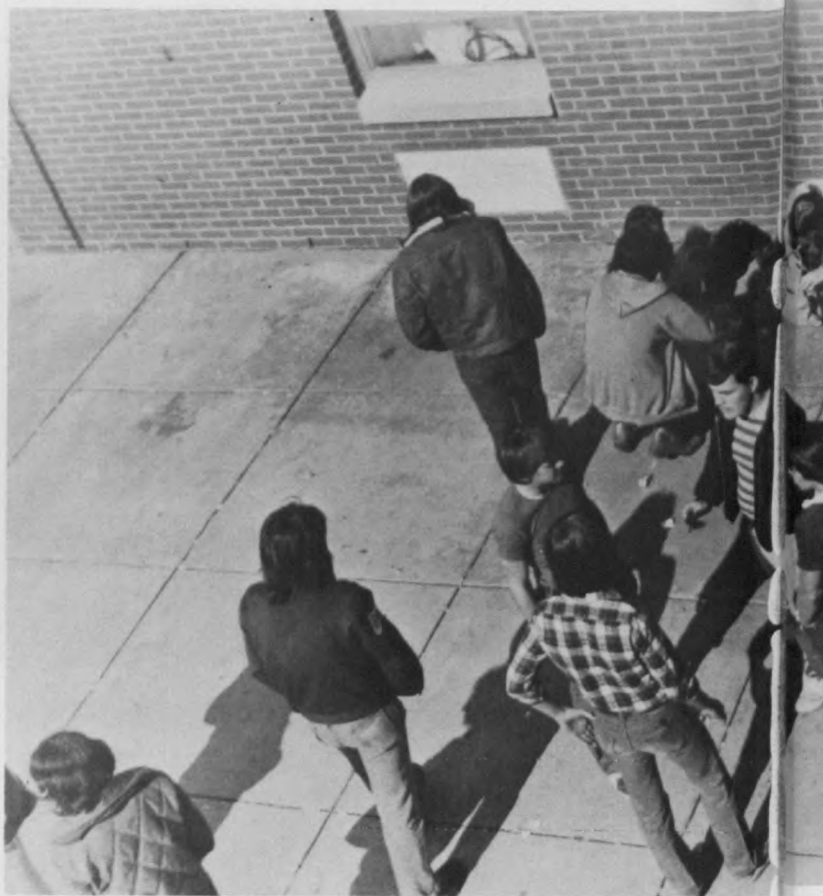


Another time there was a picture of me in the orchestra. I looked like a blurry little dot.

Oh, well, like I always say, in spite of everything, those years were good ones. I never would have believed it, though, when I was doing a government project at three in the morning!

Unsure of its meaning, Elsie Clark looks up a word for an English assignment. (Above)

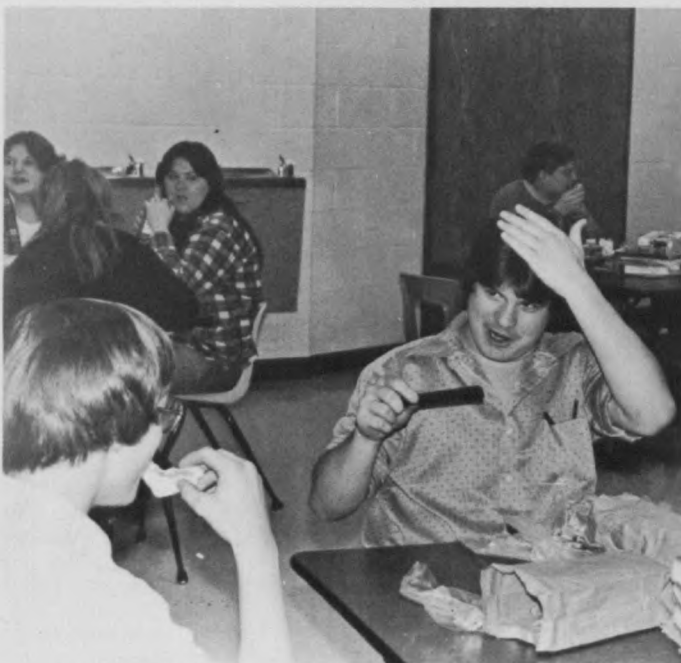




Lunch time is one of the only times when students can be with their friends. Mark Geisler, Mike Stanley, and Jerry Kramer enjoy their freedom for thirty minutes. (Top)
 Junior Varsity Cheerleader Vicki Goldsberry. (Above)
 Many students use the lunch period to study for an upcoming test. Susan Welch sees if she has the information down pat. (Right)



During lunch these students enjoy the first day of warmth and sunshine after a bone-chilling winter. (Left)
 A basic rule of etiquette is never to comb your hair at the table. As a freshman, Joe Fasano has not yet learned the rules. (Below)
 Some students don't believe in using chairs. Senior Terri Driver relaxes on the table. (Bottom right)



Some pretty serious discussions arise in the Senior Dining Lounge. Debbie Munro voices her opinion on the subject.



INDEX

- Abel, Dennis — 93
 Abel, Tina — 65
 Abel, Tracy — 89
 Abel, Vicky — 65
 Adams, Carol — 83
 Adams, DeWayne — 93
 Adams, Ida — 83, 22
 Adams, Susie — 93, 22
 Adkins, John — 93
 Adams, Tom — 105
 Agee, Jack — 93
 Akers, Billie — 105
 Alderson, Todd — 93
 Allen, Ernie — 83
 Allen, Gigi — 83
 Allen, Mark — 65
 Alpaugh, Amanda — 7, 83, 55, 57, 128
 Alt, Tom — 105
 Altavilla, Reid — 93
 Altizes, Bill — 105
 Ambrose, Kevin — 93, 98
 Ambrose, Leanne — 61, 105
 Amderson, Fred — 105
 Anderson, Julie — 105
 Anderson, Tim — 105
 Archinal, Mary — 83, 47
 Arrington, Richard — 105
 Arthurs, Nancy — 93
 Arthurs, Robin — 83
 Asendorf, Toni — 93
 Ashton, Robin — 42, 57, 93
 Atkins, Kevin — 105
 Atkins, Stacie — 59, 61, 105
 Attkisson, Wanda — 83
 Augenbaum, Gayle — 105
 Avellyra, Danny — 57, 93
 Ayers, Cynthia — 42, 48, 57, 83
 Baber, Heretta — 65
 Babyak, Cheryl — 27, 105
 Baggatte, Margaret — 105
 Baggette, Bryan — 93
 Baggette, Chris — 34, 61, 105
 Baggette, Kenney — 18, 83
 Bailess, Bob — 120
 Bailess, Robbie — 30, 93
 Bailey, Gary — 105
 Bailey, James W. — 124
 Baker, James
 Ballantine, Kellie — 23, 93, 22
 Barbee, Cathy — 54, 65
 Barbee, Regina — 42, 93
 Barbour, Anthony — 105
 Bardo, Jeanne — 105
 Bardo, Kim — 93
 Barefoot, Jeff — 105
 Barlow, Mike — 93
 Barlow, Tim — 65
 Barton, Jonathen — 105
 Barton, Steve — 105
 Barzegar, Darius — 93
 Bateman, Johanna — 57, 93
 Baughman, Pam — 93
 Beach, Mike — 93
 Beach, Sandra — 65
 Beach, Sharon — 93
 Bean, Tanya — 94
 Beane, Sam — 94
 Beavers, Cheryl — 83
 Beavers, Shelli — 105
 Becker, Andrew — 65
 Becker, Cathy — 5, 54, 59, 94
 Becker, Don — 83, 152
 Becker, Francie — 54, 59, 83
 Becker, Jeff — 31, 105
 Bell, Chris — 94
 Bengel, John — 122
 Benson, Patricia — 61, 105
 Bentley, Sandy — 65
 Berger, Karen — 61, 105
 Berger, Terri — 60, 83, 155, 127
 Bernier, Anne — 61, 105
 Bernier, Corinne — 57, 58, 83
 Bess, Jack — 56
 Bess, Mike — 65
 Bess, Paul — 105
 Bettinger, Cathy — 83
 Bettinger, Lisa — 105
 Bever, Patricia — 123
 Beveridge, Aimee — 47, 48, 51, 65, 131
 Beveridge, Steve — 83
 Beverly, Elaine — 2, 125
 Billings, Karen — 94
 Billings, Robin — 51, 55, 83
 Bishop, JoAnne — 94
 Black, David — 106
 Black, Kevin — 83
 Blackburn, Heidi — 106, 61, 126
 Blackwell, Trisha — 106
 Blankenship, Darlene — 83
 Blansett, Tom — 94
 Blevins, Chuck — 94
 Blevins, Cindy — 106
 Blevins, Eddie — 94
 Blevins, R. C.
 Bogart, Jeff — 31, 106
 Bogart, Tom — 57, 60, 84, 156
 Bohon, Roger — 29, 65
 Bohon, Ronald — 47, 66, 122
 Bolton, Don — 94
 Booth, Karen — 84
 Borcharding, Brian — 18, 57, 58, 94
 Borcharding, Sarah — 48, 51, 57, 84
 Bordeaux, Leah — 61, 94
 Borth, Randy — 106
 Borth, Tony — 66
 Bowen, Anita — 57, 60, 94
 Bowers, Billy — 94
 Bowman, Dale — 60, 61, 66
 Boyle, Suzanne — 84
 Brady, John — 106
 Brannagan, John — 61, 94
 Brannagan, Thomas — 60, 66, 58
 Brauning, Jennifer — 57, 58, 94, 128
 Breiter, Caroline — 51, 57, 58, 66
 Brennan, Greg — 106
 Brent, Carol — 106
 Brent, Shreve — 119
 Brewer, Jimmy — 66
 Brewer, Sherry — 61, 106
 Bridge, Chuck — 120
 Brigham, Susan — 54, 84
 Brochu, Jim — 106
 Brooks, Lee Ann — 106
 Brown, Barbara — 106
 Brown, Cindy — 67
 Brown, Elizabeth — 106
 Brown, Gary — 54, 67
 Brown, Jamie — 57, 84
 Brown, Jimmy — 30, 94
 Brown, Tracy — 94
 Brundage, Donnie — 67, 81
 Bryan, Mark — 11, 17, 67, 74
 Bryant, Billy — 106
 Buchanan, Michael — 106
 Burke, April — 84
 Burke, Paul — 94
 Burke, Sandra — 67
 Burgess, Brian — 18, 106
 Burrows, David — 106
 Burton, John — 94
 Butcher, Brian — 94
 Butcher, Mischka — 84
 Butler, Amy — 60, 106
 Butler, Diana — 67
 Byle, David — 106
 Byrd, Mikal — 106
 Byrd, Ricky — 49, 56, 84
 Baine, Mike — 106
 Cambell, Dodie — 84
 Campbell, Greg — 94
 Campbell, Kathy — 84
 Cannon, Martha — 118
 Capone, Joe — 84
 Carey, Robert — 106
 Carneal, Donna — 61, 106
 Carney, Denise — 27, 55, 84
 Carpenter, Dan — 5, 17, 48, 51, 57, 58, 67, 74, 131
 Carpenter, Lynn — 61, 106
 Carpenter, Ted — 15, 17, 29, 84
 Carr, Heidi — 60, 94, 128
 Carter, Bobby — 18, 106
 Carter, Deborah — 67
 Carter, James — 106
 Carter, Shannon — 94
 Casoli, Mark — 106
 Catron, Mike — 94
 Cattera, Matthew — 95
 Chapman, Darlene — 95
 Chatfield, Alan — 106
 Childress, Robert — 69
 Chirichiello, Dawn — 106
 Clark, Elsie — 21, 51, 84, 159
 Clarke, Holly — 68
 Clarke, Marisa — 95
 Clark, Stephen — 95
 Clatterbuck, Mike — 107
 Clay, Lorida — 68
 Clayborn, Jeff — 107
 Clearwater, Cheryl — 42, 57, 98
 Cleaves, Richard — 123
 Clements, Mike — 107
 Clutterbuck, James — 95
 Coffey, Tammy — 84
 Colanero, Domenick — 107
 Colas, Todd — 12, 48, 51, 68
 Colbert, John — 107
 Coley, Sha — 107
 Collins, Brenda — 95
 Collins, John — 37
 Collins, Scott — 84
 Collision, Christy — 107
 Comerford, Carol — 95
 Comerford, Eileen — 27, 84
 Conklin, Chris — 18, 95k
 Conners, Sandy — 84
 Cook, Charles — 11, 118
 Cook, Debbie — 68
 Cook, James — 107
 Coon, Abby — 42, 84
 Coon, Julie — 95
 Cooper, Brian — 107
 Cooper, Lori — 34, 84
 Corbin, Holly — 107
 Corbin, Lucinda — 107
 Cornwell, Angela — 68
 Cornwell, Kenny — 68
 Cornwell, Kim — 51, 107
 Cornwell, Kim A. — 84
 Cornwell, Kimberly — 55, 84
 Cornwell, Mark — 68
 Cornwell, Ralph — 107
 Cornwell, Steve — 61, 95
 Cornwell, Walter — 68
 Costello, Pam — 58, 60, 95
 Council, James — 118
 Countess, Tim — 107
 Cox, Clarence — 84
 Cox, Greg — 95
 Crabtree, Candii — 107
 Crabtree, Ricky — 84
 Cramer, Gerald — 84
 Crane, Brenda — 84
 Crane, Cathy — 55, 57, 58
 Crane, Maria — 84
 Crane, Maxine — 7, 121
 Crawford, Angela — 107
 Creel, Debbie — 95
 Crigger, Cheryl — 107, 26
 Crigger, David — 84
 Crisp, David — 107
 Crisp, Denise — 84
 Crisp, Wanda — 48, 51, 55, 68
 Criswell, William — 118
 Cronich, Susan — 42
 Cross, Angela — 107
 Croteau, Sandy — 107
 Croteau, Sharlene — 107
 Crouch, Mary — 107
 Crouch, Tonya — 45
 Crowley, Chris — 68
 Crowley, Jean — 95, 22
 Cruze, Ellen — 6, 68
 Cruze, Stephen — 17, 57, 85
 Cummins, Pam — 107
 Curry, Kyle — 85
 Curry, Jeff — 95
 Dailey, Fred — 95
 Dance, Kermit — 118, 157
 Daniel, Greg — 55, 85, 127
 Darden, Zelma — 120
 Darne, Steve — 95
 Darnell, Mark — 107
 Dasher, Lonnie — 61, 107
 Daughtrey, Virginia — 118
 Davis, Daryl — 85
 Davis, Debbie — 95
 Davis, Jeff — 36, 95
 Davis, Martin — 68
 Dawson, Mark — 66, 68
 Daymude, Kevin — 107

Dean, David — 57, 95
 Deaver, Lynn — 95
 DeBell, Annie — 95
 DeBell, Chris — 95
 DeBord, Alice — 85
 DeBord, Chris — 60
 DeBord, Daryl — 18, 96
 DeConti, Anna — 118
 Dehner, Ingrid — 49, 57, 58, 96, 126
 Delaney, Kelvin — 30, 96
 Delaney, Kerwin — 30, 96
 Delia, Mike — 96
 Dellinger, Steve — 107
 Dempsey, Suzi — 54, 60, 85
 Dempsey, Tom — 2, 60, 68
 Dendy, William — 68
 DiCampli, James — 49, 51, 56, 85
 Dillon, Matt — 107
 Doerr, Kim — 69
 Doerr, Lynn — 42, 57, 96
 Doerr, Ricky — 85
 Donahue, Deryl — 96
 Dongoski, Cindy — 53, 121
 Donovan, John — 96
 Dorsey, Kim — 96
 Dotson, Anthony — 85
 Dotson, Daniel — 96
 Dotson, Etta — 85
 Dotson, Melody — 107
 Dotson, Patricia — 96
 Dougherty, Carmela — 120
 Driver, Terri — 51, 57, 58, 69, 161
 Duncan, Catherine — 118
 Dunford, Sherri — 107
 Dunlevy, Jennifer — 107
 Dunlevy, Ron — 46, 47, 69, 70, 132
 Durham, Colleen — 107
 Dussault, Suzette — 96
 Dutton, Peggy — 85
 Edwards, Eve — 69
 Edwards, Gay — 96
 Edwards, Pam — 57, 85, 153
 Ellenberger, Brian — 69
 Ellenberger, Marla — 85
 Ellis, Melanie — 58, 69
 Ellis, Pete — 31, 122
 Ellis, Shawn — 57, 96, 100
 Ellis, S.G. — 124
 Ellison, Gary — 121
 Ellyett, Thomas — 107
 Ellyett, William — 85
 Elmore, DeLois — 54, 85
 Elswick, Donna — 69
 Emerson, Rich — 85
 Evans, Dan — 123
 Evans, Valerie — 85, 97
 Ewell, Teresa — 108
 Faircloth, Anita — 96
 Fairfield, Patricia — 51, 55, 85
 Faist, Jerry — 108
 Fanello, Robert — 85
 Farrar, Lou Ann — 69
 Fasano, Joe — 18, 108, 161
 Faust, Mike — 18, 108
 Fazzio, Connie — 60, 96
 Feller, Todd — 108
 Fenton, Ben — 96
 Finley, James — 85
 Finley, Joanne — 96
 Finnegan, Joe — 96
 Finnegan, Robyn — 69, 127
 Fischer, Paul — 108
 Fish, Margaret — 108
 Fisher, Martin — 57, 58, 69
 Fitzgerald, Debbie — 46, 47, 48, 69
 Fitzgerald, Eddie — 30, 31, 96
 Fitzgerald, Lisa — 23, 96, 22
 Fitzgerald, Mike — 85
 Fleetwood, Zachary — 7, 119, 153
 Flynn, Chris — 57, 96
 Foalden, Glenda — 57, 96
 Fogle, Keith — 97
 Foley, Michael — 120
 Foreman, Mark — 97
 Forrester, Steve — 3, 97
 Fortier, Bernadine — 51, 69
 Foster, Lora — 60, 97
 Foster, Richard — 97
 Foveaux, Gary — 119
 Fox, Amy — 108
 Fox, Ray — 108
 Fox, William — 108
 Frady, James — 69
 Frame, Beverly — 85
 French, Michael — 29, 85
 Frere, Sherel — 120
 Fries, Tammy — 97
 Frye, Kevin — 97
 Frye, Monica — 69
 Ganoe, Lisa — 108
 Gardner, Wanda — 61
 Garner, Brenda — 97
 Garner, Gary — 85
 Garner, Wanda — 108
 Garrison, Barbara — 97
 Garrison, Greg — 69
 Garrison, Janet — 85
 Garrison, Sandy — 108
 Gaskins, Felicia — 85
 Gatlin, Tammy — 27, 55, 85
 Geary, Meg — 51, 69
 Geisler, Cindy — 21, 85
 Geisler, Mark — 108, 160
 Giesler, Kurt — 108
 Gentry, Denise — 108
 Gentry, Kim — 42, 57, 97
 George, Robert — 97
 Geris, Jeanine — 61, 108
 Geris, Tony — 85
 German, Libby — 97
 German, Robert — 108
 Gilbert, Lisa — 85
 Gilbert, Pam — 97
 Giles, Eric — 70
 Giles, Tim — 54
 Gill, Edye — 86
 Gill, Greg — 108
 Godfrey, Debbie — 97
 Godfrey, Bill — 108
 Godfrey, Geoff — 86
 Goldsberry, Vicky — 70, 160
 Golladay, Lewis — 97
 Gollahon, Rob — 108
 Good, David — 97
 Goodgion, Penny — 108
 Goodwin, Jane — 97
 Gordon, Gail — 49, 86, 131
 Gordon, Glenn — 97
 Gordon, Robert — 70
 Gordon, Sharon — 58, 97
 Gozzo, David — 108
 Gozzo, Teresa — 21, 70
 Graham, Becky — 42, 97
 Graver, Robert — 108
 Graviss, Tara — 97
 Gray, Wendy — 27, 97
 Green, Cathy — 48, 51, 52, 86
 Green, Jim — 57
 Green, John — 97
 Green, Karen — 97, 22
 Green, Patricia — 98
 Green, Penny — 61
 Green, Richard — 108
 Green, Sharon — 7, 86
 Greene, James — 37, 308
 Greene, Laurie — 98
 Greene, Missy — 98
 Greene, Robert — 86
 Greene, Tomilea — 70
 Greenleaf, Eric — 108
 Griffin, Edie — 86
 Griffith, Ellie — 108
 Griffith, Michael — 109
 Grove, Cheryl — 107, 109
 Guyan, Kevin — 109
 Hagood, Kevin — 57, 86
 Hagood, Kim — 109
 Haight, Wayne — 86
 Hale, Tony — 86
 Hall, Kenneth (Bryan) — 55, 86
 Hall, Donna — 98
 Hall, Melinda — 86
 Hall, Terrie — 86
 Halt, Suzette — 57, 60, 109
 Hamm, Gary — 98
 Hammerly, Pablo — 37, 70
 Hancock, Terra — 109
 Haner, Pat — 122
 Hansen, Wendy — 61, 109
 Harding, Gary — 70
 Harlow, Kenny — 98
 Harrah, Tom — 3, 7
 Harris, Danny — 55, 86, 154
 Harris, Kenneth — 86
 Harrison, John — 109
 Harrison, Tim — 86
 Hart, Tom — 98
 Hartigan, Sherrie — 27
 Hartley, Jodie — 98
 Harvey, Susan — 109
 Havener, Billy — 109
 Hawkins, Penny — 70
 Hayes, Tammy — 109, 22
 Haynes, Arthur — 86
 Helbert, Mary — 70
 Heltsley, Nancy — 98
 Henderson, Sandi — 86
 Hendrickson, Alan — 86
 Henry, Devonne — 98
 Henry, Jay — 109, 128
 Herron, Phil — 98
 Hess, Zachary — 70, 87
 Hibbits, Melissa — 70
 Higgins, Brian — 123
 Hile, Lori — 49, 54, 55, 86
 Hill, John — 98
 Hill, Julie — 34, 35, 109
 Hill, Richard — 10, 45, 47, 70
 Hill, Sheryl — 86
 Himes, James — 109
 Himes, Joey — 57, 98
 Himmel, John — 31, 109
 Hinegardner, Kenny — 18, 86
 Hobbs, Lynn — 21, 31, 55, 86
 Hobbs, Sheila — 109
 Hoffman, Mark — 86
 Hogan, Barbara — 109
 Hoisington, Terry — 56, 60, 98
 Holbrook, Alicia — 98
 Holbrook, Jeffrey — 86
 Holdaway, Curtis — 98, 56
 Holladay, Doug — 37, 98
 Hollenbach, Dave — 86
 Holm, Sarah — 109
 Hooker, Anna — 122
 Hoover, Chris — 60, 71
 Hopkins, Greg — 109
 Hopkins, Leslyn — 27, 46, 47, 48, 51, 71
 Hopkins, Randy — 71
 Hopkins, Robert — 86
 Horne, Jamie — 109
 Horne, Robert — 86
 Hornfeck, Charles — 121
 Houchins, Jeanie — 71
 Houghton, Lance — 87
 Howell, Debra — 109
 Hubbard, Patty — 120
 Huddleston, Greg — 3, 121
 Huffer, Cheryl — 87
 Hughes, Karen — 98
 Hull, Tracy — 61, 109
 Humphreys, Robert — 98
 Hunt, Richard — 98
 Hurley, Ricky — 51, 87
 Hurst, Carla — 9, 48, 55, 87
 Hurt, James — 87
 Husch, Anita — 98
 Husch, Richie — 71
 Hutson, Richard — 109
 Iacono, Chris — 98
 Iglesias, Everardo — 109
 Jackson, Bruce — 109
 Jackson, Morgan — 48, 49, 51, 57, 58, 71
 Jacobs, Adam — 71
 Jacobs, Theresa — 109
 Jamerson, Chere — 98
 Jarrett, Scott — 98
 Jasper, Susan — 71
 Jeffreys, Billy — 87
 Jenkins, Chris — 98
 Jewell, Dwayne — 87
 Jewell, Mona — 109
 Johnson, Cheryl — 57, 87
 Johnson, Chris — 60, 67, 77, 156
 Johnson, Jana — 98
 Johnson, Debra — 109
 Johnson, Pam — 42, 71
 Johnson, Pauline — 87
 Johnston, James — 71
 Johnston, Joyce — 121
 Johnstone, Robert — 56, 87
 Jolie, Glenn — 87
 Jolie, Noel — 98
 Jones, Becky — 110
 Jones, Bonnie — 71
 Jones, Carrie — 87
 Jones, Cindy — 98
 Jones, Connie — 72
 Jones, Denise — 99
 Jones, Gwen — 60, 87
 Jones, Pam — 110
 Jones, Roger — 110
 Jones, Sandy — 110
 Jones, September — 87
 Jordan, Caroline — 49, 72
 Jordon, Michael — 110
 Kadel, Lisa — 110
 Kadel, Mike — 99
 Kailing, Jon — 110
 Kedzo, Annette — 72
 Keenan, Jody — 99, 22
 Kelby, John — 110
 Kellenberger, Greg — 110
 Kellenberger, Rhonda — 87
 Keller, Ronald — 110
 Kenney, Bill — 110
 Kent, Gary — 99
 Kenworthy, Kim — 34, 58, 59, 60, 99, 126
 Kerl, Brandi — 110
 Kerl, Taena — 87
 Kerner, Chuck — 28, 29, 72
 Keyser, Alice — 110
 Kievenaar, Butch — 8, 14, 17, 29, 58, 87

- Kievenaar, Dee — 99
 Kievenaar, Laura — 110
 Kiger, Mark — 87
 Kilburn, Patricia — 72
 Killen, Genoa — 72
 Kimbrell, James — 87
 Kincheloe, Willie — 72
 Kines, Karen — 87
 Kines, Keith — 87
 King, John — 37, 87
 Kinney, Greg — 110
 Kirbitz, Shelley — 72
 Kirkpatrick, Richy — 87
 Kirsch, Dan — 66, 72
 Kitchens, Robert — 47, 72
 Klausner, John — 36, 37, 99
 Kline, Don — 49, 51, 60, 61
 Kline, Eddie — 29, 61, 88
 Knecht, Bryan — 99
 Kocis, Paul — 54, 72
 Kocis, Theresa — 110
 Kohler, Cindy — 27, 55, 88
 Kohler, Shelly — 99, 128
 Kondas, James — 88
 Kondas, Joe — 88
 Kopser, Andrew — 56, 110, 128
 Kopser, Martin — 31, 56, 58, 73, 128
 Kopser, Matthew — 17, 58, 99
 Korpics, Louis — 99
 Korzendorfer, James — 88
 Korzendorfer, Jeff — 99
 Kouvaris, Gus — 17, 60, 61
 Kramer, Jerry — 160
 Kranich, Susan — 57, 72
 Krial, Thomas — 88
 Krieger, Ken — 21, 30, 120
 Kroger, Mia — 99
 Kuhn, Carl — 51, 118
 Kulbe, Andreas — 99
 Kuller, Dean — 88
 Lagos, Mary Ann — 122
 Laird, Keith — 72
 Lamb, Larry — 72
 Lambert, Beth — 49, 99
 Lambert, Bob — 31, 110
 Lane, John — 11
 Lane, Lisa — 110, 126
 Lanham, Carol — 88
 Lanham, Jean — 72
 Lanham, Lisa — 110
 Laskey, Wanda — 73
 Laspino, Chris — 110
 Lawhead, Chris — 57, 59, 60, 73
 Lawhead, Scott — 4, 30, 99
 Lawrence, Lynn — 121
 Lawrence, Sherry — 110
 Laws, Pam — 51, 99
 Lawson, Cindy — 110
 Lawson, Jeff — 110
 Lawson, Mike — 88
 Lee, Howard — 99
 Leisy, Ray — 7, 37, 47, 56, 73
 LeMasters, Lyle — 31, 61, 111
 LeMay, Beth — 111
 LeMay, Keith — 9, 88
 Lemmer, Mark — 66, 73
 Lensis, Mary — 99
 Lepp, Brad — 99
 Lester, Jimmy — 111
 Lester, William — 73
 Lewis, Allen — 111
 Light, Robbie — 111
 Lightner, Janet — 88
 Liller, Loretta — 99
 Liller, Sherle — 111
 Liller, Tammy — 88
 Link, Lori — 88
 Littman, Hans — 57, 111
 Lloyd, Elizabeth — 111
 Lloyd, Karen — 88
 Lloyd, Kathy — 57, 61, 111
 Lockwood, Angela — 99
 Lowery, Jay — 56, 99
 Lowry, David — 99
 Logalbo, Gina — 88
 Lucchesi, Lisa — 48, 54, 55, 88, 128
 Lyle, Jeff — 18, 111
 Mallard, Howard — 5, 11, 18
 Maness, Dorothy — 99
 Manor, Mark — 111
 Marlowe, David — 66, 73
 Marlowe, Robert — 61, 99
 Marsengill, Gary — 17, 54, 73
 Marsengill, Paul — 99
 Marsh, Stacey — 99
 Martaus, Michael — 111
 Martin, Teresa — 111
 Martin, Wesley — 99
 Massey, Mary — 48, 51, 55, 88
 Massey, Mike — 18, 31, 111
 Mattes, Karen — 99
 Mauck, Charlene — 88
 Mauck, Marjory — 73
 Mauck, Norman — 99
 Mayhugh, Kurt — 111
 Mayhugh, Tim — 100
 McCarter, Tammy — 100
 McClune, Paul — 37, 100
 McColley, Henry — 55, 73
 McColley, Laurie — 88
 McCommack, William — 100
 McConchie, Timmy — 88
 McConnell, Kathy — 73
 McConnell, Ken — 111
 McConnell, Laurie — 21, 47, 51, 55, 88
 McDonald, Colleen — 74
 McDonough, Colleen — 111
 McDowell, Sloan — 55, 88, 128
 McFatter, Leslie — 100
 McGlothlin, Pam — 100
 Mchenzie, Doug — 111
 McIlwee, Lori — 100
 McKinnon, Jim — 100
 McMullen, Richard — 74
 McMullen, Patrick — 88
 Medvecky, Anna — 57
 Meetre, Billy — 17, 29, 57, 58, 88, 156
 Mehlhorn, Wendy — 88
 Mello, Karen — 15, 23, 57, 100, 22
 Mello, Robert — 49, 111
 Menefee, Steve — 74
 Mesite, Frank — 118
 Michael, Gary — 100
 Micsky, David — 100
 Miklandric, Johnna — 48, 88, 128
 Miller, Angela — 111
 Miller, Doug — 111
 Miller, Greg — 74
 Miller, Leah — 100
 Miller, Lewis — 74
 Miller, Mark — 7, 88
 Miller, Michael — 111
 Miller, Nancy — 51, 55, 89
 Miller, Natalie — 89
 Miller, Rickey — 89
 Miller, Terry — 74
 Miller, William — 100
 Mills, Bobby — 111
 Mills, Debbie — 21, 34, 47, 51, 71, 75
 Mitchell, Janice — 57
 Mohr, Keith — 56
 Mohr, Kris — 57, 89
 Mohr, Kurt — 61, 100
 Moler, Kathy — 111
 Moore, Danny — 17, 29, 88
 Moore, Eddie — 17, 75
 Moore, Mark — 112
 Morgan, Rhonda — 89
 Morris, Amy — 34, 51, 100
 Morris, David — 89
 Morris, Doug — 57
 Morris, Wendy — 112
 Moss, Michael — 100
 Moyers, Dwayne — 18, 31, 112
 Mozingo, Opal — 125
 Muhlbaier, Catherine — 75
 Muhlbaier, Jeanne — 100
 Mullins, David — 18, 112
 Mullins, Billy — 112
 Mullins, Jeff — 75
 Mullins, Lisa — 89
 Mullins, Raymond — 75
 Mullins, Sherry — 57, 89
 Mullins, Tina — 75
 Munro, Debra — 48, 51, 75, 128
 Munro, Kathy — 48, 60, 83, 89, 128
 Murchison, JoAnn — 100
 Murphy, James — 100
 Murrell, Kenny — 100
 Muthard, Julie — 121
 Myers, Ed — 100
 Myers, Karen — 112
 Myers, Teresa — 112
 Napier, Reggie — 112
 Nelson, Edwin — 121
 Nettles, Jane — 89
 Nettles, William — 100
 Newbill, Crystal — 112
 Nicholson, Belinda — 100
 Nisula, Susan — 112
 Noe, Keith — 112
 Noe, Kevin — 57, 88
 Nugent, Roberta — 7, 21, 48, 51, 75
 Null, Ron — 100
 O'Brien, John — 30, 100
 O'Cain, Marjorie — 119
 O'Hara, Kevin — 100
 O'Laughlin, Pat — 52, 89
 Oliver, Doug — 89
 O'Neil, Robin — 75, 76, 131, 133, 127
 Ophiem, Betty — 57, 100, 128
 Orlich, Lillian — 118
 O'Toole, Sean — 112
 Ott, Eddie — 89
 Outland, Elsie — 89
 Owens, Deanna — 100, 131
 Owens, Denise — 21, 51, 55, 89
 Oxenrider, Keith — 100
 Padgett, Walter — 89
 Paes, Cathy — 112
 Page, Tom — 89
 Paris, Debby — 42, 100, 131
 Park, Susan — 101
 Parker, Karen — 101
 Parker, Matt — 101
 Parnell, Suzanne — 123
 Partsch, Kathy — 112
 Partsch, Kimberly — 57, 89
 Pascoe, Charlotte — 26, 27, 112
 Passmore, Jackie — 75
 Patton, Kim — 89
 Payne, Art — 28, 29, 118
 Payne, Brenda — 42, 100
 Payne, David — 75
 Payne, James — 113
 Payne, Kenny — 113
 Payne, Ronnie — 100
 Payne, Lori — 89
 Payne, Russell — 100
 Payne, William — 113
 Pearson, Tammy — 101
 Peele, Linda — 75
 Peltzer, Shelly — 113
 Penn, Robert — 101
 Perdue, Bryan — 76
 Perdue, Rodney — 113
 Perry, Denette — 89
 Perry, John — 101
 Perry, Mary Louise — 57, 61, 101
 Peterson, Eric — 113
 Petrucci, Chris — 60, 101, 126
 Pettry, Mickey — 89
 Pfefferkorn, Andy — 18, 31, 49, 113
 Pfefferkorn, Tracie — 42, 76, 132
 Phillips, Cindy — 76
 Phillips, Helen — 101
 Phillips, Lonnie — 101
 Pierce, Randy — 17, 29, 48, 49, 51, 76
 Pierce, Wendy — 48, 49, 51, 52, 89
 Pitkin, David — 101
 Pitts, Carla — 48, 76
 Pitzer, Mark — 89
 Plaster, Ricky — 18, 113
 Polovitch, Mark — 101
 Pope, Karen — 34, 57, 101
 Poppe, Chuck — 29, 101
 Posey, Candi — 101
 Posey, James — 76
 Posey, Virginia — 89
 Powell, Louise — 76
 Powers, Alan — 101
 Powers, Donald — 51, 89
 Powers, Jeff — 76
 Priestner, Danny — 30, 101
 Pritchard, Beth — 90
 Proffitt, Terry — 101
 Prokopchak, Ann — 123
 Propps, James — 9, 17, 29, 48, 49, 51, 76
 Puckett, Brenda — 76
 Pullen, Connie — 76
 Quay, Charles — 11, 76, 127
 Quintana, Bennie — 36, 37, 49
 Quintana, Carlos — 101
 Quintana, Randy — 37, 90
 Raistrick, Deann — 77
 Raistrick, Deena — 42, 77
 Ramey, Debbie — 113, 22, 126
 Rankin, Paul — 56, 113
 Rankin, Tammy — 60
 Rankin, Tracy — 26, 27, 48, 49, 50, 51, 90, 101
 Rasmuson, Paul — 60, 77
 Rasmuson, Scott — 57, 101
 Rathbone, Angie — 60, 101
 Rathbone, Jennifer — 77
 Ray, Marc — 113
 Redlich, Cindy — 77
 Redmon, Cathy — 4, 55, 57, 90
 Redmon, Danny — 90
 Reece, Heidi — 90
 Reed, Bernadette — 54
 Reed, Cathy — 113
 Reed, Donna — 101
 Reed, Gerald — 18
 Reedy, Brad — 18, 101
 Reese, Gilbert — 113

- Reese, Kim — 113
 Reese, Sheila — 61, 113
 Reese, Sherry — 56, 60, 101
 Reid, Michael — 30, 101
 Reid, Mike — 102
 Reuschling, Ron — 113
 Rhoads, Dawn — 51, 57, 77
 Rice, Steve — 16, 17, 48, 49, 58, 59, 77
 Richards, Carolyn — 51, 60, 77
 Richards, Lee — 17, 29, 57, 77
 Richards, Linda — 90
 Richards, Steve — 102
 Richardson, Carol — 77
 Ridgeway, Richard — 102
 Ridgeway, William — 77
 Riley, Brian — 113
 Riley, Tim — 90
 Riley, Tanya — 77
 Ritenour, Glenn — 102
 Ritenour, Juanita — 90
 Ritts, Sylvie — 113
 Rivers, Allison — 42, 90, 127
 Roach, Shelby — 47, 77
 Roach, Terry — 113
 Roan, Beckit — 113
 Robertson, Valerie — 61, 113, 22
 Rolita, James — 54
 Rollins, Victor — 113
 Rooney, Karen — 102
 Roop, Tim — 77
 Roseberry, Neal — 51, 57, 77
 Ross, Betsey — 102
 Roush, Herbie — 113
 Roussis, Ted — 29, 119
 Rowley, Chris — 90
 Ruffin, Wendy — 113
 Runion, Cheryl — 102
 Rusciolelli, Mark — 102
 Rusk, Randy — 102
 Rusk, Theresa — 27, 51, 102
 Russell, Suzanne — 77
 Ryan, David — 102
 Sadler, Simone — 102
 Saffer, Debbie — 20, 21, 113
 Sale, Keith — 113
 Samsky, Keith — 90
 Sanders, Paul — 31, 113
 Sanford, Lisa — 78
 Sanford, Scott — 102
 Savage, Mike — 113
 Saylers, Mike — 102
 Schaeffer, Karen — 78
 Schlegel, Bruce — 119
 Schlegel, Robert — 120
 Schwenn, Paula — 90
 Scott, Beth — 113
 Scott, Jenny — 54, 90
 Seeberg, Mary — 78
 Seese, Eric — 102
 Seese, Frank — 124
 Seese, Mike — 78
 Sensel, Charles — 102
 Settle, Wayne — 90
 Seymour, Everett — 58, 60, 90
 Sharkey, Lora — 90
 Shaton, Jeanette — 102
 Shaver, Linda — 78
 Shaver, Lisa — 113
 Shepard, Carl — 78
 Shepard, Cynthia — 113
 Shepard, Rowana — 113
 Shepherd, Hazel — 123
 Shetley, Bobby Jo — 18, 113
 Shifflett, C. Randall — 122
 Shifflett, Mike — 18
 Shipp, Kathy — 102
 Shirley, Susan — 90
 Shiverdecker, Owen — 113
 Shoemaker, Pam — 47, 78, 80
 Shoemaker, Tim — 56, 60, 90
 Shuff, Cheryl — 57, 90
 Shuff, Michael — 114
 Shultz, Tommy — 102
 Simpson, Harvey — 102
 Sims, John — 114
 Sindlinger, Karen — 78
 Sindlinger, Tony — 114
 Singer, Steve — 114
 Singleton, Pam — 90
 Sipe, Kenny — 78
 Sisk, Bruce — 78
 Sisk, Jeffrey — 90
 Sisk, Robin — 102
 Slayton, Jeanette — 102
 Skelton, Troy — 61, 90
 Skinner, Jacqueline — 78
 Skinner, Scott — 114
 Slayton, Daron — 114
 Sloan, Bernard — 102
 Sloan, Willie — 114
 Slothouber, Linda — 46, 47, 51, 90
 Sly, Ben — 120
 Sly, Richard — 16, 17, 58, 90
 Small, Mike — 78
 Small, Tracey — 102
 Smith, Alice-Ann — 114
 Smith, Billy — 58
 Smith, Bryan — 114
 Smith, Debbie — 102
 Smith, Delores — 78
 Smith, Diane — 57, 102
 Smith, Donna — 49, 51, 55, 90
 Smith, John — 78
 Smith, Kathy — 78
 Smith, Kenny — 90
 Smith, Larry — 17, 90
 Smith, Royce — 31, 114
 Smith, Sharon — 62
 Smith, William — 102
 Smuthers, Michael — 78
 Smuthers, Roger — 114
 Snyder, Bruce — 121, 128
 Sorrell, Pam — 102
 Souther, Candy — 54, 90
 Souther, Danny — 114
 Sowers, Robert — 102
 Spade, Alan — 102
 Spangler, Darlene — 90
 Spangler, Kenneth — 114
 Spence, Elizabeth — 114
 Spence, Victoria — 54, 79
 Sproles, Jeff — 90
 Sproles, Tina — 102
 Standley, Renee — 90
 Stanley, Chris — 34, 114
 Stanley, Kim — 79
 Stanley, Mike — 79, 160
 Stannis, Edward — 65, 119
 Stearns, Richard — 54, 120
 Stefko, Patty — 48, 51, 79
 Stephens, Aaron — 114
 Stettinius, Todd — 90
 Stettinius, Wendy — 114
 Stevens, Tom — 114
 Stewart, James — 90
 Stickles, Doug — 114
 Stickles, Sheri — 102
 Stone, Janice — 114
 Strout, Dean — 114
 Suter, Jo — 21, 110, 158
 Sutton, Bryan — 79
 Sutton, Mark — 79
 Swartz, Deanna — 95, 102
 Swartz, Tammy — 49, 85, 90
 Sweeney, Barbara — 103
 Sweeney, Charles — 91
 Sweeney, Ronnie — 91
 Switzer, Duane — 120
 Talbott, Scott — 31, 114
 Tate, John — 9, 41, 49, 55, 57
 Tate, Mac — 103
 Taylor, Allen — 91
 Taylor, David — 79
 Taylor, Sandra — 91
 Taylor, Tim — 91
 Taylor, Tony — 103
 Terry, Toni — 61, 114
 Terry, Tracy — 91
 Tervo, Greg — 58
 Tervo, Heather — 51, 52, 55, 79
 Thayler, Kirk — 103
 Thiesing, Candy — 14, 95, 103
 Thomas, Andy — 103
 Thomas, Holly — 79
 Thomas, Laura — 114
 Thomas, Leslie — 91
 Thomas, Susan — 79
 Thomson, Greg — 18, 19, 103
 Thompson, Elizabeth — 103
 Thompson, Heather — 27, 103, 158
 Thompson, Jean — 79
 Timm, Ronny — 114
 Timmons, Kim — 61, 114
 Timmons, Pam — 91
 Tirado, Frances — 79
 Tirado, John — 15, 103
 Torbert, Mark — 57, 103
 Torbert, Mike — 91
 Trainor, Phyllis — 51, 91
 Trapp, Robert — 103
 Tubach, Susan — 91
 Tupes, Brian — 103
 Turner, Cheryl — 34
 Turner, James — 103
 Turrell, Mark — 18, 31, 114
 Twigg, Jerry — 17, 28, 29, 79
 Tyree, Suzanne — 51, 54, 79
 Urbani, Brian — 91
 Utterback, James — 79
 Utterback, Laura — 103
 Valentine, Kenny — 103
 Van Cleve, Brian — 54, 91
 Van de Woude, Kathy — 103
 Vannoy, Brenda — 79
 Vanover, Raymond — 80
 Van Steenberg, Kim — 5, 51, 80, 128
 Van Werry, John — 103
 Van Winkle, Debbie — 91
 Veith, Arthur — 80
 Viar, Denita — 7, 91
 Viola, Mike — 4, 8, 29, 91
 Viscusi, Donald — 114
 Viveiros, Jeff — 114
 Volles, Scott — 17, 61, 114
 Wade, Lydia — 48, 49, 51, 57, 80
 Waldick, Katrina — 114
 Waldrup, Amy — 115
 Waldrup, Susan — 48, 58, 60, 61, 80
 Walker, Sandy — 115
 Wall, Howard — 91
 Waller, Butch — 54
 Wallins, Mike — 103
 Walters, Debbie — 51, 80, 81
 Walters, Sandy — 61
 Walton, David — 115
 Wampler, Allen — 115
 Wampler, Donna — 103
 Warren, Carla — 91
 Warren, Nancy — 91
 Warren, Paula — 91
 Wary, Brandi — 115
 Watson, Steve — 103
 Watts, Karen — 91
 Weaver, Bonita — 57, 80
 Weber, Scott — 4, 47, 60, 61
 Weber, Sheri — 118
 Weidmeier, Wanda — 121
 Welch, Brian — 103
 Welch, Susan — 115, 160
 Welch, Jim — 103
 Wells, Donald — 57, 60
 Wensil, Beverly — 103
 Whatley, Mack — 91
 Wheaton, Rodney — 115
 Whetzel, Eric — 61, 115
 Whetzel, Lonnie — 57, 58, 91
 White, Bill — 115
 Whistleman, Cheryl — 81
 Whitmer, Catherine — 115
 Whitmer, Cindy — 91
 Whitmer, Donna — 81
 Wildman, Doris — 125
 Willey, Melissa — 115
 Williams, Greg — 51, 57, 58, 81, 128, 155
 Williams, Jerry — 15, 19, 103
 Williams, Laura — 103
 Williams, Sherry — 103
 Williamson, Sarah — 91
 Willis, Charlene — 115
 Willitts, Kenny — 115
 Wilson, Charles — 103
 Wilson, Dawn — 115, 126
 Wilson, Debbie — 103
 Wilson, Janice — 120
 Wilson, Tami — 34, 35, 51, 52, 81
 Wilson, Tara — 91
 Wilson, Tim — 58, 91
 Wilson, Tommy — 115
 Wiltshire, Trina — 115
 Wiltshire, Lisa — 51, 91
 Winings, Stuart — 115
 Wohlfahrt, Mike — 18, 115
 Wolfrey, John — 81
 Wood, Beth — 103
 Wood, Mary — 60, 91
 Wood, Melanie — 115
 Wood, Robin — 61, 115
 Woodworth, Noel — 103, 115
 Woodyard, Jimmy — 115
 Woznick, Nancy — 103
 Wratchford, Donnie — 115
 Wyatt, Doug — 103
 Wyatt, Kevin — 54, 91
 Yang, Joseph — 91
 Yeater, Cindy — 103
 Yeater, Fred — 122
 Yeater, Joyce — 27, 51, 91, 132
 Yeater, Linda — 60
 Young, Billie — 103
 Young, Ernest — 91
 Young, Jessica — 42, 48, 49, 51, 55, 81
 Young, Linda — 64, 117
 Young, Teresa — 21
 Yowell, Mark — 61, 115
 Zachary, Marvin — 115
 Zeek, Susan — 48, 91
 Zell, Paula — 57, 91
 Zell, Sandy — 61, 115

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More than once we doubted whether we would ever finish this book, or whether we would ever be sane again. There were only four of us working on the thing on a regular basis; we worked and worked, but didn't seem to see any results until deadline time. We were relieved, to be sure, when we mailed in the last page and knew that we did the very best we could. And we were happy to realize that we no longer had to stay at school until late in the afternoon, and that we could devote a little more time to schoolwork before our grades had plunged to irretrievable depths.

We extend thanks to Mr. Bailey, who was always encouraging, our teachers who let us out of class at crucial times, those wonderful bearers of keys who let us into our little room every day, and to our folks who pretended they didn't mind our staying at school until 10:00 at night.

In memory of



Angela Rathbone

November 16, 1963 – March 21, 1980



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